DALLAS THEATER CENTER

A NEW ERA

26/27 SEASON

PRESENTED BY

TEXAS INSTRUMENTS

REYKJAVIK86

SEPT 11 - SEPT 27

DEE & CHARLES WYLY THEATRE

THE MONSTERS

OCT 9 - NOV 1

WYLY STUDIO THEATRE

A CHRISTMAS CAROL

NOV 27 - DEC 27

DEE & CHARLES WYLY THEATRE

THE LEHMAN TRILOGY

FEB 5 - FEB 21

KALITA HUMPHREYS THEATER

KILL LOCAL

MAR 26 - APR 11

DEE & CHARLES WYLY THEATRE

THE MAKING OF A SAINT

MAY 14 - JUN 6

WYLY STUDIO THEATRE

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DALLAS THEATER CENTER

Kevin Moriarty | Executive Director
Jaime Castañeda | Enloe/Rose Artistic Director

PRESENTS

WORLD PREMIERE

REYKJAVIK86

By Gabe McKinley

WITH

Will Adams
Frankie J. Alvarez
Laramie Dove Cureton
Blake Hackler
Gustavo Hernandez
Bob Hess
Michael Michel
Liz Mikel
Alex Organ
Molly Searcy
Tiffany Solano
Esteban Vilchez

SCENIC DESIGN
Yvonne Boudreaux

COSTUME, WIGS, HAIR & MAKEUP DESIGN
Jessie Amoroso

LIGHTING DESIGN
Driscoll Otto

ORIGINAL MUSIC & SOUND DESIGN
Fitz Patton

DIALECT COACH
Adrienne Nelson

PRODUCTION STAGE MANAGER
Stephen Ravet

CASTING
Eisenberg Casting - Daryl Eisenberg, CSA

PRODUCTION MANAGER
Ashley Oliver

DIRECTOR OF PRODUCTION
Andrew J. Brown

Directed By Jaime Castañeda

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TI and the TI Foundation are proud to support the Dallas Theater Center. Thank you for your continued commitment to artistic excellence and for bringing our communities together through the power of live performance.

Texas Instruments

CAST

Victro Chebrikov/Lt. Colonel Petrov.....Will Adams*
V.A. Pash/Technician.....Frankie J. Alvarez*
Mikhail Gorbachev/Casper Weinberger.....Blake Hackler*+
Ronald Reagan.....Bob Hess*+
Nancy Reagan.....Liz Mikel*+
George P. Shultz/Peter Jennings/Satellite Technician.....Alex Organ*+
Raisa Gorbacheva/Brita Jonsdotter.....Molly Searcy*+
Petra Morozov.....Tiffany Solano*+
Eduard Shevardnadze/Russian Soldier.....Esteban Vilchez*+

UNDERSTUDIES

Pash/Technician.....Will Adams*
Nancy/Raisa/Petra/Brita.....Laramie Dove Cureton
Shultz/Jennings/Shevardnadze/Russian Soldier.....Gustavo Hernandez^
Reagan/Petrov/Chebrikov.....Michael Michel
Gorbachev.....Esteban Vilchez*+

CREATIVE SUPPORT & CREW

Production Stage Manager.....Stephen Ravet*
Asst. Stage Manager.....Laura Elaine Berrios*
Production Assistant.....Dylan Hudson
Asst. Costume & WHAM Design.....Gabrielle Treviño
Asst. Lighting Design.....Aaron Johansen
Assoc. Sound Design.....J Jumbelic
Carpenters.....Craig Elam, Colin Hancock
Nathaniel Scheffel, Monica Tran
Stage Operations Manager.....Squeak Henderson
Deck Crew.....Craig Elam, Colin Hancock
Scenic Charge.....Laurence Boyles
Stitcher.....Logan Coley Broker, Derick Longoria
Wardrobe Supervisor.....Rebecca Holt
Dresser.....Sofia Barrón, Kristia Golightly
Dresser Swing.....Leslie Allen, Derick Longoria
Wigs, Hair & Makeup Technician.....Maggie Donald, Levi Richey
Wigs, Hair & Makeup Swing Technician.....Gabrielle Treviño
Lighting Programmer.....Wesley Martinez
Light Board Operator.....Oso Padilla
Electricians.....Allie Cianelli, Dean Coburn, Jason English
Noel Hawthorne, Rachel House, Kevin Nguyen,
Oso Padilla, Leo Thomas
A1 Audio Engineer.....Amadeo Fonseca
A2 Mic Technician.....Jesse Humphreys
Audio Technicians.....Tangela Lamb, Tony Pena
Charles Seals, Taahira Walker

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
+Member of the Diane and Hal Brierley Resident Acting Company
^ Student at SMU Meadows School of the Arts

ALL ELECTRONIC DEVICES SUCH AS CELLULAR PHONES AND WATCHES MUST BE TURNED OFF DURING THE PERFORMANCE.

