

2025-2026 DALLAS THEATER CENTER SEASON

PRESENTED BY  TEXAS
INSTRUMENTS

A CHRISTMAS CAROL



NOVEMBER 28 - DECEMBER 27
DEE & CHARLES WYLY THEATRE

**DALLAS
THEATER
CENTER**

BLAKE HACKLER AS EBENEZER SCROOGE. PHOTO BY ANDY NGUYEN.

THE LEXUS GX

IT GIVES OFF A LOT OF
MAIN CHARACTER ENERGY.



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DALLAS THEATER CENTER

Kevin Moriarty | Executive Director
Jonathan Norton | Interim Artistic Director

PRESENTS

A CHRISTMAS CAROL

By Charles Dickens

Adapted & Originally Directed by Kevin Moriarty

WITH

Allison Arroyo
Christina Austin Lopez
Vera Borges
Sarah Comley Caldwell
Miles Cernoch
Sofia DeSena
Santiago Diaz
Natassia Dominique
Cody Dry
Gideon Ethridge
Ian Ferguson

Kolbe Garza
Sarah Gay
Emma Gervasi
Victoria Gomez
Parker Gray
Blake Hackler
Sam Henderson
Gena Loe
Vivian Martin
Tripp McMillian
Olivia Meredith

Liz Mikel
Randy Pearlman
Juniper Pirro
Rachel Nicole Poole
Irene Rising
Luna Echo Rodriguez
Tiffany Solano
Esteban Vilchez
Andre' Pernell Williams
Zachary J. Willis

SCENIC DESIGN
Beowulf Boritt

COSTUME DESIGN
Jen Caprio

LIGHTING DESIGN
Jeff Croiter

SOUND DESIGN
Broken Chord

WIG, HAIR & MAKEUP DESIGN
Val Gladstone

PRODUCTION STAGE MANAGER
Stephen Ravet*

ASSISTANT STAGE MANAGERS
Maddie Collins
Emily Mordecai

PRODUCTION MANAGER
Ashley Oliver

DIRECTOR OF PRODUCTION
Andrew J. Brown

CASTING
Eisenberg Casting
Daryl Eisenberg, CSA

ORIGINAL CHOREOGRAPHY
Joel Ferrell

REHEARSAL CHOREOGRAPHY
Christina Austin Lopez

MUSIC DIRECTOR
Cody Dry

DIRECTOR
Alex Organ⁺

CAST IN ORDER OF APPEARANCE

Bob Cratchit.....	Parker Gray*
Tiny Tim.....	Sofia DeSena/Luna Echo Rodriguez
Ebenezer Scrooge.....	Blake Hackler*+
Fred.....	Zachary J. Willis*+
Charitable Woman/Mrs. Fezziwig.....	Liz Mikel*+
Charitable Gentleman/Mr. Fezziwig.....	Randy Pearlman*
Mrs. Cratchit.....	Rachel Nicole Poole*
Mrs. Dilber/Party Guest.....	Irene Rising^
Marley/Old Joe.....	Tiffany Solano*+
Ghost of Christmas Past/Sister-in-Law.....	Sarah Gay*
Boy Scrooge/Turkey Boy.....	Miles Cernoch/Tripp McMillian
Fan/Ghost of Christmas Present.....	Olivia Meredith/Juniper Pirro
Young Scrooge.....	Esteban Vilchez*+
Young Marley/Laundress.....	Natassia Dominique*
Belle/Lucy.....	Christina Austin Lopez*+
Undertaker’s Man/Ensemble/Bass/Guitar/Drums.....	Sam Henderson*
Topper/Ensemble/Keys/Guitar/Bass.....	Ian Ferguson* (thru 12.21)/Cody Dry
Party Guest/Ensemble/Fiddle.....	Emma Gervasi
Belinda Cratchit.....	Victoria Gomez/Vivian Martin
Martha Cratchit.....	Allison Arroyo/Vera Borges
Peter Cratchit.....	Santiago Diaz/Kolbe Garza

UNDERSTUDIES

Mrs. Cratchit/Mrs. Fezziwig/Charitable Woman/Mrs. Dilber/Marley/Old Joe.....	Sarah Comley Caldwell
Undertaker’s Man/Topper/Party Guest/Ensemble/Musician.....	Gideon Ethridge
Marley/Old Joe.....	Sarah Gay*
Lucy/Belle/Young Marley/Laundress/Ghost of Christmas Past/Sister-in-Law.....	Gena Loe
Ebenezer Scrooge.....	Randy Pearlman*
Mr. Fezziwig/Charitable Gentleman.....	Esteban Vilchez*+
Fred/Young Scrooge/Bob Cratchit.....	Andre’ Pernell Williams

A Christmas Carol will be performed without an intermission.
Setting: London, December 24 & 25, 1843

