



**DALLAS
THEATER
CENTER**

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THE LEHMAN TRILOGY COMPLETES 2026-27 SEASON

Season of premieres adds Tony Award-winning hit as final title

DALLAS, Texas – Dallas Theater Center (DTC) is proud to announce the final title in its 2026–27 season: *The Lehman Trilogy* by Stefano Massini, adapted by Ben Power. Winner of the 2022 Tony Award for Best Play, this three-part, sweeping epic will be directed by **Lisa Portes** and run February 5–21, 2027, at the Kalita Humphreys Theater. Subscriptions for the 2026-27 season are available now at dallastheatercenter.org.

Spanning more than 160 years of history, *The Lehman Trilogy* charts the extraordinary rise and fall of a financial empire that helped shape modern American capitalism. Beginning with three immigrant brothers in a small Alabama dry-goods store, the story follows the Lehman family’s journey across generations as they build a legacy that ultimately reaches the heights of Wall Street.

Told through a virtuosic feat of performance, three performers portray more than 70 characters, bringing to life a richly layered exploration of ambition, legacy, and the human cost of relentless growth. The play culminates in a powerful reflection on risk, trust, and the forces behind a global financial collapse.

“I’m thrilled to announce *The Lehman Trilogy* as the final title in our 2026–27 season that will stand alongside thrilling world premieres and new voices,” said Enloe/Rose Artistic Director Jaime Castañeda. “All of the plays for this season are united by a shared inquiry: what do we inherit, what do we build, and what do we dare to change? Each piece invites audiences to examine the legacies we carry and the futures we imagine.”

This production completes the 2026-27 season announcement which features five plays making their Dallas debut including three world premieres. This season launches the inaugural year of Enloe/Rose Artistic Director Jaime Castañeda, ushering in a new chapter for Dallas Theater Center.

Dallas Theater Center’s 2026–27 season offers an unmissable lineup of five productions: *Reykjavik86*, *The Monsters*, *The Lehman Trilogy*, *Kill Local*, and *The Making of a Saint*, that bring together world premieres, daring new voices, and a Tony Award-winning hit. Season subscribers get the best seats at the best price, along with premium perks like 20% off additional tickets, unlimited free exchanges and priority access to events and performances. Subscribers have the exclusive opportunity to experience all of the excitement of the new era at DTC and this landmark season.

The full season will be presented as follows: in the Dee & Charles Wylie Theatre, *Reykjavik86* (Sept 11-27, 2026); in the Wylie Studio Theatre, *The Monsters* (Oct 9-Nov 1, 2026); in the Kalita Humphreys Theater, *The Lehman Trilogy* (Feb 5-21, 2027); in the Dee & Charles Wylie Theatre, *Kill Local* (March 26-April 11, 2027); in the Wylie Studio Theatre, *The Making of a Saint* (May 14-June 6, 2027). *A Christmas Carol* (Nov 27-Dec 27, 2026) in the Dee & Charles Wylie Theatre is not included in season

tickets but will be available as an additional holiday production.

ABOUT THE 2026/2027 SEASON

Reykjavik86

World Premiere

By Gabe McKinley

Directed by Enloe/Rose Artistic Director Jaime Castañeda

September 11 - 27, 2026 at the Dee & Charles Wylly Theatre

Reykjavik86 is a gripping Cold War thriller that brings the 1986 nuclear summit between Ronald Reagan and Mikhail Gorbachev to life on stage. With the fate of humanity in the balance, two vastly different leaders search for common ground while wrestling ideology, history and the human cost of power. *Reykjavik86* delves into diplomacy in a divisive world, revealing the enduring impact of choices made and not made.

The Monsters

Regional Premiere

By Ngozi Anyanwu

Directed by Delicia Turner Sonnenberg

October 9 - November 1, 2026 at the Wylly Studio Theatre

Lil is a scrappy young fighter ready to enter the ring. After 16 years, she reconnects with her brother Big, an accomplished fighter in the local MMA scene. To earn her brother's respect, Lil must master her stance, her strikes, and her stubborn streak. But can these two siblings mend their thorny past and find common ground in the ring they both love? Fresh from a critically acclaimed Off-Broadway run, *The Monsters* is a play with heart, humor and the fierce love only a sibling can give.

