

**DALLAS THEATER CENTER 2025-26 SEASON**

**PRESENTED BY**



**TEXAS INSTRUMENTS**

# **NOISES OFF**



**OCTOBER 3-26, 2025**

**KALITA HUMPHREYS THEATER**

**DALLAS  
THEATER  
CENTER**



# ROOM FOR THE ENTIRE CAST



The Dallas-Fort Worth Lexus Dealers are proud to be the Official Vehicle Sponsor of the AT&T Performing Arts Center and its resident companies. Through this dynamic partnership, Lexus is committed to supporting the Center and its Dallas Arts District neighbors in establishing Dallas as one of the world's premier destinations to experience the performing and visual arts.

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# DALLAS THEATER CENTER

Kevin Moriarty, Executive Director  
Jonathan Norton, Interim Artistic Director

PRESENTS

## NOISES OFF

by Michael Frayn

WITH

Christina Austin Lopez

Bob Hess

Liz Mikel

Alex Organ

Molly Searcy

Tiffany Solano

Pierre Tannous

Cristian Torres

Esteban Vilchez

### SCENIC DESIGN

Todd Rosenthal

### COSTUME, WIG, HAIR &

### MAKEUP DESIGN

Aaron Patrick DeClerk

### LIGHTING DESIGN

Jessica Ann Drayton

### SOUND DESIGN

Claudia Jenkins Martinez

### FIGHT & INTIMACY

### DIRECTOR

Robert Aronowitz

### DIALECT COACH

Anne Schilling

### PRODUCTION

### STAGE MANAGER

Stephen Ravet\*

### STAGE MANAGER

Leah Fitzgerald\* (eff. 10.13)

### ASSISTANT

### STAGE MANAGER

Leah Fitzgerald\* (until 10.12)

Dylan Hudson (eff. 10.13)

Laura Elaine Berrios\* (eff. 10.20)

### PRODUCTION MANAGER

Ashley Oliver

### DIRECTOR OF PRODUCTION

Andrew J. Brown

## Directed by Ashley H. White

### ACT I

The living room of the Brents' country home, on a Wednesday afternoon  
(Grand Theatre, Weston-Super-Mare, Monday, January 14)

### *Intermission*

### ACT I

The living room of the Brents' country home, on a Wednesday afternoon  
(Theatre Royal, Goole, Wednesday matinee, February 13)

### *Pause*

### ACT I

The living room of the Brents' country home, on a Wednesday afternoon  
(Municipal Theatre, Stockton-On-Thees, Saturday, March 8)

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*Noises Off* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

[www.concordtheatricals.com](http://www.concordtheatricals.com)

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# FUELING A VIBRANT ARTS COMMUNITY FOR DALLAS



# TACA

[taca-arts.org](http://taca-arts.org)

Pham Movement Theater | La Maupin: The French Abomination | Photo by Courtney Amato



## CAST IN ORDER OF APPEARANCE

Dotty Otley.....	Liz Mikel**
Lloyd Dallas.....	Alex Organ**
Garry Lejeune.....	Pierre Tannous^
Brooke Ashton.....	Molly Searcy**
Poppy Norton-Taylor.....	Christina Austin Lopez**
Frederick Fellowes.....	Esteban Vilchez**
Belinda Blair.....	Tiffany Solano**
Tim Allgood.....	Cristian Torres^
Selsdon Mowbray.....	Bob Hess**

*Noises Off* will be performed with one 15-minute intermission, and  
one pause.

## CREATIVE SUPPORT & CREW

Associate Director.....	Evan Michael Woods
Assistant Costume/WHAM Designer.....	Maggie Donald
Associate Lighting Designer.....	Caroline Hodge
Assistant Sound Designer.....	Jesse Humphreys
Associate Technical Director.....	Dan Cummins
Production Assistant.....	Dylan Hudson
Fight Captain.....	Alex Organ
Carpenters.....	Craig Elam, Colin Hancock, Danelle Morrow, Nate Scheffel, Rose Tharp
Scenic Artist.....	Laurence Boyles
Deck Crew.....	Craig Elam, Colin Hancock
Dressers.....	Olivia Andrade, Gabrielle Treviño
WHAM Technicians.....	Maggie Donald, Levi Richey, Jasmine Woods
First Hand.....	Karina Sanchez
Programmer.....	Caroline Hodge
Light Board Operator.....	Wesley Martinez
Electricians.....	Josh Carrizal, Cassi Crain, Noel Hawthorne, Oso Padilla, Leo Thomas
A1 Audio Engineer.....	Amadeo Fonseca
A2 Mic Wrangler.....	Leo Thomas
Audio Technicians.....	Mia Azuaje, Jesse Humphreys



This Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Dallas Theater Center is a member of the League of Resident Theatres; a constituent of Theatre Communications Group (TCG), the national organization for the nonprofit professional theater; and Visit Dallas.



