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NOV 27 - DEC 27
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BOB HESS AS EBENEZER SCROOGE. PHOTO BY JORDAN FRAKER.

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DALLAS THEATER CENTER

Kevin Moriarty | Executive Director
Jaime Castañeda | Enloe/Rose Artistic Director

PRESENTS

A CHRISTMAS CAROL

By Charles Dickens

WITH

Sebastian Archibald
Christina Austin Lopez
Bear Brown
Noah Brown
Sarah Comley Caldwell
Miles Cernoch
Daniella Dalli
Sofia DeSena
Natassia Dominique
Gideon Ethridge
Kolbe Garza
Sarah Gay
Emma Gervasi
Victoria Gomez
Francisco Grifaldo
Bob Hess
Bryant Huggins
Gena Loe
Vivian Martin
Tripp McMillian
Liz Mikel
Randy Pearlman
Juniper Pirro
Rachel Nicole Poole
Haven Proffitt
Luna Echo Rodriguez
Molly Searcy
Esteban Vilchez
Drew Wall
Zachary J. Willis
Enzo York-Hudson

SCENIC DESIGN
Beowulf Boritt
COSTUME DESIGN
Jen Caprio
LIGHTING DESIGN
Jeff Croiter

SOUND DESIGN
Broken Chord
WIGS, HAIR & MAKEUP DESIGN
Valerie Gladstone
PRODUCTION STAGE MANAGER
Stephen Ravet

CASTING DESIGN
Eisenberg Casting
Daryl Eisenberg, CSA
PRODUCTION MANAGER
Ashley Oliver
DIRECTOR OF PRODUCTION
Andrew J. Brown

ADAPTATION & ORIGINAL DIRECTOR
Kevin Moriarty

ORIGINAL CHOREOGRAPHY
Joel Ferrell

MUSIC DIRECTOR
Cody Dry

DIRECTOR
Alex Organ^

DIRECTOR PARTNER
charles SCHWAB

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The Cast of *A Christmas Carol* 2024

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Prism Movement Theater | La Maupin: The French Abomination | Photo by Courtney Amaro

CAST

Bob Cratchit/Ensemble.....Francisco Grifaldo^
Tiny Tim.....Bear Brown/Enzo York-Hudson
Ebenezer Scrooge.....Bob Hess*+
Fred.....Zachary J. Willis*+
Mrs. Fezziwig/Charitable Woman.....Liz Mikel*+
Mr. Fezziwig/Charitable Gentleman.....Randy Pearlman*
Mrs. Cratchit.....Rachel Nicole Poole*
Mrs. Dilber/Ensemble.....Daniella Dalli*
Marley/Old Joe.....Molly Searcy*+
Ghost of Christmas Past/Sister-in-Law.....Sarah Gay*
Boy Scrooge/Turkey Boy.....Noah Brown/Miles Cernoch
Fan/Ghost of Christmas Present.....Juniper Pirro/Haven Proffitt
Young Scrooge.....Esteban Vilchez*+
Young Marley/Laundress.....Natassia Dominique*
Belle/Lucy.....Christina Austin Lopez*+
Undertaker's Man/Ensemble/Bass/Guitar/Drums.....Drew Wall*
Topper/Ensemble/Keys/Guitar/Bass.....Gideon Ethridge*
Party Guest/Ensemble/Fiddle.....Emma Gervasi
Belinda Cratchit.....Vivian Martin/Luna Echo Rodriguez
Martha Cratchit.....Sofia DeSena/Victoria Gomez
Peter Cratchit.....Kolbe Garza/Tripp McMillian

UNDERSTUDIES

Topper/Undertaker's Man/Party Guest/Fiddle.....Sebastian Archibald
Mrs. Cratchit/Mrs. Fezziwig/Charitable Woman/Mrs. Dilber.....Sarah Comley Caldwell
Marley/Old Joe.....Sarah Gay*
Fred/Young Scrooge/Bob Cratchit.....Bryant Huggins
Lucy/Belle/Young Marley/Laundress/Past/Sister-in-Law.....Gena Loe
Ebenezer Scrooge.....Randy Pearlman*
Mr. Fezziwig.....Esteban Vilchez*+

CREATIVE SUPPORT & CREW

Production Stage Manager.....Stephen Ravet*
Assistant Stage Managers.....Ashley Castillo, Emily Mordecai
Assistant Director.....Zachary J. Willis
Creative/Directing Consultant.....Sasha Maya Ada
Dance Captain/Associate Choreographer.....Christina Austin Lopez
Assistant Music Director.....Gideon Ethridge
Scenic & Props Coordinator.....John Slauson
Associate Costume Designer.....Micheal Heath Willhelm-Waid
Associate Lighting Designer.....Nicole Iannaccone
Assistant Lighting Designer.....Wesley Martinez
Original Composition.....Aaron Meicht
Associate Sound Designer.....Brian McDonald
Associate Wigs, Hair & Makeup Designer.....Nick Lynch-Voris
Assistant Wigs, Hair & Makeup Designer.....Maggie Donald
Production Assistant.....Maddie McDonald
Child Supervisor.....Melissa Draper
Assistant Child Supervisor.....Madison Cox
Carpenters.....Nick Cardenas, Kianna "Kiki" Chavez, Craig Elam
Martin Gonzales, Kayeleigh Graham, Colin 'Big Fish' Hancock
Jerry Ingram, Nathaniel Scheffel, Samantha Swasso, Vie Walker
Stage Operations Manager.....Squeak Henderson
Deck Crew.....Lucas Barnes, Craig Elam
Colin 'Big Fish' Hancock, Lindsey Hertel, Maya Ramirez
Stitcher.....Derick Longoria
Wardrobe Supervisor.....Rebecca Holt
Lead Dresser.....Catherine Garrett
Dressers.....Sofia Barrón, Hailee Dyer, Kristia Golightly, Karina Sanchez
Dresser Swings.....Derick Longoria, Kiera Powers

CREATIVE SUPPORT & CREW

Wigs, Hair & Makeup Technicians.....Maggie Donald, Levi Richey
Wigs, Hair & Makeup Swing Technician.....Gaby Treviño
Programmer.....Caroline Hodge
Light Board Operator.....Wesley Martinez
Spotlight Operators.....Allie Cianelli, Oso Padilla
Electrician.....Rachel House, Kevin Nguyen, Oso Padilla
Michael Price, Guillermo Sanchez, Leo Thomas
A1 Audio Engineer.....Amadeo Fonseca
A2 Mic Technician.....Jesse Humphreys
A3 QLab Operator.....Tony Peña
Audio Swings.....Mia Azuaje, Charles Seals, Taahira Walker

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
+Member of the Diane and Hal Brierley Resident Acting Company
^ Student at SMU Meadows School of the Arts

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STAY LATE

for a conversation with the artists. After each performance, we invite audiences to stay late for a 15-minute conversation with members of the cast and artists from the show. *A Christmas Carol* will be led by Liz Mikel, Molly Searcy & Zachary J. Willis.