FUELING A *VIBRANT* ARTS COMMUNITY FOR *DALLAS*

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Prism Movement Theater | La Maupin: The French Abomination | Photo by Courtney Amaro

NEW BEGINNINGS

Kevin Moriarty on a Season of Change

Dear friends,

For nearly 67 years, productions like *Reykjavik86* have been at the heart of Dallas Theater Center: a world premiere play, brought to life by a versatile company of professional actors, telling a surprising story filled with colorful characters. Rooted in a moment when the possibilities of change inspired both hope and fear, the play looks to history while speaking to the world we live in today.

This production also marks the beginning of something thrillingly new: the inaugural season of Jaime Castañeda as DTC's Enloe/Rose Artistic Director. Born and raised in San Antonio, Jaime earned his BFA at TCU and his MFA in Directing at UT Austin. He went on to serve as an artistic leader at prominent theaters in New York and San Diego and direct at many of the nation's leading theaters. Now he has come home to Texas to lead DTC into its next chapter.

Jaime brings a fresh perspective, a bold artistic vision, and a deep commitment to creating new work. His vision is for Dallas to be a place where important new plays are created—not only for our audiences, but with the ambition that they will travel from here to stages across the country. It is an exciting continuation of DTC's historic role, expanding opportunities for Dallas artists and creating exceptional productions for our community.

Amid this exciting time of change, there is another new beginning underway. In July, DTC and the AT&T Performing Arts Center announced plans to merge our two organizations later this season. Our goal is simple but ambitious: great theater for more people, expanded opportunities for arts education, and an innovative, sustainable model for the future of the performing arts in Dallas.

Under Jaime's artistic leadership, Dallas Theater Center will continue producing a full season of plays, featuring our Diane and Hal Brierley Resident Acting Company, at both the Kalita Humphreys Theater and the Dee and Charles Wyly Theatre. AT&T PAC will continue presenting extraordinary performing artists and touring Broadway productions, partnering with its resident companies, and operating its venues in the Dallas Arts District. Together, we believe we can create a national model for what collaboration in the performing arts can achieve.

None of this—our extraordinary history, the new work you are seeing today, or our aspirations for the future—would be possible without the generations of audiences, donors, board members, and artists who have believed in DTC. You are the reason we exist. And as we begin this new chapter, your engagement, participation, feedback, and support matter more than ever.

Please reach out to me directly at kevin.moriarty@dallastheatercenter.org to share your stories about DTC's past, your thoughts about our work today, or your questions and hopes for our future. I'd love to hear from you.

Meanwhile, I'll see you in the lobby.

Kevin Moriarty
Executive Director & CEO

REYKJAVIK86 TIMELINE

1980

November 4th
Ronald Reagan elected President.

1981

March 30th
John Hinckley attempts to assassinate President Reagan. After this, Mrs. Reagan discovers and hires astrologer Joan Quigley.

1983

March 23rd
Reagan announces the Strategic Defense Initiative to the nation during a televised address. The heart of the SDI program was a plan to develop a space-based missile defense program that could protect the country from a large-scale nuclear attack. The idea was dependent on futuristic technology, including space-based laser systems that had not yet been developed, although the idea had been portrayed as real in science fiction. As a result, critics of the proposal nicknamed SDI "Star Wars" after the movie of the same name.

September 26rd
Lt. Colonel Stanislav Petrov saves humankind. Petrov was the duty officer at the command center for the Oko nuclear early-warning system when the system reported that a missile had been launched from the United States, followed by up to four more. Petrov correctly judged the reports to be a false alarm. His subsequent decision to disobey orders, against Soviet military protocol, is credited with having prevented an erroneous retaliatory nuclear attack on the United States and its NATO allies that would have likely resulted in a large-scale nuclear war.

1984

November 6th
Ronald Reagan is re-elected.

1985

March 11th
Mikhail Gorbachev becomes General Secretary of the Soviet Union after death of Konstantin Chernenko.

November 19th - 21st
The Geneva Summit takes place in Geneva, Switzerland. It is the first meeting between President Reagan and Soviet General Secretary Mikhail Gorbachev. The two leaders met to discuss the Cold War-era arms race, primarily the possibility of reducing the number of nuclear weapons. The meeting was the first
American-Soviet summit in more than six years. The famous Nancy and Raisa tea summit also happens during this time.

1986

September 2nd
American journalist Nicholas Daniloff arrested in Moscow, accused of being a spy.