\*Member of the Diane and Hal Brierley Resident Acting Company  
\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.  
^ Student, SMU Meadows School of the Arts



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union. The scenic, costume, lighting, sound and projection designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

Scenery and Props created by Steppenwolf Theater Company

Dallas Theater Center's Production staff is responsible for the building and making of costumes, wigs, hair & make-up, lighting and sound as well as additional scenery, props and scenic painting in production.



# MEET THE ARTISTS



**CHRISTINA  
AUSTIN LOPEZ**



**BOB HESS**



**LIZ MIKEL**



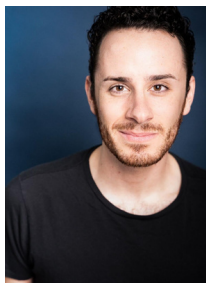
**ALEX ORGAN**



**MOLLY SEARCY**



**TIFFANY SOLANO**



**PIERRE TANNOUS**



**CRISTIAN TORRES**



**ESTEBAN VILCHEZ**





# MEET THE ARTISTS

**CHRISTINA AUSTIN LOPEZ** (Poppy Norton-Taylor) is a proud member of DTC's Diane and Hal Brierley Resident Acting Company. DTC: *Waitress* (Dawn), *The Little Mermaid* (Ariel), *Into the Woods* (Cinderella), *Our Town* (Emily/Emilia Webb), *Clue* (Yvette), *The Sound of Music* (Liesl Von Trapp), *Tiny Beautiful Things* (Letter Writer #2), *The Odyssey* (Princess Nausicaa), *Rocky Horror Show* (Janet), *A Christmas Carol* (Belle/Lucy), *In the Heights* and *Native Gardens* (Ensemble). Regional: *The Music Man* (Marian Paroo, Theatre3), *72 Miles to Go* (Eva, Alley Theatre), *WSS* (Rosalia, A.D. Players), *Christmas at Pemberley* (Lydia Bennet, MST), *Rapture Blister Burn* (Avery, 4<sup>th</sup> Wall), *Jersey Boys* and *ACC* (Zach Theatre), and *In the Heights* (NCT). Instagram @christinaaustinlopez

**BOB HESS** (Selsdon Mowbray) is a member of the Brierley Resident Acting Company. Notable DTC credits include *Waitress*, *Shane*, *A Christmas Carol*, *Dracula: A Comedy of Terrors*, *The Little Mermaid*, *Into the Woods*, and *Native Gardens*. Bob has appeared on nearly every stage in DFW over the last 40+ years, most recently in WaterTower Theatre's *I Am My Own Wife* and Stage West's *The Children*. Bob was a 2023 recipient of the Lunt Fontanne Fellowship, as well as numerous awards from the DFW Critics Forum to Broadway World. He proudly serves as a Professor of Acting at University of North Texas.

**LIZ MIKEL** (Dotty Otley) is a proud member of the Diane and Hal Brierley Resident Acting Company of Dallas Theater Center, celebrating her 34th year at DTC. Broadway and Off-Broadway credits: *1776*, *Fruit Trilogy*, *Lysistrata Jones*. National Tours: *Blues In The Night*; *1776*. TV/Film: *The Blazing World*; *Miss Juneteenth*; *Get On Up*; *Dallas*; *The Secret Life of Walter Mitty*; *Straight A's*; *Past Life*; *Friday Night Lights*; *Sordid Lives: The Series*; *Welcome Home, Roscoe Jenkins*; *Bad Thoughts* (Netflix). Regional Credits: TUTS, The MUNY, American Repertory Theater, ACT(Seattle), Arkansas Repertory Theater. 2015 Lunt Fontanne Fellow. She is represented by The Mary Collins Agency. Follow Liz on Instagram: @miz\_lyzz.

