



**DALLAS  
THEATER  
CENTER**

FOR IMMEDIATE RELEASE

February 5, 2026

## ***Mercy or Justice? Where We Stand Puts the Ending in the Audience's Hands*** *An immersive, music-infused story of choice, consequence, and community*

**DALLAS, Texas** – Dallas Theater Center (DTC) will launch the third production of its 2025–2026 season on Wednesday, February 25, 2026, with ***Where We Stand*** at Bryant Hall on the Kalita Humphreys Theater campus. Written by acclaimed playwright Donnetta Lavinia Grays, the production runs through March 22, 2026, and is produced in association with Stage West Theatre.

In this immersive theatrical experience presented as a town hall gathering, audiences are not just observers, they are participants. A neighbor, desperate and out of options, has made a dangerous bargain. Now the fate of that neighbor — and the moral direction of the community — rests in the audience's hands. Each performance asks attendees to choose: mercy or justice?

Broadway actor and Dallas legend **Liz Mikel** anchors the story as a lone storyteller, conjuring an entire world through music, rhythm, and spellbinding narrative. Blending fable with call-and-response, *Where We Stand* transforms the theater into a shared civic space where every voice matters. The future of the town — and the fate of a soul — hang in the balance. This isn't a game. It's a choice.

"I still remember the exact moment I mentioned *Where We Stand* to director and mastermind Akin Babatunde," said Interim Artistic Director **Jonathan Norton**. "We were in the audience at the Wyly waiting for *The Little Mermaid* to start. In my mind, Akin and Liz made the perfect duo to bring this beautiful, poetic and deeply moving *experience* to life. I am so grateful that Dana Schultes at Stage West agreed to take the ride with us. And I can't wait to share this offering with DTC audiences. *Where We Stand* is not a play. It is a communal experience."

The production is directed by **Akin Babatunde**, who is joined by **Bob Lavallee** (Scenic Design), **Hope Cox** (Costume Design), **Bryan Stevenson** (Lighting Design), **Claudia Jenkins Martinez** (Sound Design) and **Rayven Harris** (Production Stage Manager).

*Where We Stand* features Diane and Hal Brierely Resident Acting Company member **Liz Mikel**, and **Bwalya Chisanga** is understudy for the role. Liz Mikel will also lead **Stay Late**, which is DTC's post-show conversation with cast and crew that follows each performance. *Where We Stand* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)



# DALLAS THEATER CENTER

The 2025-26 season is dedicated to the memory of Bill Custard, Life Trustee of Dallas Theater Center.

## **SHOW DETAILS:**

Where We Stand

February 25-March 22, 2026

Bryant Hall, Kalita Humphreys Theater Campus, 3400 Blackburn Street, Dallas, TX 75219

A Co-Production with Stage West Theatre

Tickets start at \$84

Parking at the Kalita Humphreys Theater is free

This production is suitable for all ages. However audience members twelve years old and older will most enjoy this simple yet compelling theatrical experience. The show runs 70 minutes with no intermission.

# # #

## **ABOUT DALLAS THEATER CENTER**

Dallas Theater Center is one of the leading regional theaters in the country and the recipient of the 2017 Regional Theatre Tony Award. Dallas Theater Center (DTC) is committed to producing theater with resident artists that illuminate diverse experiences and spark collaboration and dialogue. Founded in 1959, DTC is a resident company of the AT&T Performing Arts Center and presents its annual season at the Dee and Charles Wyly Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas. DTC also performs at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright.

Under the leadership of Executive Director Kevin Moriarty and Interim Artistic Director Jonathan Norton, DTC produces a year-round subscription series of classics, musicals, and new plays and an annual production of *A Christmas Carol* for more than 100,000 North Texas residents annually. Additionally, the theater produces extensive education programs, including the National Arts and Humanities Youth Program Award-winning Project Discovery; a partnership with SMU Meadows School of the Arts; and many community collaborations. DTC is also the home of the Diane and Hal Brierley Resident Acting Company, which features twelve resident artists that perform in every season.

Throughout its history, Dallas Theater Center has produced many new works, including *A Texas Trilogy* by Preston Jones in 1978; Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986; and recent premieres of *Am Delivered't* and *penny candy* by Interim Artistic Director Jonathan Norton; *The Supreme Leader* by Don Nguyen; *Miller, Mississippi* by Boo Killebrew; *Stagger Lee* by Will Power; *Giant* by Michael John LaChiusa and Sybille Pearson; *Hood: The Robin Hood Musical Adventure* by Douglas Carter Beane and Lewis Flinn; *Bella: An American Tall Tale* by Kirsten Childs; *Clarkston* by Samuel D. Hunter; *The Fortress of Solitude* by Michael Friedman and Itamar Moses; and *Moonshine: That Hee Haw Musical* by Robert Horn, Brandy Clark and Shane McAnally.

### **Dallas Theater Center Contact:**

Caroline Hamilton

Director of Marketing, Sales and Communications

214.252.3923

[caroline.hamilton@dallastheatercenter.org](mailto:caroline.hamilton@dallastheatercenter.org)

### **Public Relations Contact**

Cynthia Smoot

Gangway

214.232.2401

[cynthia@gangwayadvertising.com](mailto:cynthia@gangwayadvertising.com)