

# DALLAS THEATER CENTER 2025-2026 SEASON

PRESENTED BY  TEXAS INSTRUMENTS

## MALCOLM X & REDD FOXX

WASHING DISHES AT

## Jimmy's Chicken Shack

in Harlem



### MAY 8 - JUNE 7, 2026

WYLY STUDIO THEATRE

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# DALLAS THEATER CENTER

Kevin Moriarty | Executive Director

Jonathan Norton | Interim Artistic Director

## PRESENTS

# MALCOLM X & REDD FOXX WASHING DISHES AT JIMMY'S CHICKEN SHACK IN HARLEM

By Jonathan Norton

Directed By Dexter J. Singleton

### WITH

Edwin Green

Trey Smith-Mills (from May 5<sup>th</sup>-24<sup>th</sup>)

Jordan Williams (from May 27<sup>th</sup>-June 7<sup>th</sup>)

### SCENIC DESIGN

Kimberly V. Powers

### COSTUME DESIGN

Claudia Brownlee

### LIGHTING DESIGN

Levi J. Wilkins

### SOUND DESIGN

Howard Patterson

### PRODUCTION STAGE MANAGER

Taylor K. Meszaros\*

### PRODUCTION MANAGER

Ashley Oliver

### DIRECTOR OF PRODUCTION

Andrew J. Brown

CO-WORLD PREMIERE PRODUCED BY THEATRESQUARED, CITY THEATRE COMPANY, VIRGINIA STAGE COMPANY AND DALLAS THEATER CENTER

MALCOLM X AND REDD FOXX WASHING DISHES AT JIMMY'S CHICKEN SHACK IN HARLEM was commissioned and developed

by TheatreSquared, Fayetteville, Arkansas.

Robert Ford, Artistic Director; Shannon A. Jones, Executive Director and received its first public performance on October 1, 2025

MALCOLM X AND REDD FOXX WASHING DISHES AT JIMMY'S CHICKEN SHACK IN HARLEM was developed as part of the Dorothy Strelsin New American Writers Group at Primary Stages, Erin Daley, Artistic Director

Malcom X & Redd Foxx Washing Dishes at Jimmy's Chicken Shack in Harlem is a recipient of a grant from the TACA New Works Fund.



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TI and the TI Foundation are proud to support the Dallas Theater Center. Thank you for your continued commitment to artistic excellence and for bringing our communities together through the power of live performance.



**TEXAS INSTRUMENTS**

## CAST

Little.....Edwin Green\*  
Foxy.....Trey Smith-Mills\*/Jordan Williams\*

## CREATIVE SUPPORT & CREW

Assoc. Lighting Designer.....Dean Coburn  
Production Assistant.....Brianna Ballow  
Carpenters.....Nicholas Cardenas, Kiki Chavez  
Ayden Clay, Craig Elam, Rose Tharp  
Stage Operations Manager.....Squeak Henderson  
Wardrobe Supervisor.....Rebecca Holt  
Light Board Operator.....Wesley Martinez  
Lighting Programmer.....Troy Carrico, Caroline Hodge  
Electricians.....Cassi Crain, Oso Padilla  
Michael Price, Leo Thomas  
A1 Audio Engineer.....Amadeo Fonseca

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# STAY LATE

for a conversation with the artists. After each performance, we invite audiences to stay late for a 15-minute conversation with members of the cast and artists from the show, *Malcolm X & Redd Foxx Washing Dishes at Jimmy's Chicken Shack in Harlem* will be led by Edwin Green and Trey Smith-Mills.



This Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**LORT**  
League of Resident Theatres

Dallas Theater Center is a member of the League of Resident Theatres; a constituent of Theatre Communications Group (TCG), the national organization for the nonprofit professional theater; and Visit Dallas.

Dallas Theater Center's Production staff are responsible for the building and making of scenery, props, paints, costumes, wigs, hair & make-up, lighting, and sound in this production

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a Member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The scenic, costume, lighting, sound and projection designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.