**ALEX ORGAN** (Lloyd Dallas) is a member of Dallas Theater Center's Diane and Hal Brierley Resident Acting Company where his credits include: *The Sound of Music*, *Our Town*, *Cake Ladies*, *Working: A Musical*, *Little Women*, *Twelfth Night*, *White Rabbit Red Rabbit*, *The Trials of Sam Houston*, *Frankenstein, Miller, Mississippi*, *Inherit the Wind*, *Electra*, *Constellations*, *All The Way*, *Sense and Sensibility*, *Rocky Horror Show*, *Les Misérables*, *The Fortress of Solitude*, *Fly By Night*, eight productions of *A Christmas Carol*, and three Public Works Dallas pageants. Local/Regional: Second Thought Theatre; Undermain Theatre; Theatre Three; WaterTower Theatre; Trinity Shakespeare Festival; Shakespeare Dallas; Lyric Stage; Epic Theater Ensemble; Repertory Theatre of St. Louis; Cincinnati Playhouse in the Park; Alley Theatre. Alex was the Artistic Director at Second Thought Theatre from 2015-2020, and holds an MFA from the Yale School of Drama.



# MEET THE ARTISTS

**MOLLY SEARCY** (Brooke Ashton) is a member of Dallas Theater Center's Diane and Hal Brierley Resident Acting Company where some of her credits include: *Cake Ladies* (Keith/Keisha); *The Sound of Music* (Nun, Grand Waltz pas de deux); *Our Town* (Mrs. Soames); *The Odyssey* (Cyclops); and *A Christmas Carol* (Christmas Past/Sister-in-Law). Local/Regional: Alley Theatre; Arena Stage; Undermain Theatre; Second Thought Theatre; Amphibian Stage; Stages Repertory Theatre. In addition to her work in the theatre, Molly is an on-camera talent and voiceover artist, including over 150+ anime titles. Molly earned her MFA from Southern Methodist University and is represented by Mary Collins Agency. [www.mollysearcyofficial.com](http://www.mollysearcyofficial.com) @mollysearcyofficial

**TIFFANY SOLANO** (Belinda Blair) Brierley Resident Acting Company member since 2018. Last season at DTC: "Narrator" in *Joseph and the Amazing Technicolor Dreamcoat*, "Jenna" in *Waitress* and "Marian" in *Shane*. DTC favorites: *The Sound of Music*; *In the Heights*; *Every Brilliant Thing*; *Into The Woods*; *Native Gardens*; *Clue!*; Public Works Dallas' *As You Like It* and *A Christmas Carol*. Regional highlights: The Goodman Theatre, The Mark Taper Forum, Denver Center Theatre and South Coast Repertory. Tiffany has appeared in commercials, print, voice-over, television, and film productions. She is represented by Kim Dawson Agency. For my family - Steven, Sofia, Nolan & Penelope! IG: @tiffanyesolano

**PIERRE TANNOUS** (Garry Lejeune) is excited to be making his DTC debut and is an MFA Acting candidate at Southern Methodist University, Class of 2027. Originally from West Palm Beach, some of his favorite credits include The Child Catcher (*Chitty Chitty Bang Bang*), Cliff Bradshaw (*Cabaret*), The Mute (*The Fantasticks*), Francis (*La Cage Aux Folles*), Sir Bedevere (*Spamalot*), Woof (*HAIR*), and Jamie (*The Last Five Years*). Gratitude to his professors, love to his family, and reverence for this moment.

**CRISTIAN TORRES** (Tim Allgood) is an actor new to the DFW area. He got his BFA in Performance at FIU (paws up!) and is currently in his second year of his MFA in Acting at SMU. He's grateful to DTC and SMU for the opportunity. He'd also like to thank Luzcarina and Alex, for being the lights of his life.

**ESTEBAN VILCHEZ** (Frederick Fellowes) is joining Dallas Theater Center for his second year as a member of the Brierley Resident Acting Company. Notable roles include Jonathan Harker/Others in *Dracula: A Comedy of Terrors*, Bobby Starrett in *Shane*, Young Scrooge in *A Christmas Carol*, and Seymour in *A Little Shop of Horrors* (Lyric Stage). Esteban thanks DTC and the production team for this incredible opportunity. He is grateful to his father who is the backbone to his performance and who taught him and pushed him to learn everything he knows, his wife who is his biggest cheerleader and support system, and God for it all.