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REMEMBRANCE AND RENEWAL

Kevin Moriarty on *A Christmas Carol* and the Future of Dallas Theater Center

Dear friends,

When Charles Dickens published *A Christmas Carol* in 1843, he helped shape the way we celebrate Christmas to this day. At a time of profound social change, Dickens imagined Christmas as an occasion for generosity, compassion, and community—a time to gather with family and friends, remember those who came before us, and look toward the future with renewed hope.

At Dallas Theater Center, *A Christmas Carol* has been part of our holiday traditions since 1969. Beginning during the tenure of our founding Artistic Director, Paul Baker, and continuing under every Artistic Director since, generations of artists and audiences have gathered to share this beloved story. It has long been one of my favorite productions, both for the joy it brings to our community and for its enduring reminder that each of us has the power to change our lives and the lives of others.

This year, as DTC prepares to merge with the AT&T Performing Arts Center on January 1, I find myself thinking about the three spirits who guide Scrooge on his journey.

When I think of Christmas Past at DTC, I remember the faces and voices of so many artists, staff members, board members, donors, and audience members who have shaped Dallas Theater Center since 1959. Over my nineteen years at DTC, I have come to know, work alongside, and care deeply for so many of them. Some are no longer with us, but their generosity, creativity, and love for this theater remain alive in the institution they helped build. Their spirits are present whenever we gather to make and experience theater together.

Christmas Present is all around us tonight. I look at the remarkable actors onstage, including members of our Diane and Hal Brierley Resident Acting Company, and celebrate the vitality of the theater we are creating today. I am especially inspired by Jaime Castañeda, our Enloe/Rose Artistic Director, whose vision, energy, and leadership are already shaping an exciting new chapter for DTC.

And Christmas Yet to Come? I imagine many more generations of families gathering for *A Christmas Carol*, new plays and productions brought to life under Jaime's leadership, and young people across the entire city discovering the magic of theater through our education programs. I see DTC's enduring tradition of artistic excellence flourishing within a dynamic new organization that brings together the strengths of DTC and the AT&T Performing Arts Center. Most meaningfully, I see our theatrical family growing larger, welcoming new artists, audiences, and possibilities that we cannot yet imagine.

This is my final program letter to you as DTC's Executive Director, but it is certainly not the end of DTC's story. Like Scrooge, we have been given the opportunity to honor our past, embrace our present, and help shape the future of the arts in Dallas. And as Dickens reminds us, the future is not yet written. It is ours to create together.

Thank you for the extraordinary privilege of being part of this theatrical family. I am deeply grateful for the many years we have shared, and filled with hope for all that lies ahead.

God bless us, everyone.



Kevin Moriarty
Executive Director & CEO

A CHRISTMAS CAROL



SEBASTIAN ARCHIBALD



CHRISTINA AUSTIN LOPEZ



BEAR BROWN



NOAH BROWN



SARAH COMLEY CALDWELL



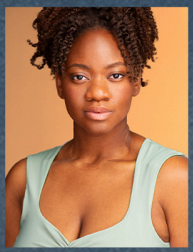
MILES CERNOCH



DANIELLA DALLI



SOFIA DeSENA



NATASSIA DOMINIQUE



GIDEON ETHRIDGE



KOLBE GARZA



SARAH GAY



EMMA GERVASI



VICTORIA GOMEZ



FRANCISCO GRIFALDO

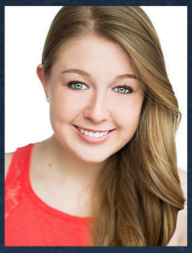


BOB HESS

A CHRISTMAS CAROL



BRYANT HUGGINS



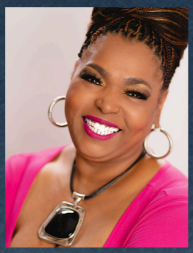
GENA LOE



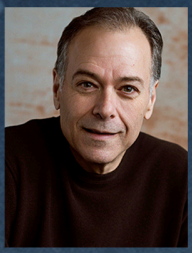
VIVIAN MARTIN



TRIPP McMILLIAN



LIZ MIKEL



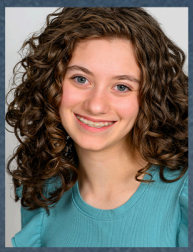
RANDY PEARLMAN



JUNIPER PIRRO



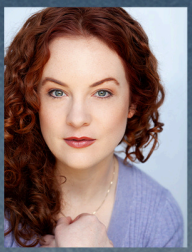
RACHEL NICOLE POOLE



HAVEN PROFFITT



LUNA ECHO RODRIGUEZ



MOLLY SEARCY



ESTEBAN VILCHEZ



DREW WALL



ZACHARY J. WILLIS



ENZO YORK-HUDSON

DALLAS THEATER CENTER

WHO'S WHO IN THE CAST

SEBASTIAN ARCHIBALD (u/s: Topper, Undertaker's Man, Musician) is an actor-musician and music director based between DFW and NYC. His theatre credits include *9 to 5* (Mill Mountain Theatre), *Hundred Days* (Circle Theatre), *Legally Blonde* (The Wallace Theatre), *Once* (Priscilla Beach Theatre), *Bat Boy*, *Bonnie & Clyde*, and *Carrie* (Casa Mañana). As a multi-instrumentalist, he has performed in a variety of productions and entertainment venues, including Cedar Point, Carowinds, and Six Flags Over Texas. Recent music direction credits include *Lizzie* (Texas Tech University) and *Jekyll & Hyde* (The Wallace Theatre). @sebarchibald / sebastianarchibald.com