The Lehman Trilogy

By Stefano Massini

Adapted by Ben Power

Directed by Lisa Portes

February 5 - 21, 2027 at the Kalita Humphreys Theater

The Lehman Trilogy charts the extraordinary rise and fall of a financial empire that shaped modern American capitalism. Beginning with three immigrant brothers and a small Alabama shop, the story spans generations, tracing their ascent to Wall Street. Told by just three performers playing over 70 roles, the play explores ambition, legacy, and the human cost of relentless growth. *The Lehman Trilogy* culminates in a powerful reflection on risk, trust, and the forces behind a global financial collapse.

Kill Local

World Premiere

Book by Mat Smart

Music and Lyrics by Liza Anne

Music Produced by Kyle Ryan with Liza Anne

Based on the play *Kill Local* by Mat Smart

Directed by Enloe/Rose Artistic Director Jaime Castañeda

March 26 - April 11, 2027 at the Dee & Charles Wyly Theatre

Sheila and her sister, Abigail, work together for their mother's small family business. Sheila used to love the job. Lately, she's not so sure. But when you're an assassin, being uninspired means getting sloppy, and getting sloppy means getting killed. With music by indie rock singer-songwriter Liza Anne, this world premiere musical blends dark comedy with killer songs about blood ties, revenge, and how hard it is to get unstuck.

The Making of a Saint

World Premiere

Written, Directed and Starring KJ Sanchez

May 14 - June 6, 2027 at the Wyly Studio Theatre

KJ is searching for something to believe in. Her brother is very spiritual. In fact, he is the official Petitioner of the Cause for the canonization of a Catholic saint— Sister Blandina Segale, who lived in the time we call the “Wild West.” Searching for a model for how to live a good life, investigative documentary writer/performer KJ Sanchez sets out to understand Sister Blandina's extraordinary story. In this solo investigative performance based on interviews and research in Rome, KJ invites the audience into her search—exploring what it means to help others, and how a brother and sister might bridge the distance between faith and doubt.

ADDITIONAL PRODUCTIONS:

A Christmas Carol

Adapted by Kevin Moriarty

Directed by Alex Organ

Based on the novel by Charles Dickens

November 27 - December 27, 2026, at the Dee and Charles Wyly Theatre

Embark on a magical Christmas Eve adventure with Ebenezer Scrooge as three otherworldly spirits whisk him away on a breathtaking journey of hope and redemption. From the nostalgic warmth of Christmases past to the stark truths of the present and the ominous shadows of the future, Scrooge's journey is a spectacle of wonder. Prepare for dazzling visuals, enchanting melodies, and a heartwarming tale that celebrates the transformative power of the holiday spirit.

To reserve the best seats at the best prices, subscriptions can be purchased online at DallasTheaterCenter.org or by calling the Dallas Theater Center Box Office at 214-522-8499.

THE LEHMAN TRILOGY is presented by special arrangement with Samuel French Inc., a Concord Theatricals company. www.concordtheatricals.com

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DALLAS THEATER CENTER is one of the leading regional theaters in the country and the recipient of the 2017 Regional Theatre Tony Award. Dallas Theater Center (DTC) is committed to producing theater with resident artists that illuminate diverse experiences and spark collaboration and dialogue. Founded

in 1959, DTC is a resident company of the AT&T Performing Arts Center and presents its annual season at the Dee and Charles Wyle Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas. DTC also performs at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright.

Under the leadership of Executive Director Kevin Moriarty and Enloe/Rose Artistic Director Jaime Castañeda, DTC produces a year-round subscription series of classics, musicals, and new plays and an annual production of A Christmas Carol for more than 100,000 North Texas residents annually. Additionally, the theater produces extensive education programs, including the National Arts and Humanities Youth Program Award-winning Project Discovery, a partnership with SMU Meadows School of the Arts; and many community collaborations. DTC is also the home of the Diane and Hal Brierley Resident Acting Company, which features twelve resident artists who perform throughout the season.

Throughout its history, Dallas Theater Center has produced many new works, including *The Texas Trilogy* by Preston Jones in 1978; Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986; and recent premieres of *I Am Delivered't* and *penny candy* by Interim Artistic Director Jonathan Norton; *The Supreme Leader* by Don Nguyen; *Miller, Mississippi* by Boo Killebrew; *Stagger Lee* by Will Power; *Giant* by Michael John LaChiusa and Sybille Pearson; *Hood: The Robin Hood Musical Adventure* by Douglas Carter Beane and Lewis Flinn; *Bella: An American Tall Tale* by Kirsten Childs; *Clarkston* by Samuel D. Hunter; *The Fortress of Solitude* by Michael Friedman and Itamar Moses; and *Moonshine: That Hee Haw Musical* by Robert Horn, Brandy Clark and Shane McAnally.