# MEET THE ARTISTS

**MICHAEL FRAYN** (Playwright) was born in London in 1933. He began his career as a reporter for the Guardian and later the Observer. After leaving the Observer he continued to write as a columnist as well as publishing novels and plays for television and stage. His plays for stage include *Copenhagen*, *After Life*, *The Two of Us*, *Alphabetical Order*, *Donkeys' Years*, *Clouds*, *Balmoral* (Liberty Hall), *Make and Break*, *Noises Off*, *Benefactors*, *Alarms and Excursions*, *Look Look, Here and Make and Break*. Other translations include four full-length Chekhov plays (*The Cherry Orchard*, *Three Sisters*, *The Seagull* and *Uncle Vanya*) and four one-act plays (*The Evils of Tobacco*, *Swan Song*, *The Bear* and *The Proposal*).

**ASHLEY H. WHITE** (Director) is a multi-hyphenate artist, whose passion lies within storytelling. As a director, she has helmed numerous productions, most recently *The Last Five Years* at Circle Theater. Prior to that, she directed the regional premieres of *The Hatmaker's Wife* (Circle Theater) and *Natasha, Pierre, and the Great Comet of 1812* (Theater Three). Her body of directorial work spans more than twenty years across the U.S. As a playwright, Ashley recently enjoyed a hit run of her original work, *Imposter! Hypocrite! Tartuffe!* (based on the play by that one guy), at Circle Theatre in Fort Worth and *Wake Up* at BATC. Her previous devised pieces include *The Forever Quest* at Cry Havoc and *A Room For Vincent* at Union. She is a renowned Fight and Intimacy Director, with International Credits. Ashley serves as the Artistic Director of Circle Theatre in Fort Worth, TX.

**STEPHEN RAVET** (Production Stage Manager) DTC (Select): *Joseph and the Amazing Technicolor Dreamcoat*, *Dracula: A Comedy of Terrors*, *Every Brilliant Thing*, *The Rocky Horror Show*, *Clue*, *The Sound of Music*. Broadway: *Marvin's Room*, *Les Misérables*, *King Charles III*, *Airline Highway*, *The Elephant Man*, *The Assembled Parties*. Off-Broadway (Select): *The Perplexed*, *The Cake*, *Avenue Q*, *The Threepenny Opera*, *Peter and the Starcatcher*, *RENT*, *Angels in America*. Regional: Williamstown Theatre Festival, Bucks County Playhouse, The Old Globe, La Jolla Playhouse. TV: "America's Got Talent." Education: UC Santa Barbara & University of Kent. Thanks to Leah and Dylan!

**LEAH FITZGERALD** (Assistant Stage Manager/Stage Manager eff. 10.13.25) is excited to be back at Dallas Theater Center for a fun-filled production! REGIONAL: *His Story the Musical* (PSM), Dallas Theater Center (PSM/ASM/PA), Theatre 3, Dallas Children's Theater & Lyric Stage (SM), WaterTower Theater (ASM). She would like to thank Jake, Firefly and her friends for their support and encouragement. Extra thank you to Mom & Barry, love y'all always!



# MEET THE ARTISTS

**TODD ROSENTHAL** (Scenic Design) Broadway: *August Osage County* (Tony, Olivier Awards), *The Motherfucker with the Hat* (Tony, Outer Critics Circle Nom), *Who's Afraid of Virginia Woolf*, *Of Mice and Men*, *This is Our Youth*, *Fish in the Dark*, *Straight White Men*, *Linda Vista*, *Eureka Day*, *Purpose*. International: *August Osage County* (London, Australia); *Beauty Queen*, *Madama Butterfly* (Ireland); *Nice Fish*, *Downstate* (London); *Life After* (Toronto). Works at many regional theaters in the US, including Steppenwolf (35 productions); the Goodman (Artistic partner), and more. Select awards: Distinguished Achievement (USITT), Helen Hayes, Ovation, Joseph Jefferson, Michael Merritt. Jaharis Family Professor, Northwestern University. Education: Yale Drama.

**AARON PATRICK DECLERK** (Costume, Wig, Hair and Makeup Design) has designed over 180 productions and garnered critical praise and numerous awards for his work. He was named Best Costume Designer in the Dallas Observers' 100 Most Influential People of Dallas and named an Artistic Associate for Trinity Shakespeare Festival. Highlights include *The Moors*, *The Seagull*, and *Crucifer of Blood* [DFW Theatre Critic's Forum Award] Theatre 3, *The Play That Goes Wrong* (WaterTower Theater and Stage West), and *Hello K\*tty Syndrome* at Undermain Theater. Next up is the world premiere of *Peter & Wendy* at Northern Stage.