CREATIVE SUPPORT & CREW

Assoc. Director.....	Sasha Maya Ada	Carpenters.....	Nick Cardenas, Kiki Chavez, Ayden Clay
Asst. Rehearsal Choreographer.....	Gena Loe		Craig Elam, Colin 'Big Fish' Hancock, Wyatt Niemietz
Dance Captain.....	Christina Austin Lopez		Nate Scheffel, Samantha Swasso, Rose Tharp
Asst. Music Director.....	Ian Ferguson	Deck Crew.....	Lucas Barnes, Craig Elam
Scenic & Props Coordinator.....	John Slauson		Colin 'Big Fish' Hancock, Maya Rameriz, Nate Scheffel
Assoc. Costume Design.....	Micheal Heath Willhelm-Waid	Painter.....	Laurence Boyles
Assoc. Lighting Design.....	Nicole Iannaccone	Stitcher.....	Jamie Adams
Asst. Lighting Design.....	Troy Carrico	Dressers.....	Olivia Andrade, Sofia Barron, Catherine
Original Composition.....	Aaron Meicht		Garrett, Karina Sanchez, Gaby Treviño, Nick Treviño
Assoc. Sound Design.....	Paula Garcia	Wigs, Hair & Makeup Technicians.....	Maggie Donald
Sound Design Consultant & Addt'l Composition.....			Lorens Portalatin, Levi Richey
	Brian McDonald	Programmer.....	Caroline Hodge
Assoc. Wigs, Hair & Makeup Design.....	Nick Lynch-Voris	Light Board Operator.....	Wes Martinez
Asst. Wigs, Hair & Makeup Design.....	Maggie Donald	Spotlight Operators.....	Jason English, Allie Cianelli
Production Assistant.....	Ashley Castillo	Electricians.....	Allie Cianelli, Dean Coburn
Child Supervisor.....	Melissa Draper		Chanlyr Jordan, Leo Thomas
Asst. Child Supervisor.....	Megan Michelle Hildebrand	A1 Audio Engineer.....	Amadeo Fonseca
Scenic Supervisor.....	George Meek	A2 Audio Engineers.....	Jesse Humphreys, Charles Seals
		A3 Audio Engineers.....	Mia Azuaje, Taahira Walker



This Theatre operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Dallas Theater Center is a member of the League of Resident Theaters; a constituent of Theatre Communications Group (TCG), the national organization for the nonprofit professional theater; and Visit Dallas.

Dallas Theater Center's Production staff are responsible for the building and making of scenery, props, paints, costumes, wigs, hair & make-up, lighting, and sound in this production

+Member of the Diane and Hal Brierley Resident Acting Company
*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
^ Student, SMU Meadows School of the Arts



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The scenic, costume, lighting, sound and projection designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

MEET THE ARTISTS



ALLISON ARROYO (Martha Cratchit) is thrilled to join the cast of *A Christmas Carol*! Her favorite roles include Matilda in *Matilda* (Dallas Young Artists), Katherine in *Newsies Jr* (The Firehouse Theatre), Young Charlie in *Chaplin* (WaterTower Theatre), Little Girl in *Ragtime* (Lyric Stage), and Bird Girl in *Seussical* (Dallas Young Artists). She is a proud Bronco in the theater magnet of Richardson West Junior High. Allie would like to thank the team at Dallas Theater Center, Vonda K. Bowling, Jacob Hemsath, and the village of people who invest in her and what she loves.



CHRISTINA AUSTIN LOPEZ (Belle/Lucy/Rehearsal Choreographer) *Waitress* (Dawn), *The Little Mermaid* (Ariel), *Into the Woods* (Cinderella), *Our Town* (Emily/Emilia Webb), *Clue* (Yvette), *Sound of Music* (Liesl Von Trapp), *Tiny Beautiful Things* (Letter Writer #2), *Noises Off* (Poppy Norton-Taylor), *The Odyssey* (Princess Nausicaa), *Rocky Horror Show* (Janet), *Joseph*, *In the Heights* and *Native Gardens* (Ensemble) *TMM* (Marian Paroo, Theatre3), *72 Miles to Go* (Eva, Alley Theatre), *WSS* (Rosalia, Az.D. Players), *Christmas at Pemberley* (Lydia Bennet, MST), *Rapture Blister Burn* (Avery, 4th Wall), *Jersey Boys* and *ACC* (Zach Theatre), and *In the Heights* (NCT). Para ti, Tata. TikTok: @xtina_lopez | YouTube: @xtinalopez | christinaaustinlopez.com



VERA BORGES (Martha Cratchit) is thrilled to join the cast of the Dallas Theater Center's *A Christmas Carol*. She has appeared in a number of local productions, most notably as Young Tarzan in *Tarzan* (Lyric Stage). When not acting, Vera enjoys singing, playing the violin and volleyball. Vera would like to thank Dallas Theater Center and the production team for this amazing opportunity and is also grateful to her family and friends for their support.



SARAH COMLEY CALDWELL (Understudy) Previous DTC credits include *A Christmas Carol* 2023 & 2024 (U/S Mrs. Fezziwig and Mrs. Dilber perf.) and *Into the Woods* (U/S Jack's Mother & Cinderella's Stepmother, perf.) She was last seen locally as Paulina in the Shakespearean musical, *Omen*. Other DFW credits include Ruth in *The Pirates of Penzance* (Theatre Three) and Lane/Merriman in *The Importance of Being Earnest* (Stage West). She has performed in regional theaters across the country, as well as in national and international tours. For Frank, always. sarahcomleycaldwell.com | Instagram: @inspiredsarahc



MILES CERNOCH (Boy Scrooge/Turkey Boy) made his first appearance at Dallas Theater Center this past Summer in *Joseph and the Amazing Technicolor Dreamcoat*. Other credits include *Wonka the Musical*, *Damn Yankees* and *Matilda Jr.* at NTPA. Miles also trains in and performs improv comedy at Stomping Ground Comedy Theatre in the Design District. He has long-loved baseball, basketball and reading, and attends Travis TAG in Dallas. Miles is incredibly thankful for the opportunity to be a part of this amazing production.



SOFIA DESENA (Tiny Tim) is thrilled to be returning to Dallas Theater Center where she made her stage debut in 2019. DTC: *Joseph and the Amazing Technicolor Dreamcoat*, *The Sound of Music*, and Public Works Dallas' *As You Like It*. Additional credits: "Elsa" in *Frozen Jr.* at NTPA, "Tessie" in *Annie* at Firehouse Theatre, "Alice" in *Matilda* at Dallas Young Artists and "The Child" in *Lucha Teotl* for AT&TPAC's Elevator Project. At 10, she has an extensive resume, appearing in commercials and print campaigns, a short film and recording voice-overs. But Sofia's main focus is spending time with her friends and thriving in her studies at school. IG: @sofiadesanaofficial

MEET THE ARTISTS



SANTIAGO DIAZ (Peter Cratchit) is delighted to join the cast of *A Christmas Carol*. Santiago has appeared in numerous productions with NTPA and is deeply passionate about the art of theater. Beyond the stage, Santiago enjoys basketball, video games, and spending time with family and friends. Santiago is honored to perform at the Dallas Theater Center and extends sincere thanks to the Dallas Theater Center and the Production Team for this incredible opportunity. Santiago is profoundly grateful for the unwavering support and encouragement from friends and family.



