



**DALLAS
THEATER
CENTER**

Contact: Cynthia Smoot
Gangway Advertising
214.232.2401

cynthia@gangwayadvertising.com

www.dallastheatercenter.org

FOR IMMEDIATE RELEASE

September 8, 2025

Backstage Bedlam Takes the Spotlight with *Noises Off*

Michael Frayn's backstage comedy of chaos launches Dallas Theater Center's 2025-2026 season

DALLAS, Texas – [Dallas Theater Center](http://DallasTheaterCenter.org) will kick off the Bill Custard 2025-2026 season on Friday, October 3, 2025 with Michael Frayn's uproarious classic British comedy ***Noises Off***. The 2025-26 season is dedicated to the memory of Bill Custard, Life Trustee and former Board Chair, who supported Dallas Theater Center since its inception in 1959.

Noises Off is a play-within-a-play that plunges you into the chaotic world of "Nothing's On," a fictional touring production tormented by backstage romances and onstage blunders. From flubbed lines to slamming doors, witness the hilarious unraveling of a troupe of eccentric actors. *Noises Off* guarantees an evening of pure, unadulterated hilarity. Don't miss this beloved farce that The New York Times' legendary theater critic, Frank Rich, called, "the single funniest play I ever saw." *Noises Off* is presented by arrangement with Concord Theatricals, on behalf of Samuel French, Inc. www.concordtheatricals.com

"Almost forty years ago Dallas Theater Center opened our 1986-87 season with Michael Frayn's comedy masterpiece, *Noises Off*." said **Jonathan Norton**, Interim Artistic Director. "It was a great showcase for our acting company then - and it will be a marvelous showcase for members of our Brierley Resident Acting Company - now! I am delighted that we get to open our 2025-26 season with Frayn's brilliance and a whole lotta laughs!"

The production will be directed by **Ashley H. White**, Artistic Director of Circle Theatre of Fort Worth. She is joined by **Todd Rosenthal** (Scenic Design), **Aaron DeClerk** (Costume Design), **Jessica Drayton** (Lighting Design), **Claudia Jenkins Martinez** (Sound Design) and **Stephen Ravet** (Production Stage Manager).

Noises Off features a talented cast including seven members of the Diane and Hal Brierley Resident Acting Company: **Christina Austin Lopez**, **Bob Hess**, **Liz Mikel**, **Alex Organ**, **Molly Searcy**, **Tiffany Solano** and **Esteban Vilchez**. They are joined by **Pierre Tannous** and **Cristian Torres**, both MFA candidates at SMU Meadows School of the Arts.

Noises Off

Show Dates: October 3 - 26, 2025

Location: Kalita Humphreys Theater

Written by Michael Frayn

Directed by Ashley H. White

Run Time: 2 hours, with one 15-minute intermission and one 5-minute pause

Tickets start at \$46

Parking at the Kalita Humphreys Theater is free

2400 Flora Street Dallas, Texas 75201 | DallasTheaterCenter.org



DALLAS THEATER CENTER

Contact: Cynthia Smoot
Gangway Advertising
214.232.2401

cynthia@gangwayadvertising.com

www.dallastheatercenter.org

ABOUT DALLAS THEATER CENTER

Dallas Theater Center is one of the leading regional theaters in the country and the recipient of the 2017 Regional Theatre Tony Award. Dallas Theater Center (DTC) is committed to producing theater with resident artists that illuminate diverse experiences and spark collaboration and dialogue. Founded in 1959, DTC is a resident company of the AT&T Performing Arts Center and presents its annual season at the Dee and Charles Wyly Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas. DTC also performs at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright.

Under the leadership of Executive Director Kevin Moriarty and Interim Artistic Director Jonathan Norton, DTC produces a year-round subscription series of classics, musicals, and new plays and an annual production of *A Christmas Carol* for more than 100,000 North Texas residents annually. Additionally, the theater produces extensive education programs, including the National Arts and Humanities Youth Program Award-winning Project Discovery; a partnership with SMU Meadows School of the Arts; and many community collaborations. DTC is also the home of the Diane and Hal Brierley Resident Acting Company, which features twelve resident artists that perform in every season.

Throughout its history, Dallas Theater Center has produced many new works, including *A Texas Trilogy* by Preston Jones in 1978; Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986; and recent premieres of *I Am Delivered't* and *penny candy* by Interim Artistic Director Jonathan Norton; *The Supreme Leader* by Don Nguyen; *Miller, Mississippi* by Boo Killebrew; *Stagger Lee* by Will Power; *Giant* by Michael John LaChiusa and Sybille Pearson; *Hood: The Robin Hood Musical Adventure* by Douglas Carter Beane and Lewis Flinn; *Bella: An American Tall Tale* by Kirsten Childs; *Clarkston* by Samuel D. Hunter; *The Fortress of Solitude* by Michael Friedman and Itamar Moses; and *Moonshine: That Hee Haw Musical* by Robert Horn, Brandy Clark and Shane McAnally.

Dallas Theater Center Contact:

Caroline Hamilton

Director of Marketing, Sales and Communications

214.252.3923

caroline.hamilton@dallastheatercenter.org

Public Relations Contact

Cynthia Smoot

Gangway

214.232.2401

cynthia@gangwayadvertising.com