**JESSICA ANN DRAYTON** (Lighting Designer) is delighted to make her Dallas Theater Center debut on the Kalita Humphreys Stage. She holds a BFA from Wright State University and an MFA from the University of Cincinnati College-Conservatory of Music (CCM), and is the 2024 Howell Binkley Fellowship recipient. Career highlights include assisting on the national tours of *Hamilton* and *Ain't Too Proud*, with recent designs including *Jersey Boys* (Short North Stage), *Fat Ham* and *Ma Rainey's Black Bottom* (Cincinnati Shakespeare), and *Pigeon Keeper* (Opera Parallèle). Jessica gratefully dedicates this work to Jonathan, Sophia, and Nigel. [draytondesignsllc.com](http://draytondesignsllc.com) | Fiat Lux.

**CLAUDIA JENKINS MARTINEZ** (Sound Designer) is a Sound Designer based in Dallas Texas. Recent works include: *The Last Five Years*, Circle Theater; *Twelfth Night*, Pittsburgh Public Theater; *Xanadu*, Theatre Three; *Laughs in Spanish*, Horizons Theater (Atlanta); *H\*ilo K\*tty Syndrome*, Undermain Theater. Much love to Austin and Georgia. @claud\_jenkinmartinez

**ROBERT ARONOWITZ** (Fight/Intimacy Choreographer) is a New York City based Performer, Director, Fight/Stunt/Intimacy Coordinator and Certified Fight Director thrilled to be working on his first production with Dallas Theater Center. He is a proud member of SAG-AFTRA and the Society of American Fight Directors with credits that span stage to screen including major networks, outdoor stunt shows, and Broadway. Robert is also the Co-Founder of Neutral Chaos, a company that offers choreographic solutions, private combat/intimacy instruction, and masterclass training opportunities in the NYC area and beyond.  
[www.neutralchaoscombat.com](http://www.neutralchaoscombat.com)





# MEET THE ARTISTS

**ANNE SCHILLING** (Dialect Coach) Dallas Theater Center: *As You Like It; Bella: An American Tall Tale; Clue; Constellations; Frankenstein; HOOD: The Robin Hood Musical Adventure; Miller, Mississippi; Sense and Sensibility; Sherlock Holmes: The Final Adventure; Stagger Lee; Sweat; The Trials of Sam Houston; Twelfth Night; Working*. Other local credits include Undermain, Kitchen Dog, Second Thought, Theatre Three, Jubilee, WaterTower, and Trinity Shakespeare Festival. Representative national credits: La MaMa Experimental Theatre Club (NYC); East West Players (LA); Native Voices at the Autry (LA). Master's in Voice from the Royal Central School of Speech and Drama (London). Associate Professor of Voice and Speech at SMU. Member of AEA and VASTA.

**DYLAN HUDSON** (Production Assistant/Assistant Stage Manager eff. 10.13.25) is grateful to be back at Dallas Theater Center! He is a recent graduate of Southern Methodist University and holds a BFA in Theatre Studies. REGIONAL: DTC: *Joseph and the Amazing Technicolor Dreamcoat, The Little Mermaid, The Odyssey*. Theatre 3: *Carrie, the Musical*. Kitchen Dog Theater: *Man Cave*. SMU (Select): *Blood Wedding, A Bright New Boise, Passage, The Laramie Project*. After *Noises Off*, he will be joining the Denver Center as a Stage Management Apprentice for their current season. He would like to thank Emily, Stephen, Leah, Laura, his professors, and friends for their support!

**LAURA ELAINE BERRIOS** (Assistant Stage Manager eff. 10.20.25) At Dallas Theater Center her credits include *Sweat, Sound of Music, A Christmas Carol, Clue, The Rocky Horror Picture Show, Dial M for Murder* ( w/ Geva), *Every Brilliant Thing, and Dracula: A Comedy of Terrors*. Other credits include Dolly Parton's *Smokey Mountain Christmas Carol* with Red Tail Entertainment; *Othello, Titus Andronicus, Macbeth, Tempest* with Shakespeare Dallas; *Funny You Don't Act Like a Negro* with Theatre Three; *Pants on Fire* at Creede Repertory Theatre. She has a M.F.A. in Stage Management from UMKC. She a professor of Stage Management at the University of North Texas.