NATASSIA DOMINIQUE (Young Marley/Laundress) is thrilled to be returning to the DTC stage this Holiday season. Natassia is a multi-hyphenate artist based here in Dallas, Texas. Previous Notable roles include Crystal in *Little Shop of Horrors*, Nehebkhah in *Aida*, Young Marley in *A Christmas Carol*, and Nettie in *The Color Purple*. Most recently, Natassia completed the 2024 Shakespeare and Jacobean intensive at the London Academy of Music and Dramatic Art. She'd like to thank her friends and family for their deep well of love, accountability, protection, and support. Ig and TikTok: natassiadominique



CODY DRY (Topper/Music Director) DFW: Theatre Three, Dallas Theater Center, Water Tower Theatre, Stage West, Uptown Players, Circle Theatre. While living in NYC Cody worked with *Book of Mormon* as rehearsal accompanist and keyboard sub. Cody also taught for the organization The Broadway Star Project, a group that keeps young adult actors performing. He worked as vocal coach, collaborative pianist, and music director at the University of Hartford. Cody currently serves as associate professor of musical theatre instruction at UT Arlington, and is music director at Oak Lawn United Methodist Church. He holds a music degree from the University of North Texas.



GIDEON ETHRIDGE (Understudy) is an Actor/Singer/Musician based out of Dallas/NYC. Some of his favorite roles include: Frank Abagnale Jr. in *Catch Me If You Can*, Jesus in *Godspell*, Chekov/Data Understudy in *Khan!! The Musical* (Regional Premiere) Gabe in *Next to Normal*, Tully in *Escape to Margaritaville*, Tony in *West Side Story*, Johnny in *American Idiot*, and Moritz Stiefel in *Spring Awakening*. When not acting, Gideon also doubles as a songwriter/guitarist working on his first album! Check him out on TikTok/Instagram for more! @gideonethridgemusic | @gideon_ethridge



IAN FERGUSON (Topper/Ensemble/Musician) has lived and worked in the Dallas area since 2010 (DTC: *Waitress* 2025, *Hood* 2017). Selected appearances include: *Waitress* (The Zach), *Once* (Casa Manana), *Natasha, Pierre, & the Great Comet of 1812*, (Theatre Three), *Hundred Days*, *Kodachrome*, *Sweeney Todd* (Circle Theatre), *Pompeii!!* (Kitchen Dog Theatre), *A Kid Like Jake*, *Bull, Booth* (Second Thought Theatre). Ian wrote the music and lyrics (book by Michael Federico) for the original musical, *The Manufactured Myth of Eveline Flynn* in 2019, and for *The Penumbra* (book by Lauren LeBlanc) in 2025. Ian also plays with his wife Aubrey in their band, Veteran Children.



KOLBE GARZA (Peter Cratchit) is thrilled to make his Dallas Theater Center debut! Currently in the 6th grade, Kolbe has loved the stage since he was 5 years old. Recent theater credits include *Charlie & The Chocolate Factory* (Augustus Gloop) at Casa Mañana and *The Addams Family* (Pugsley) at NTPA. When he's not performing, you can find him crafting. Much love to family, friends, instructors and his team for their support! IG: @kolbe_garza

MEET THE ARTISTS



SARAH GAY (Ghost of Christmas Past/Sister-in-Law/Understudy) previously at DTC: *Sound of Music* (Elsa), *A Christmas Carol* '18, '22, '23 (Mrs. Fezziwig) & 2024 (Ghost of Christmas Past). Sarah is a proud member of Actors' Equity Association and has been seen on stages across Texas, including Stage West, Amphibian Stage, Theatre Three, Casa Manana, ZACH, The Alley, Uptown Players, Lyric Stage, TexARTS, Penfold Theatre, and more.



EMMA GERVASI (Party Guest/Ensemble/Musician) Emma is a NYC/NJ-based performer returning for their third year in *A Christmas Carol*. Graduate of The University of Texas at Arlington with a BFA in Musical Theatre and minors in Business Administration and Music Theory (Mav Up!). Previous favorite shows include *Mercutio* (The Tank NYC), *Hundred Days* (Circle Theatre), *The Lightning Thief: The Percy Jackson Musical* (Clarisse & Others, Magik Theatre), and cabarets at 54 Below, The Green Room 42, and The Reverie Room. Thanks to Ben, Jack, Dad, and Mom. emmagervasi.com | IG: @emmacgervasi



VICTORIA GOMEZ (Belinda Cratchit) is excited to return for her 5th production with Dallas Theater Center! Recent roles include Belinda in *A Christmas Carol*, Flounder in *The Little Mermaid*, and part of the *Joseph and the Amazing Technicolor Dreamcoat* youth cast (DTC). Other credits include Chip in *Beauty and the Beast* and Amaryllis in *The Music Man* (The Hopeful Theatre), Tiny Tim in *A Christmas Carol* (DTC), plus roles in *Dracula* and *Ebenezer Scrooge* at The Pocket Sandwich Theatre. She also voiced Young Mavis in *Hotel Transylvania 4: Transformania* (Sony). Victoria thanks her family and friends



PARKER GRAY (Bob Cratchit) is thrilled to return to DTC after appearing as Asher in *Joseph and the Ghost of Christmas Present* in *A Christmas Carol* (2018). His regional credits include Casa Mañana, Amphibian Stage, Theatre Three, Circle Theatre, Kitchen Dog Theater, Stage West, Shakespeare Dallas, WaterTower Theatre, Theatre Arlington, Fair Assembly, Lyric Stage, and Second Thought Theatre, where he is Executive Director. Parker's voice can be heard on Crunchyroll, and he appears in the Dallas-made horror film *The Finale*. His debut play, *INCARNATE*, premiered at Second Thought Theatre in 2025. BFA, SMU. Represented by Kim Dawson Agency.