September 14th
Nancy Reagan's address to the nation on the campaign against drug abuse.

September 19th
Soviet Foreign Minister, Eduard A. Shevardnadze, gave Secretary of State George P. Shultz a letter from Mr. Gorbachev to Mr. Reagan. The unexpected letter suggested that the two leaders "personally involve" themselves in preparations for a summit meeting.

October 11th
Reykjavik Summit begins.

October 12th
Reykjavik Summit ends without agreement.

April 26th
Chernobyl disaster: Chernobyl is a nuclear power plant in Ukraine that was the site of a disastrous nuclear accident. A routine test at the power plant went 'horribly wrong', and two massive explosions blew the 1,000-ton roof off one of the plant's reactors, releasing 400 times more radiation than the atomic bomb dropped on Hiroshima.

September 23rd
Daniloff is released, in exchange for Gennadi F. Zakharov, a Soviet employee of the United Nations who had also been accused of espionage. Zakharov is released the following day.

September 24th
Gennadi F. Zakharov, a Soviet employee of the United Nations who had also been accused of espionage, walked into a Brooklyn courtroom and switched his plea from not guilty to no contest. Within hours, he was on a plane to Moscow.

OTHER NEWS IN 1986

January 12th
Franklin Chang-Diaz becomes the first Hispanic American to fly in space.

January 26th
Bears beat Patriots in Super Bowl XX.

January 28th
The space shuttle Challenger is lost just after liftoff on this day in 1986, killing the seven astronauts aboard – Including high school social studies teacher Christa McAuliffe, who was on her way to becoming the first ordinary U.S. civilian to travel into space.

February 25th
The 28th Grammy Awards airs. *No Jacket Required* by Phil Collins (with Hugh Padgham) wins Album of the Year. *We Are the World* wins Record of the Year and Song of the Year.

February 28th
MLB commissioner suspends 11 players for their involvement with illegal drugs.

March 6th
Georgia O'Keeffe dies at the age of 98.

May 16th
Top Gun is released and later becomes the highest-grossing domestic film of 1986.

August 8th
Spike Lee's first feature, *She's Gotta Have It*, premieres.

September 8th
Oprah goes national.

August 26th
Robert Emmet Chambers Jr. (aka The Preppy Killer/The Central Park Strangler) was charged with second degree murder.

September 24th
The 38th Primetime Emmy Awards airs. *The Golden Girls, Cagney & Lacey,* Michael J. Fox, Betty White, William Daniels and Sharon Gless are the big winners.

November 25th
Iran-Contra connection revealed.

December 23rd
Voyager completes global flight.

December 19th
Platoon is released and goes on to win Best Picture, Best Director for Oliver Stone, Best Sound, and Best Film Editing at the 59th Academy Awards.

REYKJAVIK 86

CAST

WILL ADAMS

FRANKIE J. ALVAREZ

LARAMIE DOVE CURETON

BLAKE HACKLER

GUSTAVO HERNANDEZ

BOB HESS

MICHAEL MICHEL

LIZ MIKEL

ALEX ORGAN

MOLLY SEARCY

TIFFANY SOLANO

ESTEBAN VILCHEZ

MEET THE ARTISTS

WILL ADAMS
CHEBRIKOV/PETROV

is a Fort Worth native thrilled to return to Dallas Theater Center, where he previously understudied in *Colossal*. National tour credits include *A Soldier's Play*. Regionally, he has appeared in *Pride & Prejudice* and *Jitney* at Arkansas Repertory Theatre, as well as productions at Williamstown Theatre Festival, Trinity Repertory Company, Kitchen Dog Theater, and Amphibian Stage. On screen, he can be seen in the movie *Holiday in Harlem* and BET's *The Oval*. Will holds an MFA from Brown University/Trinity Rep, and is represented by Solstice Talent, Nicolosi & Co. and Kim Dawson Agency. He is deeply grateful to perform in front of his local DFW family and friends.