CHRISTINA AUSTIN LOPEZ (Belle/Lucy/Rehearsal Choreographer) is a proud member of DTC's Diane and Hal Brierley Resident Acting Company. DTC: *Waitress* (Dawn), *The Little Mermaid* (Ariel), Into the Woods (Cinderella), *Our Town* (Emily/Emilia Webb), *Clue* (Yvette), *SoM* (Liesl Von Trapp), *Tiny Beautiful Things* (Letter Writer #2), *Noises Off* (Poppy Norton-Taylor), The Odyssey (Princess Nausicaa), RHS (Janet), *ACC* (Belle/Lucy), *Joseph*, *In the Heights* and *Native Gardens* (Ensemble). Regional: *TMM* (Marian Paroo, Theatre3), *72 Miles to Go* (Eva, Alley Theatre), *WSS* (Rosalia, A.D. Players), *Christmas at Pemberley* (Lydia Bennet, MST), *Rapture Blister Burn* (Avery, 4th Wall), *Jersey Boys* and *ACC* (Zach Theatre), and *In the Heights* (NCT). TikTok: @xtina_lopez YouTube:@xtinalopez christinaaustinlopez.com Luke 1:37

BEAR BROWN (Tiny Tim) is over the moon excited to be given the opportunity to join his brother in the cast of Christmas Carol. Bear is no stranger to theatre and has grown up watching his siblings perform on stage. He was recently seen onstage as Thomas Tuck in *Tuck Everlasting* with Accolade Community Theatre. Bear would like to thank the creative and production team of *A Christmas Carol* for giving him this incredible opportunity and allowing him to get the chance to help bring a little Christmas cheer to this holiday season. Bear would also like to thank his parents and his family for always supporting him!

NOAH BROWN (Boy Scrooge/Turkey Boy) is excited to be returning to Dallas Theater Center after the honor and privilege of joining the cast of *Ragtime*. He is thrilled to join the talented cast of *A Christmas Carol*. Recently, Noah portrayed Michael Llewelyn Davies in *Finding Neverland* (Repertory Company Theatre). Other regional credits include *Fiddler on the Roof*, *The Sound of Music* (Garland Summer Musicals), *Hope in the Heartland* (Master's Music Co.) and *Mary Poppins* (WaterTower Theatre). Noah thanks the Dallas Theater Center creative team for the opportunity to be part of this beloved holiday tradition and his family for being his biggest fans.

WHO'S WHO IN THE CAST

MILES CERNOCH (Boy Scrooge/Turkey Boy) Miles is thrilled to be returning for his second season of *A Christmas Carol*. His first Dallas Theatre Center production was *Joseph and the Amazing Technicolor Dreamcoat*. Other credits include *Wonka the Musical, Damn Yankees*, and *Matilda Jr.* at NTPA. Miles has trained in improv comedy at Stomping Ground Comedy Theatre in the Design District. He has long-loved baseball and reading, and attends Travis TAG in Dallas. Miles is incredibly thankful for the opportunity to once again be a part of this amazing production.

SARAH COMLEY CALDWELL (u/s: Mrs. Crachit, Mrs. Fezziwig, Charitable Woman, Mrs. Dilber) is so grateful to be back at DTC this holiday season! Previous DTC credits include *A Christmas Carol*, in 2023, 2024 & 2025 (u/s: Mrs. Fezziwig, Marley/Old Joe and Mrs. Dilber perf.) as well as Into the Woods (u/s Jack's Mother & Cinderella's Stepmother, perf.) Select DFW credits include Ruth in *The Pirates of Penzance* (Theatre Three), Miss Shingle in *A Gentleman's Guide to Love & Murder* (Watertower Theatre), and Signora Nacarelli in *The Light In the Piazza*. She has performed in regional theaters across the country, as well as in national and international tours. For Frank, always. sarahcomleycaldwell.com Instagram: @inspiredsarahc

DANIELLA DALLI (Mrs. Dilber/Ensemble) is thrilled to make her Dallas Theater Center debut! National Tours: *The Phantom of the Opera*, *The Sound of Music*. Regional credits include *Ragtime* (Mother), *Sweeney Todd* (Mrs. Lovett), *Into the Woods* (Baker's Wife) (Opera Montana); *The Sound of Music* (Mother Abbess, 2022 Jeff Award Winner) (Marriott Theatre); *A Christmas Carol* (Christmas Past) (NSMT); *Damn Yankees* (Meg Boyd) (Marriott Theatre) and *Man of La Mancha* (Aldonza) (Montana Shakespeare). Following a breast cancer diagnosis this summer, Daniella is grateful to return to the stage.
Thanks to Jill at Broad Talent. Love to Franklin, always!
danielladalli.com | IG: @danielladalli

SOFIA DESENA (Martha Cratchit) s thrilled to be appearing in her 6th production with Dallas Theater Center since her debut in 2019. DTC credits: "Little Girl" in *Ragtime*; "Tiny Tim" in A Christmas Carol; "Featured Youth" in *Joseph and the Amazing...*; "Gretl" in *The Sound of Music*; and "Rosalind's Child" in Public Works Dallas' *As You Like It*. Additional theatre: "Tessie" in *Annie* at Firehouse Theatre, "Young Anna" in *Frozen* & "Alice" in *Matilda* at Dallas Young Artists and "The Child" in *Lucha Teotl* for ATTPAC's Elevator Project. She has appeared in numerous commercials and print campaigns, short films and recorded voice-overs. @sofiadesenaofficial

WHO'S WHO IN THE CAST

NATASSIA DOMINIQUE (Young Marley/Laundress) is thrilled to be returning to the DTC stage this Holiday season. Natassia is a multi-hyphenate artist based here in Dallas, Texas. Previous notable roles include Crystal in "Little Shop of Horrors", Nehebkha in "Aida", Young Marley in "A Christmas Carol", and Nettie in "The Color Purple". Most recently, Natassia completed the 2024 Shakespeare and Jacobean intensive at the London Academy of Music and Dramatic Art. She'd like to thank her friends and family for their deep well of love, accountability, protection, and support.
IG and TikTok: natassiadominique

GIDEON ETHRIDGE (Topper/Ensemble/Musician: Keys, Guitar, Bass/Assistant Music Director) is an Actor/Songwriter/Musician currently based in Dallas/Fort Worth. He's thrilled to be making his return to DTC. Some of his favorite recent roles include: Roger in *RENT* (Circle Theatre) Frank Abagnale Jr in *Catch Me If You Can* (Garland Summer Musicals), Actor/Musician Swing in *A Christmas Carol* (Dallas Theater Center), Jesus in *Godspell* (Millbrook Playhouse), Milo in *BL!NK: A New Musical* (MusicalWriters.com-Regional Premiere), Johnny in *American Idiot* (Junior Players), and Moritz Stiefel in *Spring Awakening* (East Dallas Arts). Love and thanks to his family and B for all of their love and support. When not acting, Gideon doubles as a songwriter/guitarist working on his debut album! Check him out on your favorite streaming platform or socials! IG: @gideon_ethridge
TikTok: @gideonethridgemusic