BLAKE HACKLER (Ebenezer Scrooge) is a director, actor and playwright who has appeared in productions on Broadway, Off-Broadway and in regional theaters throughout the country. He currently serves as the Chair of Theater at Southern Methodist University and also holds a faculty position at Yale University. He is a member of the esteemed BMI/Lehman Engel Musical Theatre Writing Program, and is an award-winning playwright. He has twice been named a Fulbright Scholar, to Bulgaria and Romania, and was a 2018 Macdowell Fellow. Education: MFA, Yale School of Drama.



SAM HENDERSON (Undertaker's Man/Ensemble/Musician) Assistant Professor of Theatre and Film at Baylor University, is thrilled to return to *A Christmas Carol* for his fourth year. An award-winning film director, writer, and actor, he was recently named one of the "25 Screenwriters to Watch" by the Austin Film Festival and MovieMaker Magazine. He recently starred in *Satchmo at the Waldorf* at WaterTower Theatre, a one-man show about Louis Armstrong. His latest short film, *ADO*, starring Hollywood veteran Jenifer Lewis, made history as a four-time qualifier for the 2026 Academy Award for Best Live Action Short.

MEET THE ARTISTS



GENA LOE (Understudy) is excited to join the DTC team once again! She previously joined Dallas Theater Center in *A Christmas Carol* (Belle/Lucy, Female U/S), *Clue* (Miss Scarlet, Female U/S), and *The Little Mermaid* (Ensemble). Other regional credits include Dallas Children's Theater (*Don't Let the Pigeon Drive the Bus*, *Beauty and the Beast*, *Charlotte's Web*, and more) and Uptown Players (*Xanadu*, *Head Over Heels*, *Kinky Boots*, *Disaster!*). She'd love to extend a big thank you to her family for always encouraging her to dance her heart out!



VIVIAN MARTIN (Belinda Cratchit) Vivian is thrilled to return to the Wyly for this year's *A Christmas Carol*. Vivian is 11 years old and in 6th grade. This is her 5th show with the Dallas Theater Center; she has played Tiny Tim for the last three years in *A Christmas Carol* and Flounder in *The Little Mermaid*. Vivian would like to thank Alex, Sasha and the whole cast and crew for creating such a fun and welcoming environment, where she can continue to learn and grow as a performer each year.



TRIPP MCMILLIAN (Boy Scrooge/Turkey Boy) is making his theater debut at 11 years old! Tripp loves acting, singing, and making people laugh. He has appeared in several short films, commercials, and print ads, and enjoys playing video games, baseball, and spending time with his family. Tripp is thrilled to be part of this production and thanks his directors and castmates for making his first stage experience unforgettable.



OLIVIA MEREDITH (Ghost of Christmas Present) is proud to be a part of her sixth *A Christmas Carol* production at Dallas Theater Center. Previously cast as Tiny Tim in 2018, Belinda in 2019, and Ghost of Christmas Present and Fan in 2022, 2023, and 2024. Olivia is a proud eighth grader at Elsie Robertson Middle School in Lancaster, Texas. Olivia thanks God above all, her loving parents, her older brother, family, and friends for all of their love and support as she follows her dreams. Merry Christmas to all!



LIZ MIKEL (Mrs. Fezziwig/Charitable Woman) is a founding member of the Diane and Hal Brierley Resident Acting Company of Dallas Theater Center, celebrating her 34th year at DTC. Broadway and Off-Broadway credits: *1776*, *Fruit Trilogy*, *Lysistrata Jones*. National Tours: *Blues In The Night*; *1776*. TV/Film: *The Blazing World*; *Miss Juneteenth*; *Get On Up*; Dallas; *The Secret Life of Walter Mitty*; *Straight A's*; *Past Life*; *Friday Night Lights*; *Sordid Lives: The Series*; *Welcome Home*, *Roscoe Jenkins*; *Bad Thoughts* (Netflix). Regional Credits: TUTS, The MUNY, American Repertory Theater, ACT (Seattle), Arkansas Repertory Theater. 2015 Lunt Fontanne Fellow. She is represented by The Mary Collins Agency. IG: @miz_lyzz.



RANDY PEARLMAN (Mr. Fezziwig/Charitable Gentleman/Understudy) Previous DTC credits include *The Little Mermaid* and *Fly*. Recently, he portrayed Fred Rogers in *I'm Proud of You* at Theatre Arlington and Circle Theatre. He has performed at many theaters across DFW, including Stage West, Kitchen Dog Theatre, Theatre Three, Uptown Players, Dallas Children's Theatre, Garland Summer Musicals, and WaterTower Theatre. In summer 2026, he will reprise the role of Tevye in *Fiddler on the Roof* at Garland Summer Musicals. As a voice actor for Crunchyroll, he can be heard in *One Piece* as Emporio Ivankov and Markus Mars. Represented by The Horne Agency.

MEET THE ARTISTS



JUNIPER PIRRO (Ghost of Christmas Present/Fan) is an 11-year-old Dallas performer returning for her third season in *A Christmas Carol* at Dallas Theater Center. Audiences may remember her as Belinda Cratchit and as a Featured Youth Performer in *Joseph and the Amazing Technicolor Dreamcoat* at DTC. Returning to the Wyly stage feels like coming home, and she's so grateful for the opportunity to step into a new role this year. Juniper sends heartfelt thanks to the inspiring creative team at Dallas Theater Center, her amazing agents at The Campbell Agency, and her loving family for their constant encouragement, support, and belief in her dreams.



