



**DALLAS
THEATER
CENTER**

FOR IMMEDIATE RELEASE

April 7, 2026

JONATHAN NORTON WORLD PREMIERE OPENS IN MAY

Malcolm X and Redd Foxx Washing Dishes at Jimmy's Chicken Shack in Harlem will close the 2025-26 season.

DALLAS, Texas – **Dallas Theater Center** (DTC) is proud to announce the final production of its 2025–2026 season is the world premiere of ***Malcolm X and Redd Foxx Washing Dishes at Jimmy's Chicken Shack in Harlem*** by Jonathan Norton. The premiere will run Friday, May 8, 2026 through Sunday, June 7, 2026 in the Wyly Studio Theatre inside the Dee & Charles Wyly Theatre. The production is co-produced with TheatreSquared, City Theatre Company and Virginia Stage Company.

Set in a 1943 Harlem restaurant kitchen, Norton's latest work imagines the real-life encounter between two towering cultural figures, Malcolm X and Redd Foxx, before they became icons. Through sharp dialogue, unexpected humor, and deeply human exchanges, the play explores the intersections of ambition, identity, and friendship, offering audiences a fresh and intimate lens on history in the making.

"I am excited to finally bring my play home to Dallas Theater Center after great runs TheatreSquared, City Theatre and Virginia Stage Company," said Interim Artistic Director and playwright Jonathan Norton. "I can't wait to welcome Dallas audiences to the Chicken Shack!"

Blending fact and fiction, *Malcolm X and Redd Foxx Washing Dishes at Jimmy's Chicken Shack in Harlem* invites audiences to consider the people behind the legends: their uncertainties, their aspirations, and the pivotal moments that set them on paths toward cultural transformation. With humor and heart, the play illuminates the complexity of two figures whose legacies continue to resonate today. Following each performance, audiences are invited to *Stay Late*, DTC's signature post-show conversation with members of the cast and creative team.

The production is directed by **Dexter J. Singleton**. Singleton is joined by **Kimberly V. Powers** (Scenic Design), **Claudia Brownlee** (Costume Design), **Levi J. Wilkins** (Lighting Design), **Howard Patterson** (Sound Design), **Taylor K. Meszaros** (Production Stage Manager) and **Dean Coburn** (Associate Lighting Design).

Malcolm X and Redd Foxx Washing Dishes at Jimmy's Chicken Shack in Harlem features a talented cast including **Edwin Green**, **Trey Smith-Mills** and **Jordan Williams**. The rolling world premiere has been performed at partners TheatreSquared, City Theatre Company and Virginia Stage Company, and will conclude its run at Dallas Theater Center.

The 2025-26 season is dedicated to the memory of Bill Custard, Life Trustee of Dallas Theater Center.

SHOW DETAILS:

2400 Flora Street Dallas, Texas 75201 | DallasTheaterCenter.org



DALLAS THEATER CENTER

Malcolm X and Redd Foxx Washing Dishes at Jimmy's Chicken Shack in Harlem

May 8 – June 7, 2026

Wyly Studio Theatre, 2400 Flora St, Dallas, TX 75201

Tickets start at \$84

The show runs 90 minutes with no intermission

ABOUT DALLAS THEATER CENTER

Dallas Theater Center is one of the leading regional theaters in the country and the recipient of the 2017 Regional Theatre Tony Award. Dallas Theater Center (DTC) is committed to producing theater with resident artists that illuminate diverse experiences and spark collaboration and dialogue. Founded in 1959, DTC is a resident company of the AT&T Performing Arts Center and presents its annual season at the Dee and Charles Wyly Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas. DTC also performs at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright.

Under the leadership of Executive Director Kevin Moriarty and Interim Artistic Director Jonathan Norton, DTC produces a year-round subscription series of classics, musicals, and new plays and an annual production of *A Christmas Carol* for more than 100,000 North Texas residents annually. Additionally, the theater produces extensive education programs, including the National Arts and Humanities Youth Program Award-winning Project Discovery; a partnership with SMU Meadows School of the Arts; and many community collaborations. DTC is also the home of the Diane and Hal Brierley Resident Acting Company, which features twelve resident artists that perform in every season.

Throughout its history, Dallas Theater Center has produced many new works, including *A Texas Trilogy* by Preston Jones in 1978; Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986; and recent premieres of *I Am Delivered't* and *penny candy* by Interim Artistic Director Jonathan Norton; *The Supreme Leader* by Don Nguyen; *Miller, Mississippi* by Boo Killebrew; *Stagger Lee* by Will Power; *Giant* by Michael John LaChiusa and Sybille Pearson; *Hood: The Robin Hood Musical Adventure* by Douglas Carter Beane and Lewis Flinn; *Bella: An American Tall Tale* by Kirsten Childs; *Clarkston* by Samuel D. Hunter; *The Fortress of Solitude* by Michael Friedman and Itamar Moses; and *Moonshine: That Hee Haw Musical* by Robert Horn, Brandy Clark and Shane McAnally.

Dallas Theater Center Contact:

Caroline Hamilton

Director of Marketing, Sales and Communications

214.252.3923

caroline.hamilton@dallastheatercenter.org