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Photo: Movement Theater | La Magique: The French Acrobats | Photo by Courtney Arneson

# JIMMY'S CHICKEN SHACK



History percolates just about everywhere in Harlem. At 148th and St. Nicholas, there's a long basement that used to be home to Jimmy's Chicken Shack, a joint frequented by jazz musicians, where Charlie Parker and Malcolm X once worked. These days, the hen-shaped sign that hung above the door is gone, replaced by an image of a smiling angel, more suitable for a place that's now named for the center of a holy land: Tsion Café. – *Nicolas Niarchos, The New Yorker.*

It was around that time that Malcolm, Parker, and Foxx held jobs at Jimmy's. Malcolm and Foxx worked together in the kitchen and struck up a friendship, which they would both speak fondly of later in their lives. – *Tori Latham, Robb Report.*

The other was "Chicago Red." We became good buddies in a speakeasy where later on I was a waiter, Chicago Red was the funniest dishwasher on earth. Now he's making his living being funny as a nationally known stage and nightclub comedian. I don't see any reason why old Chicago Red would mind me telling that he is Redd Foxx. – *The Autobiography of Malcolm X As Told To Alex Haley.*



## FROM PAGE TO STAGE

**03/22/2023**

TheatreSquared commissions Jonathan Norton to write a new play

**10/12/2023**

Jonathan begins writing the play

**01/02/2024**

Jonathan turns in the first draft of the play

**03/20/2024**

the first Zoom reading with Jonathan, Dexter Singleton, Trey Smith-Mills and Edwin Green

**04/09/2024**

first public reading and visit to the former location of Jimmy's Chicken Shack, now an Ethiopian restaurant

**06/10-23/2024**

*Malcolm X & Redd Foxx...* is workshopped during the 2024 Arkansas New Play Festival

**Early Fall 2024**

TheatreSquared decides to produce the play during the 2025-26 season, Jonathan continues to work on the play

**Spring to Summer 2025**

Production and design meetings begin.

**09/09/2025**

First day of rehearsal for *Malcolm X & Redd Foxx...*

**10/01/2025**

*Malcolm X & Redd Foxx...* begins performances at TheatreSquared

**01/06/2026**

The plays begin rehearsals for the Pittsburgh leg at City Theatre

**04/04/2026**

Tech begins for the Virginia Stage Company run, Jordan Williams – Edwin's grad school classmate – takes over the role of Foxy

**05/05/2026**

Tech begins at DTC and previews start May 8<sup>th</sup>, opening night is May 12<sup>th</sup>



# VOICES IN THE MAKING

Kevin Moriarty on *Malcolm X* and *Redd Foxx*—and Jonathan Norton

Dear friends,

*Malcolm X and Redd Foxx Washing Dishes at Jimmy's Chicken Shack in Harlem* (which may be my favorite play title ever!) begins with a simple and astonishing fact: before they became two of

the most influential figures in American culture, Malcolm X and Redd Foxx worked side by side as young men in a Harlem restaurant in 1943.

From that brief historical moment, Jonathan Norton has imagined a rich and deeply human encounter—one that unfolds not in the public arenas where these men would later shape history, but in the confined, unseen space of a dishwashing station. There, as Malcolm Little and John Sanford, they are not yet icons. They are young, searching, and trying to determine who they will become.

What makes this play so compelling is not only its premise, but its understanding of possibility. We meet two young men standing at the edge of their futures—one who will come to channel his voice through political and spiritual leadership, and one who will transform American comedy through sharp observation and inspired performance. These are two men whose friendship helps them navigate their young lives long before the world assigns them meaning.

That act of imagination—of seeing the extraordinary within the ordinary—is central to Jonathan's work as a playwright. His plays are grounded in language, rhythm, and character, shaped by a deep curiosity about how people reveal themselves over time. I've been blessed over the years to have a front-row seat as Jonathan has created his plays—watching him discover his characters gradually rather than imposing a fixed narrative upon them. That sense of discovery is alive in this play, as two distinct and electric voices collide and connect in ways that feel both inevitable and surprising.

This production also marks an important moment for Dallas Theater Center. When I was appointed Executive Director & CEO in 2022, Jonathan stepped forward from his role as Resident Playwright to guide the theater's artistic programming through a period of transition with vision, passion, and grace. As Interim Artistic Director, he has remained deeply committed to expanding audiences, championing new work, and ensuring that DTC continues to be a place where artists thrive and all are welcome.