**ASHLEY OLIVER** (Production Manager) is an Actor and Production/Stage Manager from Arlington, TX. She holds a BA in Drama from Prairie View A&M University and has worked in theaters around the DFW metroplex for over 20 years. She made her directorial debut with *Ain't No Mo* and worked on such shows as *Our Town, Cake Ladies, Ann, Fetch Clay Make Man* (Dallas Theater Center) *Travisville, Hurt Village, Dot, Do No Harm* (Soul Rep Theatre), *Marie Antoinette* (Amphibian Stage) *Bootycandy, Mr. Burns Post-Electric Play, Deer* (Stage West), *Shakin the Mess Outta Misery, Flight, Once on this Island* (Jubilee Theater) and Erykah Badu's *One (Hu)man show* (TBAAL) and many more.



# MEET THE ARTISTS

**ANDREW J. BROWN** (Director of Production & Artistic Contracting) is in his sixth season with Dallas Theater Center, and fourth leading DTC's Production department. He served as Production Manager on shows including Public Works Dallas' 2022 production of *The Odyssey*, *The Sound Of Music*, *Our Town/Nuestro Pueblo*, *Working*, and *Tiny Beautiful Things*, as well as the world premiere productions of *The Supreme Leader* and *Cake Ladies*. Previously, Andrew worked with Lyric Theatre of Oklahoma (Oklahoma City, OK), Huntington Theatre Company (Boston, MA), and the Cape Playhouse (Cape Cod, MA). He holds an MFA and an Arts Administration Certificate from Boston University and a BFA from the University of Oklahoma.

**JONATHAN NORTON** is the Interim Artistic Director and Resident Playwright at Dallas Theater Center, where his plays *penny candy*, *Cake Ladies*, and *I AM DELIVERED*'T have made their world premiere. His work has also been produced or developed by Actors Theatre of Louisville, Alabama Shakespeare Festival, Black and Latino Playwrights Conference, Jacob's Pillow, LaJolla Playhouse, National New Play Network, National Performance Network, PlayPenn, Primary Stages, Pyramid Theatre, TheatreSquared, and The Joyce. Locally he's worked with African American Repertory Theater, Bishop Arts Theatre Center, Kitchen Dog Theater, Soul Rep Theatre, South Dallas Cultural Center, Theatre Three and Undermain Theatre. Jonathan's play *Mississippi Goddamn* was a Finalist for the Harold and Mimi Steinberg/ATCA New Play Award and won the 2016 M. Elizabeth Osborn Award given by the American Theatre Critics Association. Other awards include: the Artistic Innovations Grant from the Mid-America Art Alliance, South Dallas Cultural Center Diaspora Performing Arts Commission, and the TACA Donna Wilhelm Family New Works Fund. His play *penny candy* is published by Deep Vellum Publishing.



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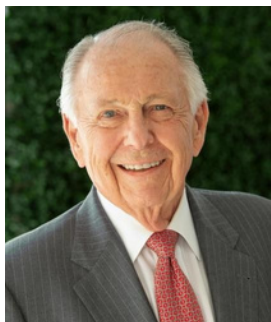
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# SEASON DEDICATION



**DTC's 2025-26 season is dedicated to the memory of William Allen ("Bill") Custard.**

Bill passed away in March 2025 after a lifetime of extraordinary philanthropy and devoted service to Dallas Theater Center. A Life Trustee and twice Board Chair, Bill and his beloved wife, Linda, shared a profound and enduring bond with DTC—one of their earliest dates was attending the opening night of the Kalita Humphreys Theater in 1959, beginning more than six decades of generosity and leadership.

In both good times and hard times, Bill listened with care, navigated challenges with wisdom and grace, and offered counsel with strength, warmth, and humor. DTC's highest honor, the Linda and Bill Custard Award, is bestowed each year upon someone whose impact has left an indelible mark on our theater's history. All of us at DTC who follow in his footsteps strive to live up to his remarkable example. As Shakespeare wrote, *"He was a man, take him for all in all, I shall not look upon his like again."*