KOLBE GARZA (Peter Cratchit) is thrilled to return to the stage at Dallas Theater Center for his second year in *A Christmas Carol*! Kolbe is 12 years old and in the 7th grade. Recent theater credits include *Charlie & The Chocolate Factory* (Augustus Gloop) and *The Wizard of Oz* (Ensemble) at Casa Mañana and numerous productions in community theater. Beyond the stage, Kolbe enjoys dancing with his dance company, crafting, singing, cooking and decorating for Christmas. Much love to the Dallas Theater Center, family, friends, instructors and his team for their unwavering support!

SARAH GAY (Ghost of Christmas Past/Sister; u/s: Marley, Old Joe) Previously at DTC: *A Christmas Carol* (6 times!) & *The Sound of Music* (Elsa). Sarah is a proud member of Actors' Equity Association and has performed on stages across Texas, including Stage West, Amphibian Stage, Theatre Three, Casa Mañana, ZACH Theatre, Alley Theatre, Uptown Players, Lyric Stage, TexARTS and Penfold Theatre. She is grateful to have been part of a production that has become a holiday tradition for so many families, including her own.

WHO'S WHO IN THE CAST

EMMA GERVASI (Fiddler) is thrilled to be home for the holidays! Emma is a NYC/NJ-based performer returning for their fourth Carol. They were most recently seen Off-Broadway in *Falling Out: A New Musical*. Graduate of UT Arlington with a BFA in Musical Theatre and minors in Business Administration and Music Theory (Mav Up!). Previous favorite shows include *Mercutio* (The Tank NYC), *Hundred Days* (Circle Theatre), and *The Lightning Thief: The Percy Jackson Musical* (Clarisse & Others, Magik Theatre). Emma can frequently be found playing in cabaret bands around NYC. Thanks to Ben, Jack, Dad, and Mom. emmagervasi.com | IG: @emmacgervasi

VICTORIA GOMEZ (Martha Cratchit) is excited to return for her sixth production with Dallas Theater Center! Credits include *A Christmas Carol* (Belinda, Tiny Tim), *The Little Mermaid* (Flounder) and *Joseph and the Amazing Technicolor Dreamcoat* (Youth Cast) (Dallas Theater Center); *Beauty and the Beast* (Chip) and *The Music Man* (Amaryllis) (The Hopeful Theatre); *The Scarlet Letter Musical* (Pearl) (MusicalWriters.com). Victoria also voiced Young Mavis in *Hotel Transylvania 4: Transformania* (Sony). She thanks her family and friends for their love and support.

FRANCISCO GRIFALDO (Bob Cratchit/Ensemble) Latino. Eater. Fighter. He is currently in his last year of his MFA program at Southern Methodist University. He vows to be a student of the craft even after he graduates. It is an absolute honor for him to be working with the big dawgs in town, Dallas Theater Center. Some of his recent roles include Atticus Finch from To Kill a Mockingbird, and Dan from Your Wife's Dead Body, but his favorite role comes from being a father to his beautiful son, Mateo. Francisco would also like to sincerely thank Sydney—his beautiful partner, best friend, and mother of his child for being his star in which he loses himself and finds himself again and again and again.

BOB HESS (Ebenezer Scrooge) is a member of the Brierley Resident Acting Company. Notable DTC credits include R*eykjavik86, Ragtime, Noises Off, Waitress, Shane, A Christmas Carol, Dracula: A Comedy of Terrors, The Little Mermaid, Into the Woods, and Native Gardens*. Bob has appeared on nearly every stage in DFW over the last 40+ years, most recently as Thomas Edison in Stage West's *Sherlock Holmes and the Adventure of the Ghost Machine*. Bob was a 2023 recipient of the Lunt Fontanne Fellowship, as well as numerous awards from the DFW Critics Forum and Broadway World. He proudly serves as the Head of Acting at the University of North Texas.

WHO'S WHO IN THE CAST

BRYANT HUGGINS (u/s: Fred, Young Scrooge, Bob Cratchit) is delighted to be a part of this vibrant company in his first show with DTC. Recent credits include *El Exorcista* (Kalita Humphreys), *Ain't Too Proud* (Casa Mañana), and *Bigger* (Arts Mission Oak Cliff). All his love to Audge, Gab, Juj, and Tim. IG: @bryantwhuggins

GENA LOE (u/s: Lucy, Belle, Young Marley, Laundress, Past, Sister in Law) is excited to return to Dallas Theater Center! Previous credits include *A Christmas Carol* (Belle/Lucy, Female u/s), *Clue* (Miss Scarlet, Female U/S) and *The Little Mermaid* (Ensemble) (Dallas Theater Center). Other regional credits include *Don't Let the Pigeon Drive the Bus!*, *Beauty and the Beast*, *Charlotte's Web* (Dallas Children's Theater) and *Xanadu*, *Head Over Heels*, *Kinky Boots*, *Disaster!* (Uptown Players). She'd love to extend a big thank you to her family for always encouraging her to dance her heart out!

VIVIAN MARTIN (Belinda Cratchit) is thrilled to return to the Wylie for her 5th year in *A Christmas Carol*. Vivian is 12 years old and in 7th grade. In addition to acting, singing and dancing Vivian also participates in All Star Cheer as well as cheering for her middle school. Vivian would like to thank the entire production team for entrusting her again to be part of this wonderful Christmas tradition.

TRIPP MCMILLIAN (Peter Cratchit) is thrilled to be back after making his theatre debut in *A Christmas Carol* last year. He loves acting, singing, and making people laugh. He has appeared in several short films, commercials, and print ads, and enjoys playing video games, baseball, and spending time with his family. Tripp is thrilled to be part of this production and thanks his directors and castmates for making his experience unforgettable.

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SDC

The Director & Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

LORT
League of Resident Theatres

Dallas Theater Center is a member of the League of Resident Theaters; a constituent of Theatre Communications Group (TCG), the national organization for the nonprofit professional theater; and Visit Dallas.