With the arrival this fall of Jaime Castañeda as DTC's new Enloe/Rose Artistic Director, Jonathan will continue as DTC's Resident Playwright and Literary Manager. This production stands as a culmination of his leadership and a reflection of his artistry at the highest level. It is also part of a broader commitment at DTC—a commitment that has been foundational since the theater's first opening night in 1959—to the development of new work in Dallas and beyond. Projects like this affirm that our community is not only presenting great theater for Dallas, but actively creating it for the country.

At its core, *Malcolm X and Redd Foxx...* reminds us that history is not only made in grand gestures, but in small, human exchanges, often unseen. This has been equally true of Jonathan's deeply human artistic leadership, which has shaped—and will continue to shape—Dallas Theater Center in lasting ways.

We are proud to share this play with you—and proud to celebrate Jonathan Norton.

I'll see you in the lobby.

Kevin Moriarty  
Executive Director & CEO

# MEET THE ARTISTS



**EDWIN GREEN**



**TREY SMITH-MILLS**



**JORDAN WILLIAMS**

## **EDWIN GREEN** Little

is an NYC-based actor and writer who has been attached to *Malcolm X* and *Redd Foxx Washing Dishes at Jimmy's Chicken Shack in Harlem* since its first Off-Broadway reading in April 2024 (Primary Stages). Notable credits include Eljert Lovborg in *Hedda Gabbler* (University of Arkansas), Claudio in *Much Ado About Nothing* (Shakespeare in the Shade), Orpheus in *Eurydice* (Pearl Theatre), Romeo in *Romeo and Juliet* (Pearl Theatre), Macbeth/Lady Macbeth in *Macbeth* (SHSU), and Andre in the upcoming psychological thriller *A Gettysburg Haunting* (WolfShoulder Productions). Additionally, his one-person show, *Memento Mori*, was written and performed in the spring of 2022, with a production coming to NYC in the near future. Edwin holds a BFA in acting and directing from Sam Houston State University and an MFA in acting from the University of Arkansas.

## **TREY SMITH-MILLS** Foxy

is ecstatic to make his Dallas Theater Center debut! He is a Fayetteville, Arkansas-based actor who has been attached to *Malcolm X* and *Redd Foxx Washing Dishes at Jimmy's Chicken Shack in Harlem* since its first Off-Broadway reading in April of 2024 (Primary Stages). Other notable credits include: Foxy in *Malcom X* and *Redd Foxx Washing Dishes at Jimmy's Chicken Shack in Harlem* (co-production with TheatreSquared and City Theater), Kenny (u/s performed) in *Primary Trust*, Effie in the staged reading of *I Am Deliverd't*, Alex (performed u/s) in *Kim's Convenience*. Trey in *The Poe Show* (TheatreSquared); Jesse in *This Bitter Earth* (Studio on the Block), JD in *Heathers* (Arkansas Sings), Tristan in *This Bitch*, Booth in *Topdog/Underdog*, Orcus in *She Kills Monsters*, Belize in *Angels in America*, and Dr. King in *The Mountaintop* (University of Arkansas). He holds a B.A. in Theatre and an M.Ed. in Higher Education from the University of Arkansas.

## **JORDAN WILLIAMS** Foxy

debut at Dallas Theater Center. He recently appeared as Tio in *Fat Ham* in a coproduction between TheaterSquared and City Theatre. He also appeared as George in *A Raisin in the Sun* at TheatreSquared. Recently, Jordan played Claudio in the Arkansas Shakespeare Theatre Festivals production of *Much Ado About Nothing* by William Shakespeare. Jordan is a professional stand up comedian who performs at comedy clubs, The Laugh Factory Hollywood, The J-Spot in Inglewood, The Comedy Union and The Comedy Store in Hollywood. He holds an MFA in acting from the University of Arkansas Fayetteville. Follow @importantjordan on all social media platforms to stay updated on his journey!

