



**DALLAS
THEATER
CENTER**

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DALLAS THEATER CENTER ANNOUNCES 2026-27 SEASON

A season of world premieres and can't-miss new work

DALLAS, Texas – Dallas Theater Center announced titles for the 2026-27 season, which is the inaugural season of incoming Enloe/Rose Artistic Director, Jaime Castañeda. This season marks a bold, renewed commitment to new work at Dallas Theater Center, and includes world premieres of Cold War thriller *Reykjavik86* by Gabe McKinley, dark comedy musical *Kill Local* with book by Mat Smart and music and lyrics by Liza Anne, and a theatrical exploration of faith and family, *The Making of a Saint* by KJ Sanchez. These three world premieres will be joined by the regional premiere of *The Monsters* by Ngozi Anyanwu and a fifth production to be announced June 1. Additionally, DTC will present its annual holiday production of *A Christmas Carol*. Productions will take place at the Dee and Charles Wyly Theatre inside the AT&T Performing Arts Center and the Kalita Humphreys Theater. Subscriptions for the 2026-27 season are available now. To reserve the best seats at the best prices, subscriptions can be purchased online at DallasTheaterCenter.org or by calling the DTC Box Office at 214-522-8499.

“New work is the engine of the American Theater, and Dallas Theater Center will be a laboratory for artists who have something urgent and honest to express today,” said Enloe/Rose Artistic Director Jaime Castañeda. “Everything starts with the play and the story. I gravitate toward writers who are honest, writing about today and engaging with the present, even if they speak to a different time and era. These plays are about the now, and they are events for the stage that are in direct conversation with the audience. As I embark on my inaugural season at DTC, I am especially looking forward to expanding our DTC family with new artists while featuring local talent and our very own Brierley Resident Acting Company. At every show this season, our audiences will experience original, theatrical events that will inspire conversation.”

“This season marks the beginning of an exciting new chapter for Dallas Theater Center,” said Executive Director Kevin Moriarty. “Jaime Castañeda brings extraordinary artistic vision, deep curiosity about the world, and a passionate commitment to our North Texas community. His work invites audiences into vibrant conversations while celebrating the joy and power of live theater. We are thrilled to welcome Jaime to Dallas and to begin this next era of artistry together with our audiences, artists, and partners across the city.”

The full season will be presented as follows: in the Dee & Charles Wyly Theatre, *Reykjavik86* (Sept 11-27, 2026); in the Wyly Studio Theatre, *The Monsters* (Oct 9-Nov 1, 2026); in the Kalita Humphreys Theater, a To Be Announced production (Feb 5-21, 2027); in the Dee & Charles Wyly Theatre, *Kill Local* (March 26-April 11, 2027); in the Wyly Studio Theatre, *The Making of a Saint* (May 14-June 6, 2027). *A Christmas Carol* (Nov 27-Dec 27, 2026) in the Dee & Charles Wyly Theatre is not included in season tickets but will be available as an additional holiday production.

With a lineup centered on original plays and musicals, DTC continues its longstanding tradition of launching works that resonate far beyond North Texas, offering audiences the rare opportunity to

experience groundbreaking stories at their earliest stages. These productions are poised for continued life on stages across the country, reinforcing DTC's role as both a creative home for artists and a national pipeline for new American theater. With the arrival of Castañeda, DTC enters a new era of artistic excellence and premiere theater produced in Dallas, for Dallas. Castañeda, who planned the 2026-27 season, will assume his full-time role as Enloe/Rose Artistic Director on July 1, 2026, and will direct two of the five plays in the season: *Reykjavik86* and *Kill Local*.

DTC's Diane and Hal Brierley Resident Acting Company members will be featured throughout the 2025-26 season. Company members include: Christina Austin Lopez, Tiana Kaye Blair, Blake Hackler, Bob Hess, Liz Mikel, Alex Organ, Molly Searcy, Tiffany Solano, Sally Nysteun Vahle, Esteban Vilchez, Zachary J. Willis and Bri Woods. Bri Woods is the Linda and Bill Custard SMU Meadows Actor.