The scenic, costume, lighting, sound and projection designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

Dallas Theater Center's Production staff are responsible for the building and making of scenery, props, paints, costumes, wigs, hair & make-up, lighting, and sound in this production

WHO'S WHO IN THE CAST

LIZ MIKEL (Mrs. Fezziwig/Charitable Woman) is a founding member of the Brierley Resident Acting Company, celebrating her 35th year at DTC. Broadway and Off-Broadway credits: *1776*, *Fruit Trilogy*, *Lysistrata Jones*. Regional: Actors Theatre of Louisville; TUTS; American Repertory Theater; The MUNY; Cape Playhouse; A Contemporary Theater; Arkansas Repertory Theater. Local: Stage West; Casa Mañana Theatre; Dallas Children's Theater; Jubilee Theater; Theatre Three; WaterTower. National Tours: Blues In The Night; 1776. TV/Film: *The Blazing World*; *Miss Juneteenth*; *Get On Up*; *Dallas*; *The Secret Life of Walter Mitty*; *Straight A's*; *Past Life*; *Friday Night Lights*; *Sordid Lives: The Series*; *Welcome Home, Roscoe Jenkins*; *Bad Thoughts* (Netflix). Awards: 2024 Lifetime Achievement Award – Irma P. Hall Black Theatre Awards; 2024 Lifetime Achievement Award – Dallas Entertainment Awards; Fullinwider Award, Bill and Linda Custard Award, Dallas Historical Society Award, Leon Rabin, DFW Theater Critics Forum, and 2015 Lunt Fontanne Fellow. She is represented by The Mary Collins Agency. Follow Liz on Instagram: @miz_lyzz.

RANDY PEARLMAN (Mr. Fezziwig/Charitable; u/s: Gent/Scrooge) is thrilled to return to Dallas Theater Center and the world of Dickens! Previous credits include *The Little Mermaid, Fly* (Dallas Theater Center), *Ajax* (Amphibian Stage), *I'm Proud of You* (Theatre Arlington, Circle Theatre), and *Fiddler on the Roof* (Garland Summer Musicals). Other DFW credits include Stage West, Kitchen Dog Theatre, Theatre Three, Uptown Players, Dallas Children's Theater and WaterTower Theatre. As a voice actor for Crunchyroll, he can be heard as Emporio Ivankov and Markus Mars in *One Piece*. Represented by The Horne Agency.

JUNIPER PIRRO (Fan/Present) is a 12-year-old Dallas performer returning for a fourth season in *A Christmas Carol* at Dallas Theater Center, having previously played Belinda Cratchit, Fan, and Ghost of Christmas Present. Juniper has also appeared in DTC's *Joseph...Dreamcoat* and *The Little Mermaid*. Regional: *The Prince of Egypt* (Young Miriam, GPAC), and *Inherit the Wind* (Melinda Loomis, Mainstage). Juniper thanks DTC's creative team for another opportunity to learn and grow with this company. "Mom, Dad, and Major, thank you for always loving and supporting me." Juniper is represented by The Campbell Agency.

WHO'S WHO IN THE CAST

RACHEL NICOLE POOLE (Mrs. Cratchit) is excited to return for her fifth *A Christmas Carol* with The Dallas Theater Center! Previous DTC credits include Magenta in *The Rocky Horror Show* and Florinda in *Into the Woods*. Other recent credits include Gloria in *Damn Yankees* (Theatre Arlington), Woman 2 in *I Love You, You're Perfect, Now Change* (SigPro Studios), Mom in *Pete the Cat* (Dallas Children's Theater) and the title role in Rodgers and Hammerstein's *Cinderella* (Lyric Stage Dallas). Rachel is grateful for her friends' and family's love and support! Go Frogs and enjoy the show! rachelnicolepoole.com | Instagram: @poolerthanyou

HAVEN PROFFITT (Fan/Present) is thrilled to make her Dallas Theater Center debut this season! Favorite past roles include Miss Honey (*Matilda Jr.*), Gretchen Wieners (*Mean Girls Jr.*), Anna (*Frozen Jr.*), and Toad (*Frog and Toad*) with NTPA, plus ensemble performances in *Frozen* and *Seussical* with Dallas Young Artists. A 2026 Wildflower! Budding Talent Vocal Competition winner, Haven also loves piano, band, and reading. Special thanks to her family and friends for always showing up to support her, her voice teacher Emily Bragg, and the DTC creative team for this incredible opportunity!

LUNA ECHO RODRIGUEZ (Belinda Cratchit) is a Dallas-based young actress who caught the acting bug after being inspired by her big sister. She has trained with dedication and joy ever since. She is thrilled to return to Dallas Theater Center for her third year in *A Christmas Carol*, this time as Belinda, after portraying Tiny Tim for two consecutive years. Other credits include Little Girl in Dallas Theater Centers production of *Ragtime*, *Annie*, short films, and commercials. She lovingly thanks her family, acting coaches, castmates, teachers, and agents for their continued support. In her free time, Luna enjoys singing, hanging out with friends, Roblox, and riding her scooter.

MOLLY SEARCY (Marley/Old Joe) is a member of Dallas Theater Center's Diane and Hal Brierley Resident Acting Company. Credits: *Reykjavik86*, *Dracula*, *Noises Off*, *Cake Ladies*, *The Wolves*, *Working*, *The Odyssey*, *Our Town*, *The Sound of Music*, *A Christmas Carol* (Dallas Theater Center). Regional: Alley Theatre, Arena Stage, Houston Symphony, Houston Grand Opera, Undermain Theatre, Second Thought Theatre, Stages Repertory Theatre and Amphibian Stage. Film/TV: *Lioness* (Paramount+). Molly is also a voiceover artist and director with over 200 commercial, anime and video game credits. MFA: Southern Methodist University. Represented by Mary Collins Agency. mollysearcyofficial.com | @mollysearcyofficial

WHO'S WHO IN THE CAST

ESTEBAN VILCHEZ (Young Scrooge; u/s: Fezziwig) is returning to Dallas Theater Center for his third year as a member of the Brierley Resident Acting Company. Notable roles include Shevardnadze in *Reykjavik86*, Jonathan Harker/Others in *Dracula: A Comedy of Terrors*, Bobby in *Shane*, Young Scrooge in *A Christmas Carol* and Freddy in *Noises Off* (Dallas Theater Center). Esteban thanks DTC and the production team for this incredible opportunity. He is grateful to his father, the backbone of his performance, who taught and pushed him to learn everything he knows; his wife, his biggest cheerleader and support system, and God for it all.