# MEET THE ARTISTS

## **JONATHAN NORTON** Playwright/Interim Artistic Director

is the Interim Artistic Director and Resident Playwright at Dallas Theater Center, where his plays *penny candy*, *Cake Ladies*, and *I AM DELIVERED'T* have made their world premiere. His work has also been produced or developed by Actors Theatre of Louisville, Alabama Shakespeare Festival, Black and Latino Playwrights Conference, Jacob's Pillow, LaJolla Playhouse, National New Play Network, National Performance Network, PlayPenn, Primary Stages, Pyramid Theatre, TheatreSquared, and The Joyce. Locally he's worked with African American Repertory Theater, Bishop Arts Theatre Center, Kitchen Dog Theater, Soul Rep Theatre, South Dallas Cultural Center, Theatre Three and Undermain Theatre. Jonathan's play *Mississippi Goddamn* was a Finalist for the Harold and Mimi Steinberg/ATCA New Play Award and won the 2016 M. Elizabeth Osborn Award given by the American Theatre Critics Association. Other awards include: the Artistic Innovations Grant from the Mid-America Art Alliance, South Dallas Cultural Center Diaspora Performing Arts Commission, and the TACA Donna Wilhelm Family New Works Fund. His play *penny candy* is published by Deep Vellum Publishing.

## **DEXTER J. SINGLETON** Director/Dramaturg

is the Director of the New Play Development at TheatreSquared, where he has directed *A Raisin in the Sun*, *A Christmas Carol*, *Detroit '67* and others. He is a director, producer, activist, and educator from Detroit, MI. He is also the Executive Artistic Director of Collective Consciousness Theatre (CCT), a multicultural theatre for social justice in New Haven, CT, which has reached thousands of youth and adults with plays and workshops across the U.S. and Europe since 2007. CCT has produced the work of playwrights Dominique Morisseau, Idris Goodwin, Jackie Sibblies Drury, Katori Hall and many others. His directorial work has been seen at TheatreSquared, Pittsburgh Public Theater, San Diego Repertory Theatre, Playhouse on Park, Connecticut Repertory Theatre, University of Michigan, University of Arkansas, Long Wharf Theatre, and many others. Recent credits include *Blood At The Root*, *Kill Move Paradise*, *Sweat*, *Skeleton Crew*, *North of Forbes*, *Baton*, *The Mountaintop*, and *Topdog/Underdog*. He is a member of the Artistic Ensemble at Long Wharf Theatre and a former Visiting Assistant Professor of Performance at the University of Connecticut. He was awarded the 2021 BroadwayWorld Regional Award for Best Director of a Streaming Production for his work on *Kill Move Paradise*. He is the recipient of the 2019 Artistic Excellence Award from the State of Connecticut and Distinguished Director of a Play for *Black Book* from The Kennedy Center/American College Theatre Festival.

## **KIMBERLY V. POWERS** Scenic Design

Her work has been seen at venues across the country, including Syracuse Stage, Portland Stage, Riverside Theatre, Opera Theatre of St. Louis, Lyric Theatre of Oklahoma, Arkansas Repertory Theatre, Brown/Trinity Rep, Florida Rep, Skylight Music Theatre, Virginia Stage Company, Stages, and Northern Stage. She was the resident set designer for Ocean State Theatre Company's inaugural season, and served in the same capacity for five years at Ohio Light Opera. She was also the first design assistant at The Denver Center Theatre Company. Kim has taught in undergraduate and graduate programs and has freelanced since 2000. She has worked professionally as a scenic artists, muralist, props director, event designer, graphic designer, and exhibit designer. She is part of a team that was awarded the 2022 Robert L.B. Tobin Director-Designer Prize from OPERA America for their conception of Sweeney Todd.

# MEET THE ARTISTS

## **CLAUDIA BROWNLEE** Costume Design

has worked in theatre, dance, and opera. Select credits include *Camelot*, *Lady Day*, and *The Color Purple* (Pittsburgh CLO); *Jerry's Girls* and *12 Ophelia* (Pittsburgh Playhouse); *Conversation Gratitude* and *From Jimmy to America: An Ode to James Baldwin* (NUWorld Contemporary Dance Company); *A Late Summer Night's Stroll* and *Such Sweet Thunder* (Shakespeare Festival of St. Louis). Claudia is currently an Assistant Professor of costume design at Louisiana State University. She holds an MFA in costume design from Carnegie Mellon University, a BA in theatre from the University of Maryland, and an Associate's in fashion design from the Fashion Institute of Technology in New York.