FRANKIE J. ALVAREZ
PASH/TECHNICIAN

is best known as the passionate Agustín on HBO's critically-acclaimed series *Looking* and its companion *Looking: The Movie* (dir. Andrew Haigh). **Film**: *Disclosure Day* (dir. Steven Spielberg), *Rockaway* (dir. John J. Budion), *Vandal* (dir. JD Freixas). **Television** (selected): *The Blacklist, Fantasy Island, New Amsterdam, Law & Order: SVU, The Good Wife, Blindspot, Madam Secretary, Smash*. **NYC**: *Wet Brain* (Playwright's Horizons & MCC), *Othello* (workshop, NYTW, dir: Sam Gold), *Play On! Shakespeare Festival* (CSC), *Those Lost Boys: The Ten-Year Reunion* (co-creator, Ars Nova). **Regional**: *Camino Real* (Williamstown); *to the yellow house* (La Jolla Playhouse); *twenty50* (Denver Theatre Center); *Bathing in Moonlight* (McCarter Theatre); the titular role in *Hamlet: Prince of Cuba/ Hamlet: Príncipe de Cuba* (Asolo Rep); *Measure for Measure* & *Julius Caesar* (2011 company member, OSF). **Education**: BFA, Florida State University; MFA, The Juilliard School. Awards: recipient of Juilliard's Raul Julia Scholarship for Excellence in Drama.
Instagram: sexytosomeppl

LARAMIE DOVE CURETON
UNDERSTUDY: NANCY/RAISA/PETRA/BRITA

is thrilled to be working with Dallas Theater Center for the first time on *Reykjavik86*! She holds a B.A. in Theatre Performance from East Texas Baptist University and an M.L.A. from Dallas Baptist University. Laramie has seven years of experience as a theatre educator and brings a lifelong love of performance to her work. She is incredibly grateful for the opportunity to be part of this production.

BLAKE HACKLER
MIKHAIL GORBACHEV/CASPER WEINBERGER

is a director, actor and playwright who has appeared in productions on Broadway, Off-Broadway and in regional theaters throughout the country. He currently serves as the Chair of Theater at Southern Methodist University and also holds a faculty position at Yale University. He is a member of the esteemed BMI/Lehman Engel Musical Theatre Writing Program, and is an award-winning playwright. He has twice been named a Fulbright Scholar, to Bulgaria and Romania, and was a 2018 Macdowell Fellow. **Education**: MFA, Yale School of Drama.

MEET THE ARTISTS

GUSTAVO HERNANDEZ
UNDERSTUDY: SHULTZ/JENNINGS/SHEVARDNADZE/RUSSIAN SOLDIER

is a Dallas native, currently working on his MFA in Acting at Southern Methodist University. Some of his recent shows include: *Wolf Play, The Government Inspector,* and *In Arabia We'd All Be Kings*. He is excited to be working with Dallas Theater Center and to learn from this wonderful cast of actors.

BOB HESS
RONALD REAGAN

is a member of the Brierley Resident Acting Company. Notable DTC credits include *Noises Off, Waitress, Shane, A Christmas Carol, Dracula: A Comedy of Terrors, The Little Mermaid, Into the Woods,* and *Native Gardens*. Bob has appeared on nearly every stage in DFW over the last 40+ years, most recently in Stage West's *Sherlock Holmes and the Adventure of the Ghost Machine*. Bob was a 2023 recipient of the Lunt Fontanne Fellowship, as well as numerous awards from the DFW Critics Forum and Broadway World. He proudly serves as a Professor of Acting at the University of North Texas.

MICHAEL MICHEL
UNDERSTUDY: REAGAN/PETROV/CHEBRIKOV

is thrilled to be working on this new work at Dallas Theater Center. He is a DFW actor and SMU Theater Program alum. His recent work in the area includes *The Murder of Roger Ackroyd* (Theater 3) *A Country Life* (Classics Theater Project) and The African Company Presents *King Richard the Third* (Soul Rep). He has also been involved in a number of local film projects like *57 Missing*, winner of the Texas Horror Film Fest, and *Mr. Mittens*, screened at the Dallas International Film Festival.

LIZ MIKEL
NANCY REAGAN

is a proud member of the Brierley Resident Acting Company, celebrating her 35th year at DTC. **Broadway/Off-Broadway**: *1776, Fruit Trilogy, Lysistrata Jones*. **Regional**: Actors Theatre of Louisville, TUTS, American Repertory Theater, The MUNY, Cape Playhouse, A Contemporary Theater, Arkansas Repertory Theater. **Local**: Stage West, Casa Mañana Theatre, Dallas Children's Theater, Jubilee Theater, Theatre Three, WaterTower. **National Tours**: *1776, Blues In The Night*. **TV/Film**: *The Blazing World, Miss Juneteenth, Get On Up, Dallas, The Secret Life of Walter Mitty, Straight A's, Past Life, Friday Night Lights, Sordid Lives: The Series, Welcome Home, Roscoe Jenkins, Bad Thoughts* (Netflix). **Awards**: 2024 Lifetime Achievement Award – Irma P. Hall Black Theatre Awards; 2024 Lifetime Achievement Award – Dallas Entertainment Awards; Fullinwider Award, Bill and Linda Custard Award, Dallas Historical Society Award, Leon Rabin, DFW Theater Critics Forum, and 2015 Lunt Fontanne Fellow. She is represented by The Mary Collins Agency.
Instagram: @miz_lyzz

