



**DALLAS
THEATER
CENTER**

FOR IMMEDIATE RELEASE

JOSEPH'S JOURNEY SHINES ANEW IN DALLAS THEATER CENTER'S PRODUCTION OF *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT* JUNE 13-JULY 13

Featuring music by Andrew Lloyd Webber and lyrics by Tim Rice, DTC's version of the classic Broadway musical – telling the biblical story of Joseph's journey of redemption and forgiveness – will be directed by Tiffany Nichole Greene, resident director of Hamilton and 2025 Obie Award recipient

DALLAS (May 20, 2025) – A reimagined biblical story for all ages comes to the stage this summer! Dallas Theater Center presents the beloved Broadway musical – *Joseph and the Amazing Technicolor Dreamcoat* – from Friday, June 13, through Sunday, July 13, at the Dee & Charles Wyly Theatre in the Dallas Arts District (2400 Flora St., Dallas 75201).

With music by Andrew Lloyd Webber and lyrics by Tim Rice, the classic Broadway musical blends rhythm and heart to tell a timeless story of family, faith and forgiveness. Based on the Bible's Book of Genesis, the musical follows Joseph, son of Jacob, his 12 brothers and his fateful journey through betrayal, resilience and redemption – all set to an unforgettable score and dazzling choreography the whole family can enjoy.

The production is directed by **Tiffany Nichole Greene**, a three-time *New York Times* Critic's Pick and 2025 Obie Award recipient. Greene has served as resident director for the Broadway touring production of *Hamilton* and is an alum of both the Lincoln Center Directors Lab and the Soho Rep Directors Lab. She is a proud member of the Stage Directors and Choreographers Society (SDC) and has previously helmed productions at Dallas Theater Center, including *A Christmas Carol* in 2018.

Greene will be joined by choreographer **Ahmad Simmons** and music director **Cody Dry**. The production is designed by **Leah Mazur** (Set Design), **Cole McCarty** (Costume, Wig, Hair and Makeup Design), **Martha Carter** (Lighting Design), **Crescent Haynes** (Sound Design), and is stage managed by **Stephen Ravet**.

Dallas Theater Center is one of the leading regional theaters in the country and was the recipient of the 2017 Regional Theatre Tony Award. The organization is committed to producing theater with resident artists that illuminate diverse experiences and spark collaboration and dialogue.

"I am delighted to share with audiences our season finale, *Joseph And This Amazing Technicolor Dreamcoat*," said Interim Artistic Director Jonathan Norton, "This Andrew Lloyd Webber and Tim Rice classic is sure to bring audiences together with joyous music and a timeless tale of family, fortitude and forgiveness."

Joseph and the Amazing Technicolor Dreamcoat features a talented cast from North Texas, including **Zachary J. Willis** (Joseph), **Tiffany Solano** (narrator) and **Liz Mikel** (Jacob and Pharaoh). The cast is completed by **Christina Austin Lopez**, **Kayleigh Banks**, **Lakin Black**, **Caroline Black**, **Zoe Cernoch**, **Miles Cernoch**, **Leslie Marie Collins**, **Sofia DeSena**, **Christiön Dior Draper**, **Amber Marie Flores**, **Alexandria Garcia-Morales**, **Michael Scott Gomez**, **Parker Gray**, **Lily Hemsath**, **Kathryn Jacobson**, **Timmy Lewis**, **Katie Meza**, **Stephen Newton**, **Deanna Ott**, **Juniper Pirro**, **Ja'Mya Porter**, **Mark Quach**, **Jayden Myckala Russell**, **Lucy Shearer**, **Ruby Shearer**, **Jolie Shearer**, **Esteban Vilchez**, **Aiden Valentine**, **Apollo York-Hudson**, and **Enzo York-Hudson**.

The musical – which runs 90 minutes with a 15-minute intermission – is recommended for all ages and the show is sponsored locally by the Saenz Family Foundation. Presented in arrangement with Concord Theatricals on behalf of The Really Useful Group, www.concordtheatricals.com.

Special performances of *Joseph and the Amazing Technicolor Dreamcoat* include an ASL Interpreted performance on Sunday, June 29 at 2pm; every Tuesday evening performance (June 17-July 8), children in elementary, middle or high school get \$20 tickets with valid school ID; every Wednesday evening performance (June 25-July 9), educators get 25% off tickets with valid school ID; every Sunday evening performance, attendees get free popcorn.

Tickets for *Joseph and the Amazing Technicolor Dreamcoat* start at \$46 and are on sale now. Parking is available for \$18 at the AT&T Performing Arts Center in the Lexus Silver Parking Garage (located at the corner of Jack Evans St. and Ross Ave.) and throughout the Dallas Arts District. Concessions, including alcohol, will be available for purchase.

For details, showtimes and to purchase tickets, please go to dallastheatercenter.org.

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FOR PHOTOS [GO HERE](#) (PHOTOS BY JORDAN FRAKER).

ABOUT DALLAS THEATER CENTER. Dallas Theater Center is one of the leading regional theaters in the country and the recipient of the 2017 Regional Theatre Tony Award. Dallas Theater Center (DTC) is committed to producing theater with resident artists that illuminate diverse experiences and spark collaboration and dialogue. Founded in 1959, DTC is a resident company of the AT&T Performing Arts Center and presents its annual season at the Dee and Charles Wyly Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas. DTC also performs at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright.

Under the leadership of Executive Director Kevin Moriarty and Interim Artistic Director Jonathan Norton, DTC produces a year-round subscription series of classics, musicals, and new plays and an annual production of *A Christmas Carol* for more than 100,000 North Texas residents annually. Additionally, the theater produces extensive education programs, including the National Arts and Humanities Youth Program Award-winning Project Discovery; a partnership with Southern Methodist University's Meadows School of the Arts; and many community collaborations. DTC is also the home of the Diane and Hal Brierley Resident Acting Company which features twelve resident artists that perform in every season.

Throughout its history, Dallas Theater Center has produced many new works, including *The Texas Trilogy* by Preston Jones in 1978; Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986; and recent premieres of *I Am Delivered't* and *penny candy* by Interim Artistic Director Jonathan Norton; *The Supreme Leader* by Don Nguyen; Miller, *Mississippi* by Boo Killebrew; *Stagger Lee* by Will Power; *Giant* by Michael John LaChiusa and Sybille Pearson; *Hood: The Robin Hood Musical Adventure* by Douglas Carter Beane and Lewis Flinn; *Bella: An American Tall Tale* by Kirsten Childs; *Clarkston* by Samuel D. Hunter; *The Fortress of Solitude* by Michael Friedman and Itamar Moses; and *Moonshine: That Hee Haw Musical* by Robert Horn, Brandy Clark and Shane McAnally. Dallas Theater Center gratefully acknowledges the support of our season presenter: Texas Instruments.

MEDIA CONTACTS:

Becky Mayad
becky@mayadpr.com
214-697-7745

Taylor Mayad Powell
taylor@mayadpr.com
214-435-7756