DREW WALL (Undertaker/Ensemble/Musician: Bass, Guitar, Drums) (he/him) is a local Dallas actor, designer, and musician. Thrilled to be back for another round of Christmas, he previously worked with Dallas Theater Center on *Gloria* (2017). Other (select) Dallas credits include *Your Wife's Dead Body, Incognito, Empathitrax, Straight White Men, Belleville, Nocturne, The Great God Pan, Booth, Red Light Winter, A Behanding in Spokane* (Second Thought Theatre); *Long Way Go Down, Beauty Queen of Leenane, Totalitarians, Macbeth* (Kitchen Dog Theater); *Elephant Man, On The Eve, and Defiance* (Theater Three); *The Dog Problem* (Undermain Theater). Drew received his BFA from Baylor University and would like to thank his friends, family, and especially his wife Abbey for their constant love and support.

ZACHARY J. WILLIS (Fred) is a member of Dallas Theater Center's Diane and Hal Brierley Resident Acting Company, where his credits include: *Ragtime, Fat Ham, A Christmas Carol, Joseph and the Amazing Technicolor Dreamcoat, Waitress, Shane*, Public Works Dallas' *The Little Mermaid, I AM DELIVERED'T* (Irma P. Hall Black Theatre Award), *The Rocky Horror Show, Into the Woods, Trouble in Mind, Our Town/Nuestro Pueblo, and Tiny Beautiful Things*. Local/Regional: WaterTower Theater, Stage West; Actors Theatre of Louisville; Theatre Three; Casa Mañana; Circle Theatre; TUTS; Stages Houston. BFA Musical Theatre, Sam Houston State University. Matthew 5:16. zacharyjwillis.com | @zacharyjwillis

ENZO YORK-HUDSON (Tiny Tim) is thrilled to be joining the ACC cast! Now a second grader, he made his DTC debut in 2025 in the Youth Ensemble for *Joseph and the Amazing Technicolor Dreamcoat* and has been busy performing ever since, appearing with Family Music Theater, NTPA, and Irving Youth Theater. Most recently, he took the stage as Macavity in *CATS* with DTC's Nextstage. He is incredibly grateful to his family, friends, and wonderful mentors for their encouragement and inspiration.

MEET THE CREATIVES

ALEX ORGAN (Director) is a member of Dallas Theater Center's Diane and Hal Brierley Resident Acting Company. DTC credits include *Reykjavik86*, *Noises Off*, *The Rocky Horror Show*, *The Sound of Music*, *Into the Woods*, *Clue*, *Our Town/Nuestro Pueblo*, *Dreamgirls*, *Les Misérables* and eight productions of *A Christmas Carol*. Regional credits include Second Thought Theatre, Undermain Theatre, Theatre Three, WaterTower Theatre, Trinity Shakespeare Festival, Shakespeare Dallas and Alley Theatre. Alex served as Artistic Director of Second Thought Theatre (2015–2020) and holds an MFA from Yale School of Drama.

JOEL FERRELL (Original Choreographer) is Professor of Practice in Theatre and Inaugural Director of the Sexton Institute for Musical Theatre at SMU's Meadows School of the Arts. A veteran director, choreographer, and producer, he has worked with Dallas Theater Center, Denver Center, Portland Center Stage, North Shore Music Theatre, Pittsburgh CLO, and Lyric Theatre of Oklahoma. As Associate Artistic Director at Dallas Theater Center (2011-2019), he directed *Romeo and Juliet*, *Cabaret*, *Dividing the Estate*, *Dreamgirls*, and *Frankenstein*, and produced new musicals including *Fortress of Solitude*, *Giant*, and *Fly*. Ferrell received the Linda and Bill Custard Award for his body of work in theatre.

CODY DRY (Music Director) DFW: Theatre Three, Dallas Theater Center, Water Tower Theatre, Stage West, Uptown Players, Circle Theatre. While living in NYC Cody worked with *Book of Mormon* as rehearsal accompanist and keyboard sub. Cody also taught for the organization The Broadway Star Project, a group that keeps young adult actors performing. He worked as vocal coach, collaborative pianist, and music director at the University of Hartford. Cody currently serves as associate professor of musical theatre instruction at UT Arlington, and is music director at Oak Lawn United Methodist Church. He holds a music degree from the University of North Texas.

BEOWULF BORITT (Scenic Designer) 35 Broadway designs include the Tony-winning sets for New York, New York, and Act One, the Tony-nominated sets for *The Scottsboro Boys*, *POTUS*, *Therese Raquin*, and *Flying Over Sunset*. Also on Broadway, *Come From Away*, *...Spelling Bee*, *Rock Of Ages*. 100 Off-Broadway shows. OBIE for sustained excellence. Author: *Transforming Space Over Time*, *about Broadway design*. Founder of OBIE, winning The 1/52 Project providing grants to early-career designers from historically excluded groups.

MEET THE CREATIVES

JEN CAPRIO (Costume Designer) Previous credits include *Clue*, *Colossal*, *The School for Wives*, *Medea*, *The Odd Couple*, *Superman*, *In the Beginning*, *All the Way*, *The Great Society*, *The Trials of Sam Houston*, and *A Christmas Carol*. Broadway: *The Heart of Rock' n Roll*, *Spamalot*, *Falsettos*, *The 25th Annual Putnam County Spelling Bee*. Over 200 projects globally. TV: 2020 Emmy Award for *Sesame Street* (10 seasons, HBO/Netflix/PBS) www.jencaprio.com | IG:@jencapriocostume design

JEFF CROITER (Lighting Designer) Broadway: *Guttenberg! The Musical!*, *Cost of Living*, *Freestyle Love Supreme*, *Bandstand*, *Falsettos*, *Holiday Inn*, *Something Rotten!*, *Penn & Teller*, *Newsies*, *Peter and the Starcatcher*, *The Pee-wee Herman Show*, *Disaster!*, *Jekyll and Hyde*, *Next Fall*, among others. Off Broadway: Over 150 productions, including: *Kowalski*, *Curse of the Starving Class*, *Sabbath's Theater*, *Night of the Iguana*, *Only Gold*, *Black No More*, *Beyond Babel*, *Smokey Joe's Café*, *Jerry Springer: The Opera*, *Tiny Beautiful Things*. Received Tony, Hewes, Bass awards and Drama Desk, Outer Critics Circle, Lortel, NAACP, Ovation, IRNE and AUDELCO nominations. Recently designed *Hercules* on the West End and *Limitless* in Las Vegas.