MEET THE ARTISTS

ALEX ORGAN
SCHULTZ/JENNINGS/SATELLITE TECHNICIAN

is a member of Dallas Theater Center's Diane and Hal Brierley Resident Acting Company where his credits include: *Ragtime, Noises Off, The Rocky Horror Show* (2014/2023), *The Sound of Music, Into the Woods, Clue, Our Town/Nuestro Pueblo, Cake Ladies, Working: A Musical, Little Women, Twelfth Night, White Rabbit Red Rabbit, The Trials of Sam Houston, Frankenstein, Miller, Mississippi, Inherit the Wind, Electra, Constellations, Dreamgirls, All The Way, Sense and Sensibility, Les Misérables, The Fortress of Solitude, Fly By Night,* eight productions of *A Christmas Carol*, and three Public Works Dallas pageants. **Local/Regional**: Second Thought Theatre, Undermain Theatre, Theatre Three, WaterTower Theatre, Trinity Shakespeare Festival, Shakespeare Dallas, Lyric Stage, Epic Theater Ensemble, Repertory Theatre of St. Louis, Cincinnati Playhouse in the Park, Alley Theatre. Alex was the Artistic Director at Second Thought Theater from 2015-2020, and he holds an MFA from the Yale School of Drama. He is married to actor/playwright, Jenny Ledel, and recently directed her play, *Your Wife's Dead Body* for Second Thought Theatre.

MOLLY SEARCY
RAISA/BRITA

is a member of Dallas Theater Center's Diane and Hal Brierley Resident Acting Company where some of her credits include: *Dracula: A Comedy of Terrors* (Lucy); *Noises Off* (Brooke Ashton); *Cake Ladies* (Keith/Keisha); *Our Town* (Mrs. Soames); *The Odyssey* (Cyclops); and *A Christmas Carol* (Christmas Past/Sister-in-Law). **Regional/local**: Alley Theatre; Arena Stage, Houston Symphony, Houston Grand Opera, Undermain Theatre, Second Thought Theatre, Stages Repertory Theatre, Amphibian Stage. In addition to her work in the theatre, Molly is an on-camera talent for film and TV and can be seen in this upcoming season of *Lioness* on Paramount+. Molly is also a voice over artist and director and can be heard in over 200+ commercial, anime and video game titles. She earned her MFA from Southern Methodist University and is represented by Mary Collins Agency.
mollysearcyofficial.com | @mollysearcyofficial

TIFFANY SOLANO
PETRA

Brierley Resident, Acting Company member since 2018. Last season at DTC: "Mother" in *Ragtime*, "Marley/Old Joe" in *A Christmas Carol*, "Belinda" in *Noises Off*. **DTC favorites**: *Waitress, Joseph and the Amazing Technicolor Dreamcoat, The Sound of Music, In the Heights, Every Brilliant Thing, Into The Woods, Native Gardens, Clue!,* Public Works Dallas' *As You Like It* and *A Christmas Carol*. **Regional highlights**: The Goodman Theatre, The Mark Taper Forum, Denver Center Theatre and South Coast Repertory. Tiffany has appeared in commercials, print, voice-over, television and film productions. She is represented by Kim Dawson Agency. For my family - Steven, Sofia, Nolan & Penelope!
Instagram: @tiffanyesolano

MEET THE ARTISTS

ESTEBAN VILCHEZ
SHEVARDNADZE/RUSSIAN SOLDIER

is joining Dallas Theater for his third year as a member of the Brierley Resident Acting Company. Notable roles include Jonathan Harker/Others in *Dracula: A Comedy of Terrors* (DTC), Bobby in *Shane* (DTC), Seymour in *Little Shop of Horrors* (Lyric Stage), and Freddy in *Noises Off* (DTC). Esteban thanks DTC and the production team for this incredible opportunity. He is grateful to his father who is the backbone to his performance and who taught him and pushed him to learn everything he knows, his wife who is his biggest cheerleader and support system, and God for it all.

GABE McKINLEY
PLAYWRIGHT

plays have been produced nationally and internationally. Some of his works include *The Kitchen Sink Play, Welcome Home Rock Rogers, Funny, The Source, Long Days* and the critically acclaimed *Extinction* and *CQ/CX* (Outer Critics Award nomination), his adaptation of Fellini's *La Strada* had a sold out run at Tokyo's Imperial Theatre. Gabe is beyond thrilled to debut *Reykjavik86* at Dallas Theater Center.