RACHEL NICOLE POOLE (Mrs. Cratchit) is excited to return for her fourth Christmas Carol with The Dallas Theater Center! Her DTC credits include Magenta in *The Rocky Horror Show* and Florinda in *Into The Woods*. Other recent credits: Woman 2 in *I Love You, You're Perfect...* (The Studio Theater - Tierra del Sol), Mom in *Pete the Cat* (Dallas Children's Theater), and the title role in *Rodgers and Hammerstein's Cinderella* with Lyric Stage Dallas. Rachel is grateful for her friends & families love and support! Go Frogs & Enjoy the Show! www.rachelnicolepoole.com | IG: @poolerthanyou



IRENE RISING (Mrs. Dilber/Party Guest) is a second-year MFA Acting candidate at SMU. In 2017, she made her off-Broadway debut in MCC Theater's *Charm* by Philip Dawkins (featured in YesBroadway's "40 Under 40: Broadway Class of 2018"). She has performed across NYC at Playwrights Horizons, The Stephen Sondheim Theatre, Joe's Pub, New Dramatists, Musical Theatre Factory, and NYU Tisch. Select TV/Film: *Tales of the City* (Netflix), *WeCrashed* (Apple TV+), and *Fatal Influence: Like, Follow, Survive* (Prime Video). She holds a M.S.Ed. in Educational Theatre from the City College of New York.



LUNA ECHO RODRIGUEZ (Tiny Tim) is a Dallas-based actress with a warm, curious spirit and a love for storytelling. She discovered her passion for theater after watching her sister perform and has been dedicated to training and growing as a young performer ever since. She is thrilled to return to Dallas Theater Center for her second year bringing the beloved Tiny Tim to life in *A Christmas Carol*, and is grateful for the opportunity. When she's not performing, she treasures time spent with her family and friends and observing the world around her.



TIFFANY SOLANO (Marley/Old Joe) Last season at DTC: Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, Jenna in *Waitress* and Marian in *Shane*. DTC favorites: *The Sound of Music*; *In the Heights*; *Every Brilliant Thing*; *Into The Woods*; *Native Gardens*; *Clue!*; Public Works Dallas' *As You Like It* and *A Christmas Carol*. Regional highlights: The Goodman Theatre, The Mark Taper Forum, Denver Center Theatre, and South Coast Repertory. Tiffany has appeared in commercials, print, voice-over, television, and film productions. She is represented by Kim Dawson Agency. For my family - Steven, Sofia, Nolan & Penelope! IG: @tiffanyesolano



ESTEBAN VILCHEZ (Young Scrooge/Understudy) is joining Dallas Theater for his fourth *A Christmas Carol* and second year as a member of the Brierley Resident Acting Company. Notable roles include Jonathan Harker/Others in *Dracula: A Comedy of Terrors* (DTC), Bobby in *Shane* (DTC), Seymour in *Little Shop of Horrors* (Lyric Stage), and Freddy in *Noises Off* (DTC). Esteban thanks DTC and the production team for this incredible opportunity. He is grateful to his father who is the backbone to his performance and who taught him and pushed him to learn everything he knows, his wife who is his biggest cheerleader and support system, and God for it all.

MEET THE ARTISTS



ANDRE' PERNELL WILLIAMS (Understudy) Most recently Andre could be seen in AMOC's "*Hair*" and touring with *Paw Patrol Live!* Andre' is a proud BFA Musical Theatre graduate of the University of Texas at Arlington. Credits : *I Love You, You're Perfect, Now Change* (Theatre Three), *Cabaret*, *Little Shop of Horrors* (Lyric Stage), *Dreamgirls*, *The Color Purple*, *The Bubbly Black Girl...* (Jubilee Theatre). Andre' wishes the cast, crew and production an amazing run of show and thanks his friends and family for their unending love & support!
@andrepernellwilliams | www.andrepwilliams.com



ZACHARY J. WILLIS (Fred) is a proud member of DTC's Diane and Hal Brierley Resident Acting Company. DTC: *Joseph and the Amazing Technicolor Dreamcoat*, *Waitress*, *Shane*, Public Works Dallas' *The Little Mermaid*, *I AM DELIVERED*'T (Irma P. Hall Black Theatre Award), *The Rocky Horror Show*, and *Into the Woods*, among others. Regional: Stage West, Casa Mañana, Theatre Three, Circle Theatre, Jubilee Theatre, Uptown Players, TUTS, Actors Theatre of Louisville, and more. His acapella cover of "*The Christmas Song*" is now streaming wherever music is available. BFA Musical Theatre, Sam Houston State University. @zacharyjwillis

ALEX ORGAN (Director) is a member of Dallas Theater Center's Diane and Hal Brierley Resident Acting Company where his credits include: *Noises Off*, *The Rocky Horror Show* (2014/2023), *The Sound of Music*, *Into the Woods*, *Clue*, *Our Town/Nuestro Pueblo*, *Cake Ladies*, *Working: A Musical*, *Little Women*, *Twelfth Night*, *White Rabbit Red Rabbit*, *The Trials of Sam Houston*, *Frankenstein*, *Miller*, *Mississippi*, *Inherit the Wind*, *Electra*, *Constellations*, *Dreamgirls*, *All The Way*, *Sense and Sensibility*, *Les Misérables*, *The Fortress of Solitude*, *Fly By Night*, eight productions of *A Christmas Carol*, and three Public Works Dallas pageants. Local/Regional: Second Thought Theatre; Undermain Theatre; Theatre Three; WaterTower Theatre; Trinity Shakespeare Festival; Shakespeare Dallas; Lyric Stage; Epic Theater Ensemble; Repertory Theatre of St. Louis; Cincinnati Playhouse in the Park; Alley Theatre. Alex was the Artistic Director at Second Thought Theater from 2015-2020, and he holds an MFA from the Yale School of Drama. He is married to actor/playwright, Jenny Ledel, and directed her play, *Your Wife's Dead Body*, earlier this year.