## **LEVI J. WILKINS** Lighting Design

is currently the lighting director at The Faith Community of St. Sabina, and was the 2024 resident lighting designer at The Arkansas Rep. Previous theatres include Lookingglass Theatre Company, The Goodman Theatre, Baltimore Center Stage, Flint Rep, Indiana University NW, Northwestern University, Constellation Stage & Screen, Congo Square Theatre Company, Raven Theatre, Invictus Theatre, A Red Orchid Theatre, Pulse Theatre, Shattered Globe Theatre, Metropolis Performing Arts Centre, and Musical Theatre Works. Levi is a five-time Jeff Award nominee and the recipient of the 2024 3Arts Award for theatre.

## **HOWARD PATTERSON** Sound Design

is a Pittsburgh-based sound designer, audio engineer, and educator. He has worked on many projects in and around Pittsburgh and is passionate about sonic storytelling. Recent designs have been heard at City Theatre Company, Quantum Theatre, and Pittsburgh Playhouse. Howard received his BFA from Point Park University. Howard is an Assistant Teaching Professor of sound design at the University of Pittsburgh.

## **TAYLOR K. MESZAROS** Production Stage Manager

is thrilled to be at DTC for *Malcolm X* and *Redd Foxx Washing Dishes at Jimmy's Chicken Shack in Harlem* after joining the team at Virginia Stage Company. She is based in Pittsburgh and spends her time as an AEA Stage Manager and as a Standardized Patient for local university medical programs. Select regional credits include *King James* (Cleveland Play House), *Somewhere Over the Border* (People's Light), *Fat Ham* (TheatreSquared), *White Christmas*, *The Skin of Our Teeth*, *Hair!* (Berkshire Theatre Group), *12th Night*, *Frida... A Self Portrait*, *Young Americans*, *Two Trains Running*, and *Schoolgirls...* (Pittsburgh Public Theatre), *Eureka Day*, *Little Women*, *Another Kind of Silence*, *POTUS*, *Native Gardens*, *The Garbologists*, *What the Constitution...*, *Cambodian Rock Band*, *The Burdens*, *Where Did We Sit...Bus?*, *The Absolute Brightness...*, *Wild With Happy*, *Feeding the Dragon*, *Smart Blonde*, and *Sam Bendrix at the Bon Soir* (City Theatre Company). She is eternally grateful for the arts community and its patrons.

# MEET THE ARTISTS

## **ASHLEY OLIVER** Production Manager

is an Actor and Production/Stage Manager from Arlington, TX. She holds a BA in Drama from Prairie View A&M University and has worked in theaters around the DFW metroplex for over 20 years. She made her directorial debut with *Aint No Mo* (Soul Rep Theatre Company) and worked on such shows as *Our Town*, *Cake Ladies*, *Ann*, *Fetch Clay Make Man* (Dallas Theater Center) *Travisville*, *Hurt Village*, *Dot*, *Do No Harm* (Soul Rep Theatre), *Marie Antoinette* (Amphibian Stage) *Bootycandy*, *Mr. Burns Post-Electric Play*, *Deer* (Stage West), *Shakin the Mess Outta Misery*, *Flight*, *Once on this Island* (Jubilee Theater) and Erykah Badu's *One (Hu)man* show (TBAAL) and many more.

## **ANDREW J. BROWN** Director of Production

is in his sixth season with Dallas Theater Center, and fourth leading DTC's Production department. He served as Production Manager on shows including Public Works Dallas' 2022 production of *The Odyssey*, *The Sound Of Music*, *Our Town/Nuestro Pueblo*, *Working*, and *Tiny Beautiful Things*, as well as the world premiere productions of *The Supreme Leader* and *Cake Ladies*. Previously, Andrew worked with Lyric Theatre of Oklahoma (Oklahoma City, OK), Huntington Theatre Company (Boston, MA), and the Cape Playhouse (Cape Cod, MA). He holds an MFA and an Arts Administration Certificate from Boston University and a BFA from the University of Oklahoma.