JAIME CASTAÑEDA
DIRECTOR

is the Enloe/Rose Artistic Director at Dallas Theater Center. He has directed the world premiere productions of *Seize the King* by Will Power, *The Luckiest* by Melissa Ross, *At the Old Place* by Rachel Bonds (La Jolla Playhouse), *The Canadians* by Adam Bock (South Coast Repertory), *Chimichangas and Zoloft* by Fernanda Coppel (Atlantic Theater Company), *Welcome to Arroyo's* by Kristoffer Diaz (Old Globe, American Theater Company). **Other credits include**: *The Elaborate Entrance of Chad Deity* by Kristoffer Diaz (Dallas Theater Center), *Poor Yella Rednecks* & *Vietgone* by Qui Nguyen (A.C.T.), *The Royale* by Marco Ramirez (American Theater Company), *How We Got On* by Idris Goodwin (Cleveland Playhouse), *Tiger Style!* by Mike Lew (O'Neill), *Red Light Winter* by Adam Rapp (Perseverance Theatre). Jaime has developed new work with Center Theater Group, Geffen Playhouse, Arena Stage, Denver Center, and Portland Center Stage. He was previously the Associate Artistic Director for La Jolla Playhouse, an Artistic Associate Off-Broadway with the Atlantic Theater Company and the Artistic Director for FireStarter Productions. Princess Grace Award, Drama League Fellowship, BFA Texas Christian University, MFA University of Texas at Austin.

MEET THE ARTISTS

YVONNE BOUDREAUX
SCENIC DESIGN

is a production designer for film, television, dance, and theater. She is the Production Designer on the hit show *Dutton Ranch*. She served as Production Designer on Paramount Network's *Yellowstone* for which she received Emmy and Art Director Guild nominations. She served as Art Director on Paramount's *1883* & previous seasons of *Yellowstone*, AMC's *The Son* and NBC's *Revolution*. She was the production designer on Nia Dacosta's *Little Woods*, Bob Byington's *Harmony & Me*, and Mike Dolan's *Dance With The One*. In addition, Yvonne was the set designer on Laika's *ParaNorman*, John Ridley's *American Crime*, and Robert Rodriguez's *Machete*. When she is not filming on set, she assists her husband and daughter on their 10 acre farm with chickens, bees and a huge garden.

JESSIE AMOROSO
COSTUME, WIGS, HAIR & MAKEUP DESIGN

is the costume director at American Conservatory Theater (A.C.T.) in San Francisco where his costume design credits over the last 17 seasons include *Private Lives* directed by KJ Sanchez, *Testament, Ah, Wilderness!, Love and Information, Underneath the Lintel, Chester Bailey, John, Communion, Vietgone* and *Vietgone 2/Poor Yella Rednecks* (both directed by Jaime Castañeda), and numerous MFA & YC plays. Bay Area theater design and styling credits include projects at Marin Theatre (*Marjorie Prime, Torch Song* and Pinter's *Betrayal*), *Romeo y Juliet* at Cal Shakes, Aurora Theatre Company, Center Rep, California Theatre Center, Julia Morgan Theater, Solano College Theater, Berkeley City Club, Marines Memorial Theater, Herbst Theater, and The Palace of Fine Arts. At Theatre Artaud/Z Space he designed *Caligula* featuring Nancy Carlin and *Round Heeled Woman* starring Sharon Gless. Jessie is a graduate of California State University Hayward (Now CSU East Bay) and a member of United Scenic Artists local 829. In 2022 he was bestowed an honorary MFA in acting with A.C.T.'s final graduation class.

DRISCOLL OTTO
LIGHTING DESIGN

is a lighting and projection designer working across opera, dance, and theatre regionally & internationally. Previously at DTC: *The Beauty Plays, The Odyssey, Trouble In Mind*. Recently, Driscoll designed lighting for *Tosca* at Oper im Steinbruch; lighting and projections for Verdi's *Macbeth* at The Atlanta Opera; lighting for Disney's *Frozen* at Children's Theatre Company; lighting for *Orpheus and Eurydice* & *Don Carlo* at The Dallas Opera; lighting for NYCC Encores!'s *The Life*; lighting and projections for *Marion's Song* at Houston Grand Opera; and projection design for *The Flying Dutchman* at Maggio Musicale Fiorentino. Career highlights include *The Golden Cockerel* at Santa Fe Opera and *La Donna del Lago* at The Metropolitan Opera. Driscoll holds an MFA in Design for Stage and Film from NYU's Tisch School of the Arts and is a member of United Scenic Artists, Local USA829. His work can be seen at www.DriscollOtto.com