JOEL FERRELL (Original Choreography) is Professor of Practice in Theatre and Inaugural Director of the Sexton Institute for Musical Theatre at SMU's Meadows School of the Arts. A veteran director, choreographer, and producer, he has worked with Dallas Theater Center, Denver Center, Portland Center Stage, North Shore Music Theatre, Pittsburgh CLO, and Lyric Theatre of Oklahoma. As Associate Artistic Director at Dallas Theater Center (2011–2019), he directed *Romeo and Juliet*, *Cabaret*, *Dividing the Estate*, *Dreamgirls*, and *Frankenstein*, and produced new musicals including *Fortress of Solitude*, *Giant*, and *Fly*. Ferrell received the Linda and Bill Custard Award for his body of work in theatre.

BEOWULF BORITT (Scenic Designer) 35 Broadway designs include the Tony-winning sets for *New York, New York*, and *Act One*, the Tony-nominated sets for *The Scottsboro Boys*, *POTUS*, *Therese Raquin*, and *Flying Over Sunset*. Also on Broadway, *Come From Away*, ...*Spelling Bee*, *Rock Of Ages*. 100 Off-Broadway shows. OBIE for sustained excellence. Author: *Transforming Space Over Time*, about Broadway design. Founder of OBIE, winning The 1/52 Project providing grants to early-career designers from historically excluded groups.

JEN CAPRIO (Costume Designer) Previous credits include *Clue*, *Colossal*, *The School for Wives*, *Medea*, *The Odd Couple*, *Superman*, *In the Beginning*, *All the Way*, *The Great Society*, *The Trials of Sam Houston*, and *A Christmas Carol*. Broadway: *The Heart of Rock' n Roll*, *Spamalot*, *Falsettos*, *The 25th Annual Putnam County Spelling Bee*. Over 200 projects globally. TV: 2020 Emmy Award for *Sesame Street* (10 seasons, HBO/Netflix/PBS)
www.jencaprio.com | IG:@jencapriocostumedesign

MEET THE ARTISTS

JEFF CROITER (Lighting Designer) Broadway: *Guttenberg! The Musical!*, *Cost of Living*, *Freestyle Love Supreme*, *Bandstand*, *Falsettos*, *Holiday Inn*, *Something Rotten!*, *Penn & Teller*, *Newsies*, *Peter and the Starcatcher*, *The Pee-wee Herman Show*, *Disaster!*, *Jekyll and Hyde*, *Next Fall*, among others. Off Broadway: Over 150 productions, including: *Kowalski*, *Curse of the Starving Class*, *Sabbath's Theatre*, *Night of the Iguana*, *Only Gold*, *Black No More*, *Beyond Babel*, *Smokey Joe's Café*, *Jerry Springer: The Opera*, *Tiny Beautiful Things*. Received Tony, Hewes, Bass awards and Drama Desk, Outer Critics Circle, Lortel, NAACP, Ovation, IRNE and AUDELCO nominations. Recently designed *Hercules* on the West End and *Limitless* in Las Vegas.

BROKEN CHORD (Sound Design/Original Composition) Broadway credits are: *The Parisian Woman* and *Eclipsed*. Off-Broadway credits include: *Toni Stone* (Roundabout Theatre Company); *The Lying Lesson* (Atlantic); *Bull in a China Shop* (LCT3); *PartyPeople* (The Public). Selected regional credits are: *Angels in America* (The Repertory Theatre of St. Louis); *Enemy of the People* (Guthrie Theatre); *Ruined* (Berkeley Repertory Theatre); *Kleptocracy* (Arena Stage); *Top Girls* (Huntington Theatre); *UniSon* (OSF); *Macbeth* (Shakespeare Theatre Company).

VAL GLADSTONE (Wig, Hair, & Makeup Designer) Christmas comes but once a year, so I am pleased for the return of this annual event at Dallas Theater Center. I have designed many productions here including *Sherlock Holmes*, *Deferred Action*, *Steel Magnolias*, and many more. My film and Television credits include, *The Marvelous Mrs. Maisel* (Emmy nomination), *Freud: Capote's Women*, *The Deuce*, *The Greatest Showmen*. Yes and a few Broadway credits. I am also the creator and artist behind Brooklyn Dollworks.

STEPHEN RAVET (Production Stage Manager) DTC (Select): *Noises Off*, *Joseph and the Amazing Technicolor Dreamcoat*, *Dracula: A Comedy of Terrors*, *Every Brilliant Thing*, *The Rocky Horror Show*, *Clue*, *The Sound of Music*. Broadway: *Marvin's Room*, *Les Misérables*, *King Charles III*, *Airline Highway*, *The Elephant Man*, *The Assembled Parties*. Off-Broadway (Select): *The Cake*, *Avenue Q*, *The Threepenny Opera*, *Peter and the Starcatcher*, *RENT*, *Angels in America*. Regional: Williamstown Theatre Festival, Bucks County Playhouse, The Old Globe, La Jolla Playhouse. TV: "America's Got Talent." Education: UC Santa Barbara & University of Kent. Thanks to Emily, Maddie, Ashley, Melissa, and Megan!

MADDIE COLLINS (Assistant Stage Manager) is very excited to be stepping into the role of Assistant Stage Manager on *A Christmas Carol*! Recent DTC credits include Production Assistant on *Waitress*, and Child Supervisor on *A Christmas Carol* '23 and '24. She has worked at many professional theaters around DFW, including Dallas Children's Theater and T3. Maddie would like to thank the people that continue to support her. A special thank you to Ashley.