BROKEN CHORD (Sound Designer) Broadway credits are: *The Parisian Woman* and *Eclipsed*. Off-Broadway credits include: *Toni Stone* (Roundabout Theatre Company); *The Lying Lesson* (Atlantic); *Bull in a China Shop* (LCT3); *PartyPeople* (The Public). Selected regional credits are: *Angels in America* (The Repertory Theatre of St. Louis); *Enemy of the People* (Guthrie Theatre); *Ruined* (Berkeley Repertory Theatre); *Kleptocracy* (Arena Stage); *Top Girls* (Huntington Theatre); *UniSon* (OSF); *Macbeth* (Shakespeare Theatre Company).

VALERIE GLADSTONE (Wigs, Hair, and Makeup Designer) Christmas comes but once a year, so I am pleased for the return of this annual event at Dallas Theater Center. I have designed many productions here including *Sherlock Holmes*, *Deferred Action*, *Steel Magnolias*, and many more. My film and Television credits include, .- (Emmy nomination), *Freud: Capote's Women*, *The Deuce*, *The Greatest Showman*. Yes and a few Broadway credits. I am also the creator and artist behind Brooklyn Dollworks.

MEET THE CREATIVES

STEPHEN RAVET (Production Stage Manager) DTC (Select): *Reykjavik86, Ragtime, A Christmas Carol, Noises Off, Joseph..., Dracula: A Comedy of Terrors, Every Brilliant Thing, The Rocky Horror Show, Clue, The Sound of Music*. Broadway: *Marvin's Room, Les Misérables, King Charles III, Airline Highway, The Elephant Man, The Assembled Parties*. Off-Broadway (Select): *Avenue Q, Peter and the Starcatcher, RENT, Angels in America*. Regional: Williamstown Theatre Festival, Bucks County Playhouse, The Old Globe, La Jolla Playhouse. TV: *"America's Got Talent."* Education: UC Santa Barbara & University of Kent. Thanks to Ashley, Emily, Maddie, Melissa, & Madison!

ASHLEY CASTILLO (Assistant Stage Manager) is thrilled to return for her second Carol! Ashley earned her BFA in Theatre from Texas State University, with two years of teaching post graduation. Select Regional credits: *Newsies*, *Beautiful*, *Mary Poppins* (Casa Mañana) *Drowsy Chaperone*, *Route 66* (Sierra Rep), *A Christmas Carol*, *Ragtime* (DTC), *For Bo* (She DFW). Opera: *La Boheme* (Fort Worth Opera). She was also a part of the Dallas FIFA Arrivals and Departures team this summer. Much love to her husband, her two sisters, and her mom for their love and support during the holiday season.

EMILY MORDECAI (Assistant Stage Manager) is thrilled to be caroling with DTC for a fourth year! She has staged managed regionally at Dallas Theater Center, Dallas Children's Theater, Shakespeare Dallas, Circle Theatre, Kitchen Dog Theater, Theatre Three, Fort Worth Opera, Fort Worth Symphony Orchestra, Teatro Dallas, Bombshell Dance Project, The Elevator Project, Lyric Stage, Rec Room Arts, and Stages Houston. She has also worked in Company Management at Theatre Under the Stars and the world premiere of *His Story: The Musical*. Mordecai holds a BFA in Stage Management from the University of Houston. @emily_mordecai

ASHLEY OLIVER (Production Manager) is an Actor and Production/Stage Manager from Arlington, TX. She holds a BA in Drama from Prairie View A&M University and has worked in theaters around the DFW metroplex for over 20 years. She made her Directorial debut with *Ain't No Mo* and worked on such shows as *Our Town*, *Cake Ladies*, *Ann*, *Fetch Clay Make Man* (Dallas Theater Center) *Travisville*, *Hurt Village*, *Dot*, *Do No Harm* (Soul Rep Theatre), Marie Antoinette (Amphibian Stage) *Bootycandy*, *Mr. Burns Post-Electric Play*, *Deer* (Stage West), *Shakin the Mess Outta Misery*, *Flight*, *Once on this Island* (Jubilee Theater) and Erykah Badu's One (Hu)man show (TBAAL) and many more.

MEET THE CREATIVES

ANDREW J. BROWN (Director of Production) is in his sixth season with Dallas Theater Center, and fourth leading DTC's Production department. He served as Production Manager on shows including Public Works Dallas' 2022 production of *The Odyssey*, *The Sound Of Music*, *Our Town/Nuestro Pueblo*, *Working*, and *Tiny Beautiful Things*, as well as the world premiere productions of *The Supreme Leader* and *Cake Ladies*. Previously, Andrew worked with Lyric Theatre of Oklahoma (Oklahoma City, OK), Huntington Theatre Company (Boston, MA), and the Cape Playhouse (Cape Cod, MA). He holds an MFA and an Arts Administration Certificate from Boston University and a BFA from the University of Oklahoma.

JAIME CASTAÑEDA (Artistic Director) is the Enloe/Rose Artistic Director at Dallas Theater Center. His directing credits include *Reykjavik86*, *The Elaborate Entrance of Chad Deity* (Dallas Theater Center), *Poor Yella Rednecks*, *Vietgone* (A.C.T.), *The Royale* (American Theater Company) and *How We Got On* (Cleveland Playhouse); world premieres of *Seize the King*, *The Luckiest*, *At the Old Place* (La Jolla Playhouse), *The Canadians* (South Coast Repertory), *Chimichangas and Zoloft* (Atlantic Theater Company) and *Welcome to Arroyo's* (Old Globe, American Theater Company). Jaime has developed new work with Center Theatre Group, Geffen Playhouse, Arena Stage, Denver Center and Portland Center Stage. Previously, he served as Associate Artistic Director at La Jolla Playhouse, Artistic Associate at Atlantic Theater Company and Artistic Director of FireStarter Productions. Princess Grace Award recipient and Drama League Fellow. BFA, Texas Christian University; MFA, University of Texas at Austin.