**DALLAS  
THEATER  
CENTER**

## 2025 - 2026 SEASON



**CONTACT OUR BOX OFFICE TO  
TURN YOUR *NOISES OFF*  
TICKET INTO A SUBSCRIPTION!**



# Grand Theatre

Weston-Super-Mare

PRESENTS

Dotty Otley

Belinda Blair    Garry Lejeune

In

## NOTHING ON

A Light-Hearted Comedy by  
Robin Housemonger

### CAST

MRS. CLACKETT.....	Dotty Otley
ROGER TRAMPLEMAIN.....	Garry Lejeune
VICKI.....	Brooke Ashton
PHILIP BRENT.....	Frederick Fellowes
FLAVIA BRENT.....	Belinda Blair
BURGLAR.....	Selsdon Mowbray

### DESIGN

Gina Boxhall

### COSTUME DESIGN

Patsy Hemming

### LIGHTING DESIGN

Rod Wray

### COMPANY AND STAGE

#### MANAGER

Tim Allgood

#### ASSISTANT STAGE

#### MANAGER

Poppy Norton-Taylor

**Directed by Lloyd Dallas**

SETTING The living room of the Brents' country home, on a  
Wednesday afternoon.

## Behind the Dressing Room Doors

### *the cast of Nothing On*

**Dotty Otley** (Mrs. Clackett) makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady ("Ooh, I can't 'ardly 'old me lolly up!") in over 320 episodes of TV's "On the Zebras." Her many stage appearances include her critically acclaimed portrayal of Fru Säckett, the comic char in Strindberg's *Scenes from the Charnelhouse*. Her first appearance ever (?) was in a school production of *Henry IV Part I* - as the old bag-lady, Mrs. Duckett.

**Belinda Blair** (Flavia Brent) has been on the stage since the age of four, when she made her debut in *Sinbad the Sailor* at the old Croydon Hippodrome as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way round this country, Southern Africa, and the Far East in shows like *ZippedyDooda!* and *Here Come les Girls!* More recently she has been seen in such comedy hits as *Don 't Mr. Duddle!*, *Who's Been Sleeping in My Bed?*, and *Twice Two Is Sex*. She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV's chat shows. They have two sons and three retrievers.

**Garry Lejeune** (Roger Tramplemain) while still at drama school won the coveted Laetitia Daintyman Medal for Violence. His television work includes "Police!," "Crime Squad," "Swat," "Forensic," and "The Nick," but he is probably best-known as Cornetto, the ice-cream salesman who stirs the hearts of all the lollipop ladies in "On the Zebras."

**Selsdon Mowbray** (Burglar) first "trod the boards" at the age of 12 playing Lucius in a touring production of *Julius Caesar*, with his father, the great Chelmsford Mowbray, in the lead. Since then he has served in various local reps, and claims to have appeared with every company to have toured Shakespeare in the past half-century, working his way up through the Mustardseeds and the various Boys and Sons of, to the Balthazars, Benvolios, and Le Beaus; then the Slenders, Trinculos, Snouts, and Froths; and graduating to the Scoops, Poloniuses, and Aguecheeks. His most recent film appearance was as Outraged Pensioner in *Green Willies*.

**Frederick Fellowes** (Philip Brent) has appeared in many popular television series, including "Calling Casualty," "Cardiac Arrest!," "Out-Patients," and "In-Patients." On stage he was most recently seen in the controversial all-male version of *The Trojan Women*. He is happily married, and lives near Crawley, where his wife breeds pedigree dogs. "If she ever leaves me," he says, "it will probably be for an Irish wolfhound!"

**Brooke Ashton** (Vicki) is probably best known as the girl wearing nothing but "good, honest, natural froth" in the Hauptbahnhofbrau lager commercial. Her television appearances range from Girl at Infants' School in "On the Zebras" to Girl in Massage Parlour in "On Probation." Cinemagoers saw her in *The Girl in Room 14*, where she played the Girl in Room 312.

# Behind the Dressing Room Doors

## *the cast of Nothing On*

**Robin Housemonger** (Author) was born in Worcester Park, Surrey, into a family “unremarkable in every way except for an aunt with red hair who used to sing all the high twiddly bits from *The Merry Widow* over the tea-table.” He claims to have been the world’s most unsuccessful gents hosiery wholesaler, and began writing “to fill the long hours between one hosiery order and the next.” He turned this experience into his very first play, *Socks Before Marriage*, which ran in the West End for nine years. Two of his subsequent plays, *Briefs Encounter* and *Hanky Panky*, broke box office records in Perth, Western Australia. *Nothing On* is his seventeenth play.