EMILY MORDECAI (Assistant Stage Manager) REGIONAL (Select): *A Christmas Carol* '23 and '24, *The Little Mermaid*, *The Rocky Horror Show*, *The Odyssey* (Dallas Theater Center), *Mac Beth* (Circle Theatre), *The Grown-Ups* (Kitchen Dog Theater), *L'elisir d'amore* (Fort Worth Opera), *Venus in Fur* (Theatre Three), *Cloud Tectonics*, *Nuevo Mundo* (Teatro Dallas), *Sweeney Todd* (Lyric Stage), *Wolf Play* (Rec Room Arts), *The Secret of My Success* (Theatre Under the Stars), and *His Story: The Musical* (Asst. Company Manager). BFA: Stage Management, University of Houston. Love to her family and Dylan. @emily_mordecai

ASHLEY OLIVER (Production Manager) is an Actor and Production/Stage Manager from Arlington, TX. She holds a BA in Drama from Prairie View A&M University and has worked in theaters around the DFW metroplex for over 20 years. She made her directorial debut with *Ain't No Mo* and worked on such shows as *Our Town*, *Cake Ladies*, *Ann*, *Fetch Clay Make Man* (Dallas Theater Center) *Travisville*, *Hurt Village*, *Dot*, *Do No Harm* (Soul Rep Theatre), *Marie Antoinette* (Amphibian Stage) *Bootycandy*, *Mr. Burns Post-Electric Play*, *Deer* (Stage West), *Shakin the Mess Outta Misery*, *Flight*, *Once on this Island* (Jubilee Theater) and Erykah Badu's *One (Hu)man show* (TBAAL) and many more.

MEET THE ARTISTS

ANDREW J. BROWN (Director of Production) is in his sixth season with Dallas Theater Center, and fourth leading DTC's Production department. He served as Production Manager on shows including Public Works Dallas' 2022 production of *The Odyssey*, *The Sound Of Music*, *Our Town/Nuestro Pueblo*, *Working*, and *Tiny Beautiful Things*, as well as the world premiere productions of *The Supreme Leader* and *Cake Ladies*. Previously, Andrew worked with Lyric Theatre of Oklahoma (Oklahoma City, OK), Huntington Theatre Company (Boston, MA), and the Cape Playhouse (Cape Cod, MA). He holds an MFA and an Arts Administration Certificate from Boston University and a BFA from the University of Oklahoma.

JONATHAN NORTON (Interim Artistic Director) is the Interim Artistic Director and Resident Playwright at Dallas Theater Center, where his plays *penny candy*, *Cake Ladies*, and *I AM DELIVERED* have made their world premiere. His work has also been produced or developed by Actors Theatre of Louisville, Alabama Shakespeare Festival, Black and Latino Playwrights Conference, Jacob's Pillow, LaJolla Playhouse, National New Play Network, National Performance Network, PlayPenn, Primary Stages, Pyramid Theatre, TheatreSquared, and The Joyce. Locally he's worked with African American Repertory Theater, Bishop Arts Theatre Center, Kitchen Dog Theater, Soul Rep Theatre, South Dallas Cultural Center, Theatre Three and Undermain Theatre. Jonathan's play *Mississippi Goddamn* was a Finalist for the Harold and Mimi Steinberg/ATCA New Play Award and won the 2016 M. Elizabeth Osborn Award given by the American Theatre Critics Association. Other awards include: the Artistic Innovations Grant from the Mid-America Art Alliance, South Dallas Cultural Center Diaspora Performing Arts Commission, and the TACA Donna Wilhelm Family New Works Fund. His play *penny candy* is published by Deep Vellum Publishing.

KEVIN MORIARTY (Executive Director) is Executive Director of Dallas Theater Center. From 2007-2022 he served as DTC's Enloe/Rose Artistic Director, during which time DTC opened the Dee & Charles Wyly Theatre at the AT&T Performing Arts Center and won the Tony Award for Outstanding Regional Theater. Before joining DTC, Kevin served as artistic director of Hangar Theatre in Ithaca, NY; head of the MFA directing program at Brown University; and an associate artist at Trinity Rep Company. Kevin has directed plays, musicals, and operas nationwide. He has served as Chair of the Dallas Arts District; President of Theatre Communications Group; Vice-President of National Alliance for Musical Theatre. Kevin was a recipient of a Drama League directing fellowship and is a graduate of the University of Wisconsin.



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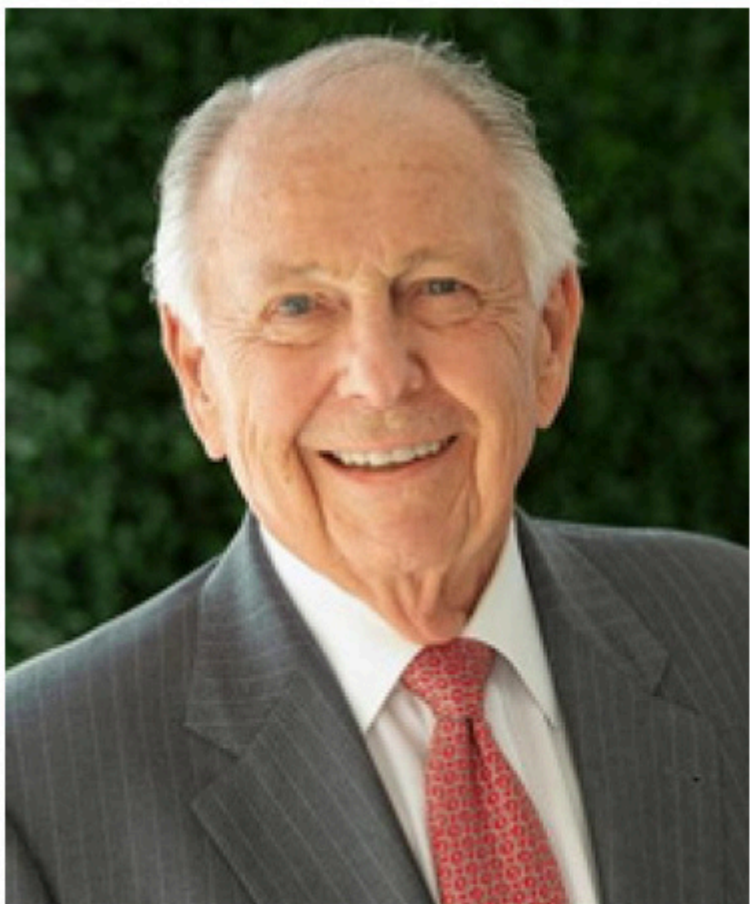
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DTC’s 2025–26 season is dedicated to the memory of William Allen (“Bill”) Custard.