KEVIN MORIARTY (Executive Director/Adapter/Original Director) is Executive Director of Dallas Theater Center. From 2007-2022 he served as DTC's Enloe/Rose Artistic Director, during which time DTC opened the Dee and Charles Wyly Theatre at the AT&T Performing Arts Center and won the Tony Award for Outstanding Regional Theater. Before joining DTC, Kevin served as artistic director of Hangar Theatre in Ithaca, NY; head of the MFA directing program at Brown University; and an associate artist at Trinity Rep Company. Kevin has directed plays, musicals, and operas nationwide. He has served as Chair of the Dallas Arts District; President of Theatre Communications Group; and Vice-President of National Alliance for Musical Theatre. Kevin was a recipient of a Drama League directing fellowship and is a graduate of the University of Wisconsin.

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A CHRISTMAS CAROL
AT THE DALLAS THEATER CENTER BENEFITING
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The Cast of *A Christmas Carol* 2024

This holiday season, the Dallas Theater Center (DTC) and the North Texas Food Bank (NTFB) are teaming up once again to fight hunger in North Texas through an annual holiday tradition. As part of the hit production of A Christmas Carol, DTC will host a fund and food drive to support families facing food insecurity in the region. The beloved show runs from November 27 to December 27 at the Dee and Charles Wyly Theatre at 2400 Flora Street in Dallas.

Patrons attending A Christmas Carol can contribute to the cause by donating canned goods at designated drop-off locations in the Wyly Theatre lobby. Cast members will also collect monetary donations after each performance, with all funds raised benefiting the North Texas Food Bank's efforts to provide nutritious meals to those in need. Thanks to a generous matching gift from Anna and Raj Asava, all donations made to NTFB during A Christmas Carol will be matched, up to $10,000. That means every $1 given will help provide 6 meals for neighbors facing hunger. Anna and Raj Asava are co-founders of HungerMitao, an affinity group of NTFB.

Since 2007, DTC has played a key role in raising nearly $1,000,000 for the North Texas Food Bank, helping to provide essential meals to individuals facing hunger across the region. Every dollar donated this year will supply three meals to families in need. DTC cast members and staff also volunteer regularly at NTFB's Perot Family Campus, where they assist with sorting and packaging food for distribution to local food pantries and partner organizations.

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AGES 10 - 18

Next Stage returns this winter with *The Miraculous Journey of Edward Tulane*, a moving theatrical adventure based on the beloved novel by Kate DiCamillo. Young actors will bring Edward's extraordinary journey to life while developing their skills in acting, storytelling, character development, ensemble work, and performance.

SIGN UP FOR NEXT STAGE



TAKE THE JOURNEY.
TELL THE STORY.
FIND YOUR NEXT STAGE.

Next Stage is Dallas Theater Center's after-school theater program, giving young people opportunities to train with theater artists, build their skills, collaborate with other young performers, and experience the process of creating a fully realized production.

DIANE & HAL BRIERLEY

RESIDENT ACTING COMPANY



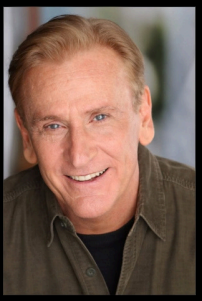
CHRISTINA AUSTIN LOPEZ



TIANA KAYE BLAIR



BLAKE HACKLER



BOB HESS



LIZ MIKEL



ALEX ORGAN



MOLLY SEARCY



TIFFANY SOLANO



SALLY NYSTUEN VAHLE



ESTEBAN VILCHEZ



ZACHARY J. WILLIS



BRI WOODS



In 2009, with the generous support of Diane and Hal Brierley, Artistic Director Kevin Moriarty reinstated Dallas Theater Center's resident acting company. His intent was to develop and nurture professional actors within the North Texas community and enable them to make Dallas their artistic home. At the same time, he sought to enhance Dallas Theater Center's artistic profile and create ongoing collaborative relationships. The twelve-member Diane and Hal Brierley Resident Acting Company has since become a signature component of Dallas Theater Center's presence in the Dallas Arts District.

Every story deserves a **stage.**



WFAA puts the **spotlight** on North Texas.

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STAFF & LEADERSHIP

LEADERSHIP

Executive Director/CEO.....Kevin Moriarty
Enloe/Rose Artistic Director.....Jaime Castañeda
Director of Production & Artistic Contracting.....Andrew J. Brown
Director of Public Works.....Brandi Willis
Interim Director of Marketing, Sales & Communications.....Jillian Guillory
Chief Financial Officer.....Dana Landers
Chief Relationship Officer.....Robin Plata
Director of EDI & People Operations.....Gabriel Vazquez

ADMINISTRATION

Technical Operations Manager.....Shaundra Gabriel
Facilities Manager.....Albert Gonzales
Operations Manager.....Lori Jones Rogers

ARTISTIC

Resident Playwright/Literary Manager.....Jonathan Norton

DEVELOPMENT

Individual Donor Relations Officer.....Annabel Guevara
Institutional Giving Officer.....Octavia Mason
Board Liaison & Development Associate.....Erica Harkins

MARKETING & COMMUNICATIONS

Digital Content & Strategy Manager.....Andy Nguyen
Marketing Assistant.....Mikaela Baker
Interim Box Office Manager.....Dani Ruiz
Box Office Representatives.....Tiinia Auler, Grace Ford
Tessitura Database & Analytics Manager.....Rachael Downs

PRODUCTION

Production Manager.....Ashley Oliver
Interim Contracts Manager.....Leah Stevens
Technical Director.....Matt McFarland
Interim Lead Carpenter.....Wyatt Niemietz
Stage Operations Manager.....Squeak Henderson
Head of Props.....John Slauson
Assistant Head of Props.....Nicole Gaignat
Costume Director.....Micheal Heath Willhelm-Waid
Lead Draper.....Christopher Harris
First Hand.....Maggie Coe
Wardrobe Supervisor.....Rebecca Holt
Wigs, Hair & Makeup Supervisor.....Nick Lynch-Voris
Head of Lighting.....Troy Carrico
Assistant Head of Lighting.....Caroline Hodge
Staff Electrician.....Wesley Martinez
Lead Audio Engineer.....Amadeo Fonseca
Head of Stage Management/Resident PSM.....Stephen Ravet

2027 SHOWS ARE JUST AROUND THE CORNER.

GET YOUR TICKETS NOW!

THE LEHMAN TRILOGY

FEB 5 - FEB 21

KALITA HUMPHREYS THEATER

KILL LOCAL

MAR 26 - APR 11

DEE & CHARLES WYLY THEATRE

THE MAKING OF A SAINT

MAY 14 - JUN 6

WYLY STUDIO THEATRE