## **KEVIN MORIARTY** Executive Director/CEO

served as DTC's Enloe/Rose Artistic Director from 2007-2022, during which time DTC opened the Dee & Charles Wylie Theatre at the AT&T Performing Arts Center and won the Tony Award for Outstanding Regional Theater. Before joining DTC, Kevin served as artistic director of Hangar Theatre in Ithaca, NY; head of the MFA directing program at Brown University; and an associate artist at Trinity Rep Company. Kevin has directed plays, musicals, and operas nationwide. He has served as Chair of the Dallas Arts District; President of Theatre Communications Group; Vice-President of National Alliance for Musical Theatre. Kevin was a recipient of a Drama League directing fellowship and is a graduate of the University of Wisconsin.

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# MEET THE ARTISTS

## CITY THEATRE



Founded in 1975, City Theatre is in its 51st season as Pittsburgh's home for bold new plays. Located in the historic South Side on its four-building cultural campus, the company produces a season of regional and world premieres; its renowned Young Playwrights Festival, now in its 26th year; a season-long reading series of new works in progress; and the annual Momentum Festival. City Theatre's mission is to provide an artistic home for the development and production of contemporary plays that engage and challenge a diverse audience. With an annual average operating budget of over \$3.3M, City Theatre is the largest performing arts organization not located in Pittsburgh's downtown Cultural District and is a constituent and core member of the League of Resident Theaters (LORT), Theatre Communications Group (TCG), and the National New Play Network (NNPN). Clare Drobot serves as Artistic Director alongside Managing Director James McNeel. Learn more at [CityTheatreCompany.org](http://CityTheatreCompany.org).

## VIRGINIA STAGE COMPANY



is Hampton Roads' professional nonprofit theatre. Since 1978, we have produced bold plays and musicals at Norfolk's historic Wells Theatre and throughout the region, welcoming more than 35,000 audience members each year. Our productions are created from the ground up, blending local talent with artists from across the country to deliver theatre that feels both world-class and deeply local. Alongside our performances, we invest in education and community engagement programs that encourage creativity, empathy, and conversation across generations. At Virginia Stage Company, we make memories together by sharing stories that entertain, challenge, and connect us.

## THEATRESQUARED



TheatreSquared

signature offering of bold new plays in an intimate setting has driven its growth to become the state's largest theatre, welcoming more than 80,000 community members to 350 performances and events each year. The company is Northwest Arkansas's professional nonprofit theatre, offering a unique audience experience of immersive, professional productions in an intimate setting. Its pioneering work has been recognized with the 2022 Obie Award as well as critical acclaim from The New York Times ("Best Theater of 2020" list), The New Yorker, The Wall Street Journal, NPR's All Things Considered, and the American Theater Wing, founder of the Tony Awards.

TheatreSquared's audience includes tens of thousands of students and their teachers. The theatre partners with schools from Northwest Arkansas to the Delta Region, working to give students in Arkansas, Oklahoma and Missouri access to live performances and arts-based learning tools.

TheatreSquared employs trained artists from across the country to create its performances at the theatre, in schools, and online. The theatre is also one of mid-America's leading new play laboratories, having supported the development of more than 70 scripts.

TheatreSquared's remarkable expansion parallels the emergence of its home region in the northwest corner of Arkansas as a booming population center and destination for American art. Since its founding in 2005, TheatreSquared's work has remained rooted in its founding vision, that "theatre—done well and with passion—can transform lives and communities.

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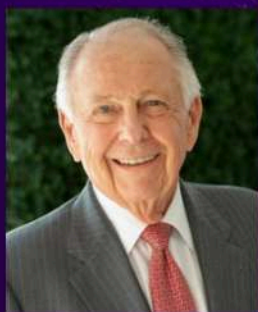
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## SEASON DEDICATION



**DTC's 2025–26 season is dedicated to the memory of William Allen (“Bill”) Custard.**

Bill passed away in March 2025 after a lifetime of extraordinary philanthropy and devoted service to Dallas Theater Center. A Life Trustee and twice Board Chair, Bill and his beloved wife, Linda, shared a profound and enduring bond with DTC—one of their earliest dates was attending the opening night of the Kalita Humphreys Theater in 1959, beginning more than six decades of generosity and leadership.