MEET THE ARTISTS

FITZ PATTON
ORIGINAL MUSIC & SOUND DESIGN

Broadway: *I Need That, The Rose Tattoo* (Tony nomination), *Choir Boy* (Tony, Drama Desk Awards), *Bernhardt/Hamlet, Three Tall Women, Meteor Shower, Present Laughter, The Humans* (Drama Desk Award), *Blackbird, The Father, An Act of God* (Drama Desk nomination), *It's Only a Play, Airline Highway, The Other Place* (Lortel nomination), *Outside Mullingar, Casa Valentina*. **Off-Broadway**: *Dig, HEART, The Perplexed, Greater Clements, The Mother, Torch Song, Napoli, Brooklyn* (Outer Critics Circle Award), *Yen, Prodigal Son, The Other Place* (Drama Desk nomination), *When the Rain Stops Falling* (Drama Desk, Lortel Awards). **Upcoming**: *Reykjavik86* (Dallas Theater Center), *Talk* (Cincinnati Playhouse in the Park.) Founding Editor, Chance Magazine.

ADRIENNE NELSON
DIALECT COACH

is thrilled to be working with Jaime Castañeda and Gabe McKinley again after coaching the Russian for the workshop of *Reykjavik86* for Arena Stage. Other favorite credits include coaching the Russian & Russian dialects for Lars Mikkelsen/VIKTOR PETROV and the accent adjustments for Alexander Sokovikov in *House of Cards* for seasons 3, 4, 5 and 6, for the DC and off-broadway productions of Jonathan Spector's *This Much I Know* directed by Hayley Finn, for Anna Ziegler's *The Last Match at 1st Stage* directed by Alex Levy, and for a benefit reading for *Ukraine* (a co-pro with MOSAIC and Theater J) directed by Psalmayene 24. Special thanks to David Teitelbaum, Ilya Katsnelson, Susie Nilsson and Sigridur Johannesdottir for their valuable contributions for this production. Check out www.adrienne-nelson.com to enjoy additional acting & coaching credits, news and reviews.

STEPHEN RAVET
PRODUCTION STAGE MANAGER

DTC (Select): *Ragtime, A Christmas Carol, Noises Off, Joseph and the Amazing Technicolor Dreamcoat, Dracula: A Comedy of Terrors, Every Brilliant Thing, The Rocky Horror Show, Clue, The Sound of Music*. **Broadway**: *Marvin's Room, Les Misérables, King Charles III, Airline Highway, The Elephant Man, The Assembled Parties*. **Off-Broadway** (Select): *The Cake, Avenue Q, Peter and the Starcatcher, RENT, Angels in America*. **Regional**: Williamstown Theatre Festival, Bucks County Playhouse, The Old Globe, La Jolla Playhouse. **Television**: *America's Got Talent*. Education: UC Santa Barbara & University of Kent. Thanks to Laura & Dylan!

STAY LATE

for a conversation with the artists. After each performance, we invite audiences to stay late for a 15-minute conversation with members of the cast and artists from the show. *Reykjavik86* will be led by Tiffany Solano & Esteban Vilchez.

MEET THE ARTISTS

LAURA ELAINE BERRIOS
ASSISTANT STAGE MANAGER

at Dallas Theater Center her credits include *Sweat, The Sound of Music, A Christmas Carol, Clue, Into the Woods, The Rocky Horror Show, Dial M for Murder* (w/ Geva), *Every Brilliant Thing*, and *Dracula: A Comedy of Terrors.* Other credits include Dolly Parton's *Smokey Mountain Christmas Carol* with Red Tail Entertainment; *Othello, Titus Andronicus, Macbeth, Tempest* with Shakespeare Dallas, *Funny You Don't Act Like a Negro* with Theatre Three, *Pants on Fire* at Creede Repertory Theatre. She has a M.F.A. in Stage Management from UMKC. She is a professor of Stage Management at the University of North Texas.

EISENBERG CASTING

Daryl Eisenberg, CSA, is the owner of Eisenberg Casting, an Artios-nominated full-service casting office. Her projects span Broadway, national tours, regional theater and films in major festivals including Sundance, Venice and Tribeca. She has cast for Dallas Theatre Center since 2019. BFA from NYU Tisch. Member of Casting Society of America. www.ebcastingco.com | @EBCastingCo

ASHLEY OLIVER
PRODUCTION MANAGER

is an Actor and Production/Stage Manager from Arlington, TX. She holds a BA in Drama from Prairie View A&M University and has worked in theaters around the DFW metroplex for over 20 years. She made her Directorial debut with *Ain't No Mo* and worked on such shows as *Our Town, Cake Ladies, Ann, Fetch Clay Make Man* (Dallas Theater Center) *Travisville, Hurt Village, Dot, Do No Harm* (Soul Rep Theatre), *Marie Antoinette* (Amphibian Stage) *Bootycandy, Mr. Burns Post-Electric Play, Deer* (Stage West), *Shakin the Mess Outta Misery, Flight, Once on this Island* (Jubilee Theater) and Erykah Badu's *One (Hu)man* show (TBAAL) and many more.