**Lloyd Dallas** (Director) “Read English at Cambridge, and stagecraft at the local benefits office.” He has directed plays in most parts of Britain, winning the South of Scotland Critics’ Circle Special Award in 1969. In 1972 he directed a highly successful season for the National Theatre of Sri Lanka. In recent years he has probably become best known for his brilliant series of Shakespeare in Summer productions in the parks of the inner London boroughs.

**Tim Allgood** (Company and Stage Manager) Tim trained for a career in Market Research and became interested in the theatre only through a chance holiday visit to a local production of *There’s a Girl in My Soup*. He got himself taken on by the company as an assistant stage manager before he realized that the girl in question not only was in the soup, but also married with two growing children! During a production of *Hamlet* at the Lyceum, Portsmouth, he took over the part of Polonius at short notice, but subsequently found himself more in demand on the technical side. His most recent job was the *Betrothed*, a thriller by Sam Brennicke, on the tour prior to its West End opening in December 1980 and again on the tour which followed the conclusion of its successful West End run in January 1981.

**Poppy Norton-Taylor** (Assistant Stage Manager) Poppy is from a family found more often on the boards of leading companies than on the boards with touring companies. Her father is chairman of the European Breweries, but has been terribly sweet about it all—so far! After attending schools in Cheltenham and Montreux, she found life far too full to leave time for work. So this is her first job and she is enjoying the challenge enormously. Her hobbies include riding, skiing, tennis, reading good books, and loving anything small and furry.

### *Production Credits:*

*Sardines by Old Salt Sardines. Antique silverware and cardboard boxes by Mrs. J.G.H. Norton-Taylor. Stethoscope and hospital trolley by Severn Surgical Supplies. Straitjacket by Kumfy Restraints Ltd. Coffins by G. Ashforth and Sons.*





# WELCOME TO NOISES OFF



When *Noises Off* premiered in London in 1982, it instantly cemented playwright Michael Frayn's reputation as a master of farce. The play transferred to Broadway in 1983, winning the Tony Award for Best Play. Since then, it has been revived around the world, cherished by audiences and actors alike for its dizzying comic structure and its loving, merciless send-up of the theater itself. Reviewing the original Broadway production, Frank Rich of *The New York Times* wrote that *Noises Off* is "the funniest play written in my

lifetime," a verdict that has been echoed by generations of delighted theatergoers.

In 1992, *Noises Off* was adapted into a star-studded film directed by Peter Bogdanovich and featuring Michael Caine, Carol Burnett, Christopher Reeve, and John Ritter. Unlike the stage play, which has been widely hailed as a masterpiece for more than 40 years, the movie received poor reviews and left audiences lukewarm — underscoring how the unique joys of farce belong to the communal, live experience of theater. Indeed, *Noises Off* comes fully alive only onstage.

As a genre, farce depends on the shared rhythm of actors and audience, the collective gasp at a near-miss, and the rolling waves of laughter that build in real time when we are all together in the same room. This requires not only perfect timing but also extraordinary skill, generosity, and stamina from actors. At Dallas Theater Center, we are especially fortunate that this production features members of our Diane & Hal Brierley Resident Acting Company, whose artistry is at the very heart of our work. Their expertise brings to life both the hilarity and the humanity of Frayn's creation. And most importantly, *Noises Off* gives us the rare joy of laughing together — sharing a collective, cathartic burst of delight in a darkened theater.

Beyond *Noises Off*, this is a season of transformation and ambition at Dallas Theater Center. By the end of 2025 we will welcome a new Enloe/Rose Artistic Director, ushering in the next chapter of our artistic leadership. This season also brings an extraordinary range of productions, from the world premiere of *Malcolm X and Redd Foxx Washing Dishes at Jimmy's Chicken Shack in Harlem*, written by our Interim Artistic Director, Jonathan Norton, to a grand new staging of *Ragtime*, produced in association with the Sexton Institute for Musical Theatre at SMU Meadows School of the Arts. And we are expanding our education programs to include year-round offerings for young people of all ages and experience. While *Noises Off* has been delighting audiences at the Kalita, our new after-school program, Next Stage, has filled the building with acting, singing, and dancing from an energetic group of elementary and middle school students. If you know a young person with a spark for theater, we've got a spotlight waiting just for them to shine—and plenty of applause when they do.

As always, this work—with its scope, vision, and impact—is only possible through the generosity of our subscribers and donors. Thank you for making it possible.

I'll see you in the lobby.

– Kevin Moriarty, Executive Director



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