ABOUT THE 2026/2027 SEASON

Reykjavik86

World Premiere

By Gabe McKinley

Directed by Enloe/Rose Artistic Director Jaime Castañeda

September 11 - 27, 2026 at the Dee & Charles Wyly Theatre

Reykjavik86 is a gripping Cold War thriller that brings the 1986 nuclear summit between Ronald Reagan and Mikhail Gorbachev to life on stage. With the fate of humanity in the balance, two vastly different leaders search for common ground while wrestling ideology, history and the human cost of power. *Reykjavik86* delves into diplomacy in a divisive world, revealing the enduring impact of choices made and not made.

The Monsters

Regional Premiere

By Ngozi Anyanwu

October 9 - November 1, 2026 at the Wyly Studio Theatre

Lil is a scrappy young fighter ready to enter the ring. After 16 years, she reconnects with her brother Big, an accomplished fighter in the local MMA scene. To earn her brother's respect, Lil must master her stance, her strikes, and her stubborn streak. But can these two siblings mend their thorny past and find common ground in the ring they both love? Fresh from a critically acclaimed Off-Broadway run, *The Monsters* is a play with heart, humor and the fierce love only a sibling can give.

Kill Local

World Premiere

Book by Mat Smart

Music and Lyrics by Liza Anne

Music Produced by Kyle Ryan with Liza Anne

Based on the play *Kill Local* by Mat Smart

Directed by Enloe/Rose Artistic Director Jaime Castañeda

March 26 - April 11, 2027 at the Dee & Charles Wyly Theatre

Sheila and her sister, Abigail, work together for their mother's small family business. Sheila used to love the job. Lately, she's not so sure. But when you're an assassin, being uninspired means getting sloppy, and getting sloppy means getting killed. With music by indie rock singer-songwriter Liza Anne, this world premiere musical blends dark comedy with killer songs about blood ties, revenge, and how hard it is to get unstuck.

The Making of a Saint

World Premiere

Written, Directed and Starring KJ Sanchez

May 14 - June 6, 2027 at the Wyly Studio Theatre

KJ is searching for something to believe in. Her brother is very spiritual. In fact, he is the official Petitioner of the Cause for the canonization of a Catholic saint— Sister Blandina Segale, who lived in the time we call the “Wild West.” Searching for a model for how to live a good life, investigative documentary writer/performer KJ Sanchez sets out to understand Sister Blandina's extraordinary story. In this solo investigative performance based on interviews and research in Rome, KJ invites the audience into her search—exploring what it means to help others, and how a brother and sister might bridge the distance between faith and doubt.

PLUS A Fifth Production To Be Announced

Announcement coming June 1

February 5 - 21, 2027 at the Kalita Humphreys Theater

ADDITIONAL PRODUCTIONS:

A Christmas Carol

Adapted by Kevin Moriarty

Directed by Alex Organ

Based on the novel by Charles Dickens

November 27 - December 27, 2026, at the Dee and Charles Wyly Theatre

Embark on a magical Christmas Eve adventure with Ebenezer Scrooge as three otherworldly spirits whisk him away on a breathtaking journey of hope and redemption. From the nostalgic warmth of Christmases past to the stark truths of the present and the ominous shadows of the future, Scrooge's journey is a spectacle of wonder. Prepare for dazzling visuals, enchanting melodies, and a heartwarming tale that celebrates the transformative power of the holiday spirit.

Dallas Theater Center's season tickets include ***Reykjavik86, The Monsters, Kill Local, The Making of a Saint*** and the to be announced production. Prices start at \$219 with subscription benefits including priority seating, priority access to single tickets with a 20% discount, and unlimited free exchanges. To reserve the best seats at the best prices, subscriptions can be purchased online at DallasTheaterCenter.org or by calling the Dallas Theater Center Box Office at 214-522-8499.