In both good times and hard times, Bill listened with care, navigated challenges with wisdom and grace, and offered counsel with strength, warmth, and humor. DTC's highest honor, the Linda and Bill Custard Award, is bestowed each year upon someone whose impact has left an indelible mark on our theater's history. All of us at DTC who follow in his footsteps strive to live up to his remarkable example. As Shakespeare wrote, “He was a man, take him for all in all, I shall not look upon his like again.”

# DIANE & HAL BRIERLEY RESIDENT ACTING COMPANY



**CHRISTINA AUSTIN  
LOPEZ**



**TIANA KAYE BLAIR**



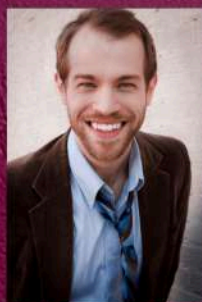
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**SALLY NYSTUEN  
VAHLE**



**ESTEBAN VILCHEZ**



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**BRI WOODS**



In 2009, with the generous support of Diane and Hal Brierley, Artistic Director Kevin Moriarty reinstated Dallas Theater Center's resident acting company. His intent was to develop and nurture professional actors within the North Texas community and enable them to make Dallas their artistic home. At the same time, he sought to enhance Dallas Theater Center's artistic profile and create ongoing collaborative relationships. The twelve-member Diane and Hal Brierley Resident Acting Company has since become a signature component of Dallas Theater Center's presence in the Dallas Arts District.

# STAFF & LEADERSHIP

## LEADERSHIP

Executive Director/CEO.....	Kevin Moriarty
Interim Artistic Director.....	Jonathan Norton
Director of Production & Artistic Contracting.....	Andrew J. Brown
Director of Public Works.....	Brandi Giles
Director of Marketing, Sales & Communications.....	Caroline Hamilton
Chief Financial Officer.....	Dana Landers
Chief Relationship Officer.....	Robin Plata
Director of EDI & People Operations.....	Gabriel Vazquez

## ADMINISTRATION

Technical Operations Manager.....	Shaundra Gabriel
Facilities Manager.....	Albert Gonzales
Operations Manager.....	Lori Jones Rogers

## DEVELOPMENT

Individual Donor Relations Officer.....	Annabel Guevara
Institutional Giving Officer.....	Octavia Mason
Board Liaison & Development Associate.....	Erica Harkins

## FINANCE AND ACCOUNTING

AP & Payroll Specialist.....	Patricia Gomez
Financial Analyst.....	Kolu Kpakolo

## MARKETING & COMMUNICATIONS

Marketing Manager.....	Jillian Guillory
Digital Content & Strategy Manager.....	Andy Nguyen
Interim Box Office Manager.....	Dani Ruiz
Box Office Representatives.....	Tiinia Auler, Christa Barlow, Grace Ford, Bailey Watson
Tessitura Database & Analytics Manager.....	Rachael Downs

## PRODUCTION

Production Manager.....	Ashley Oliver
Interim Contracts Manager.....	Leah Fitzgerald
Technical Director.....	Matt McFarland
Lead Carpenter.....	Imani McCants
Staff Carpenter.....	Wyatt Niemietz
Stage Operations Manager.....	Squeak Henderson
Head of Props.....	John Slauson
Assistant Head of Props.....	Nicole Gagnat
Costume Director.....	Micheal Heath Wilhelm-Waid
Lead Draper.....	Christopher Harris
First Hand.....	Maggie Coe
Wardrobe Supervisor.....	Rebecca Holt
Wigs, Hair & Makeup Supervisor.....	Nick Lynch-Voris
Head of Lighting.....	Troy Carrico
Assistant Head of Lighting.....	Caroline Hodge
Staff Electricians.....	Jason R. English, Wesley Martinez
Head of Audio & Video.....	Paula Garcia
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