ANDREW J. BROWN
DIRECTOR OF PRODUCTION & ARTISTIC CONTRACTING

is in his sixth season with Dallas Theater Center, and fourth leading DTC's Production department. He served as Production Manager on shows including Public Works Dallas' 2022 production of *The Odyssey, The Sound Of Music, Our Town/Nuestro Pueblo, Working,* and *Tiny Beautiful Things,* as well as the world premiere productions of *The Supreme Leader* and *Cake Ladies.* Previously, Andrew worked with Lyric Theatre of Oklahoma (Oklahoma City, OK), Huntington Theatre Company (Boston, MA), and the Cape Playhouse (Cape Cod, MA). He holds an MFA and an Arts Administration Certificate from Boston University and a BFA from the University of Oklahoma.

This Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director is a Member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

Dallas Theater Center is a member of the League of Resident Theaters; a constituent of Theatre Communications Group (TCG), the national organization for the nonprofit professional theater; and Visit Dallas.

The scenic, costume, lighting, sound and projection designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

Dallas Theater Center's Production staff are responsible for the building and making of scenery, props, paints, costumes, wigs, hair & make-up, lighting, and sound in this production

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*deceased
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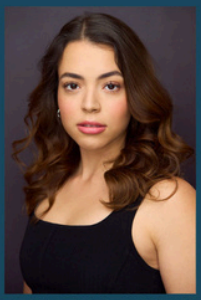

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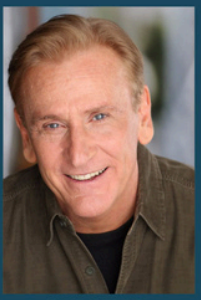

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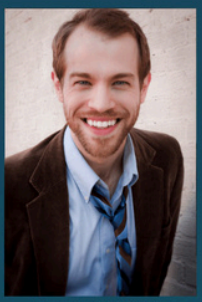

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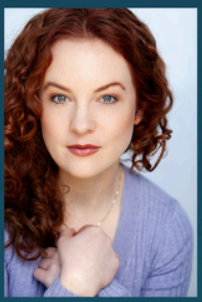

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In 2009, with the generous support of Diane and Hal Brierley, Artistic Director Kevin Moriarty reinstated Dallas Theater Center's resident acting company. His intent was to develop and nurture professional actors within the North Texas community and enable them to make Dallas their artistic home. At the same time, he sought to enhance Dallas Theater Center's artistic profile and create ongoing collaborative relationships. The twelve-member Diane and Hal Brierley Resident Acting Company has since become a signature component of Dallas Theater Center's presence in the Dallas Arts District.

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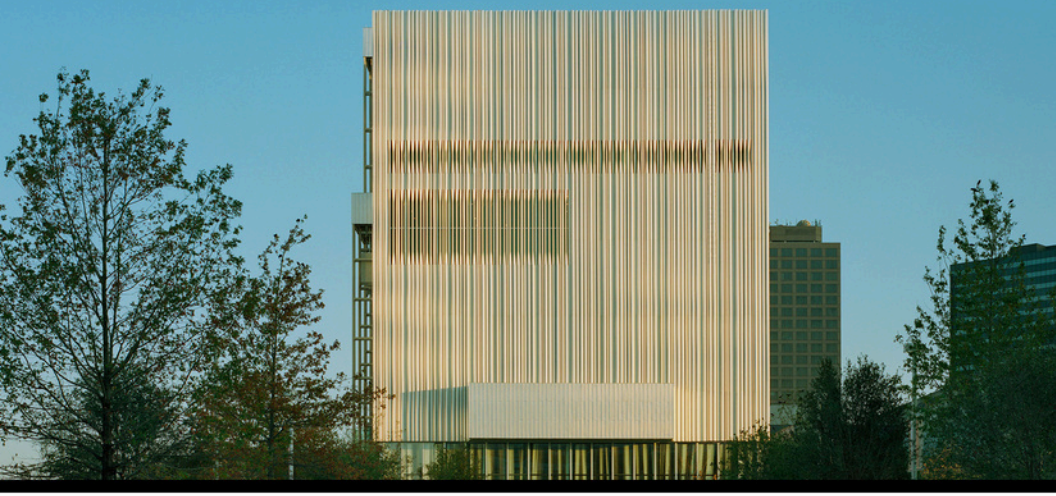

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