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DALLAS THEATER CENTER is one of the leading regional theaters in the country and the recipient of the 2017 Regional Theatre Tony Award. Dallas Theater Center (DTC) is committed to producing theater with resident artists that illuminate diverse experiences and spark collaboration and dialogue. Founded in 1959, DTC is a resident company of the AT&T Performing Arts Center and presents its annual season at the Dee and Charles Wylie Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas. DTC also performs at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright.

Under the leadership of Executive Director Kevin Moriarty and Enloe/Rose Artistic Director Jaime Castañeda, DTC produces a year-round subscription series of classics, musicals, and new plays and an annual production of *A Christmas Carol* for more than 100,000 North Texas residents annually. Additionally, the theater produces extensive education programs, including the National Arts and Humanities Youth Program Award-winning Project Discovery, a partnership with SMU Meadows School of the Arts; and many community collaborations. DTC is also the home of the Diane and Hal Brierley Resident Acting Company, which features twelve resident artists who perform throughout the season.

Throughout its history, Dallas Theater Center has produced many new works, including *The Texas Trilogy* by Preston Jones in 1978; Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986; and recent premieres of *I Am Delivered't* and *penny candy* by Interim Artistic Director Jonathan Norton; *The Supreme Leader* by Don Nguyen; *Miller, Mississippi* by Boo Killebrew; *Stagger Lee* by Will Power; *Giant* by Michael John LaChiusa and Sybille Pearson; *Hood: The Robin Hood Musical Adventure* by Douglas Carter Beane and Lewis Flinn; *Bella: An American Tall Tale* by Kirsten Childs; *Clarkston* by Samuel D. Hunter; *The Fortress of Solitude* by Michael Friedman and Itamar Moses; and *Moonshine: That Hee Haw Musical* by Robert Horn, Brandy Clark and Shane McAnally.

JAIME CASTAÑEDA is the Enloe/Rose Artistic Director at Dallas Theater Center. He has directed the world premiere productions of *Seize the King* by Will Power, *The Luckiest* by Melissa Ross, *At the Old Place* by Rachel Bonds (La Jolla Playhouse), *The Canadians* by Adam Bock (South Coast Repertory), *Chimichangas and Zoloff* by Fernanda Coppel (Atlantic Theater Company), *Welcome to Arroyo's* by Kristoffer Diaz (Old Globe, American Theater Company). Other credits include: *The Elaborate Entrance of Chad Deity* by Kristoffer Diaz (Dallas Theater Center), *Poor Yella Rednecks & Vietgone* by Qui Nguyen (A.C.T.), *The Royale* by Marco Ramirez (American Theater Company), *How We Got On* by Idris Goodwin (Cleveland Playhouse), *Tiger Style!* by Mike Lew (O'Neill), *Red Light Winter* by Adam Rapp (Perseverance Theatre). Jaime has developed new work with Center Theater Group, Geffen Playhouse, Arena Stage, Denver Center, and Portland Center Stage. He was previously the Associate Artistic Director for La Jolla Playhouse, an Artistic Associate Off-Broadway with the Atlantic Theater Company and the Artistic Director for FireStarter Productions. Princess Grace Award, Drama League Fellowship, BFA Texas Christian University, MFA University of Texas at Austin.

KEVIN MORIARTY is Executive Director of Dallas Theater Center. From 2007-2022 he served as DTC's Enloe/Rose Artistic Director, during which time DTC opened the Dee and Charles Wylie Theatre at the AT&T Performing Arts Center and won the Tony Award for Outstanding Regional Theater. Before joining DTC, Kevin served as artistic director of Hangar Theatre in Ithaca, NY; head of the MFA directing program at Brown University; and an associate artist at Trinity Rep Company. Kevin has directed plays, musicals, and operas nationwide. He has served as Chair of the Dallas Arts District; President of Theatre Communications Group; and Vice-President of National Alliance for Musical Theatre. Kevin was a recipient of a Drama League directing fellowship and is a graduate of the University of Wisconsin.