Bill passed away in March 2025 after a lifetime of extraordinary philanthropy and devoted service to Dallas Theater Center. A Life Trustee and twice Board Chair, Bill and his beloved wife, Linda, shared a profound and enduring bond with DTC—one of their earliest dates was attending the opening night of the Kalita Humphreys Theater in 1959, beginning more than six decades of generosity and leadership.

In both good times and hard times, Bill listened with care, navigated challenges with wisdom and grace, and offered counsel with strength, warmth, and humor. DTC’s highest honor, the Linda and Bill Custard Award, is bestowed each year upon someone whose impact has left an indelible mark on our theater’s history. All of us at DTC who follow in his footsteps strive to live up to his remarkable example. As Shakespeare wrote, “He was a man, take him for all in all, I shall not look upon his like again.”

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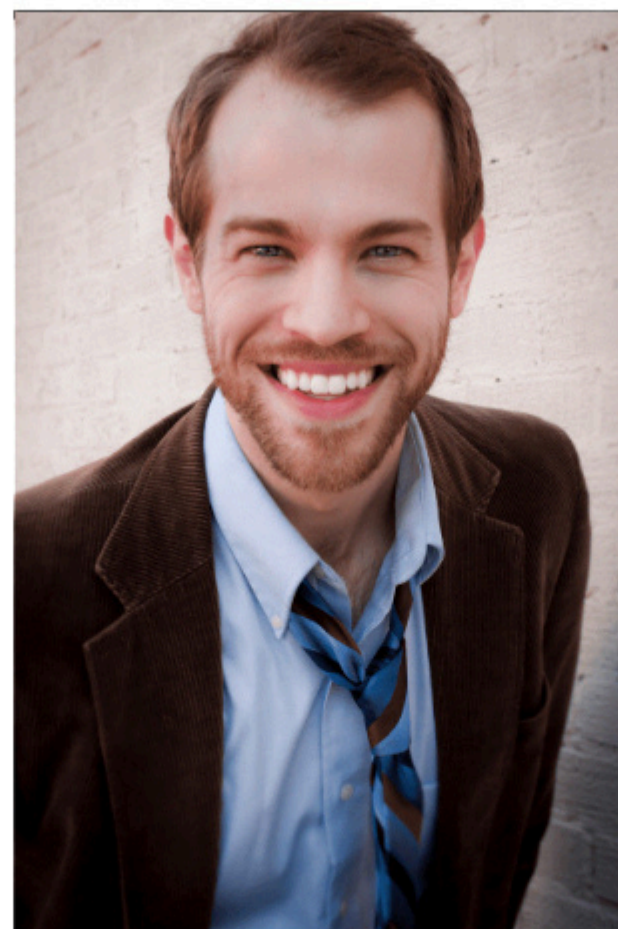
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In 2009, with the generous support of Diane and Hal Brierley, Artistic Director Kevin Moriarty reinstated Dallas Theater Center's resident acting company. His intent was to develop and nurture professional actors within the North Texas community and enable them to make Dallas their artistic home. At the same time, he sought to enhance Dallas Theater Center's artistic profile and create ongoing collaborative relationships. The twelve-member Diane and Hal Brierley Resident Acting Company has since become a signature component of Dallas Theater Center's presence in the Dallas Arts District.



No Man is an Island

Executive Director Kevin Moriarty on *A Christmas Carol*

In 1843 – when Charles Dickens wrote *A Christmas Carol* as a “ghostly little book, to raise the Ghost of an idea” – Victorian London was a profoundly unjust society, built on the backs of workers toiling in appalling conditions of poverty and abuse.

Children – both boys and girls – began work in shipyards, nail factories, and iron and coal mines at age five and generally died before they were twenty-five. Many factory workers worked twelve-hour days, six days a week...often including Christmas day.

Dickens was horrified at these conditions.

In October of 1843 he gave a speech to promote the “understanding that the relations between the employer and his employee involves a mutual duty and responsibility.” But he was determined to do more to affect change in individuals and society at large. He set out to write a pamphlet about caring for the needy, but instead was inspired to write a story that he hoped would hit his readers over the head, “like a sledgehammer.”

Our production – set in a Victorian factory – hopes to honor Dickens’ passion and concerns in telling this miraculous story of community, social responsibility, and spiritual redemption. It seeks to connect the world of 19th century England to our own lives today through a shared understanding that, as the poet John Donne wrote, “No Man Is an Island.”

We hope to provoke, delight and move you as you join us in taking Ebenezer Scrooge on a magical (and at times scary!) journey from a cold, lonely place of darkness and selfishness to a warm world of light and hope. We aspire to honor Dickens’ vision of Christmas as a time of kindness and generosity by inviting you to join us in remembering those in need at this holy time of the year. And we hope that this beloved story of love, community and family will fill you and your loved ones with comfort and joy.

As Tiny Tim would say: “God bless us, everyone!”

I’ll see you in the lobby.

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