



FOR IMMEDIATE RELEASE

**DALLAS THEATER CENTER TO PRESENT *WAITRESS* FROM MARCH 29-APRIL 20, 2025,
AT THE DEE & CHARLES WYLY THEATRE IN THE DALLAS ARTS DISTRICT**

Featuring music written by GRAMMY Awards® winner Sara Bareilles, Waitress serves up a deliciously uplifting story of a pie maker who finds hope and a chance for a new future

DALLAS (March XX, 2025) – Serving satisfaction one slice at a time! Dallas Theater Center presents the beloved musical *Waitress*, featuring music written by GRAMMY Awards® winner Sara Bareilles, from Thursday, March 29, through Sunday, April 20, at the Dee & Charles Wyly Theatre in the Dallas Arts District (2400 Flora St, Dallas, TX 75201). The production is made possible by season sponsor Texas Instruments, and Production Sponsor Unisys Systems.

Jenna, a waitress and expert pie maker, is stuck in a small town and a loveless marriage. Faced with an unexpected pregnancy, Jenna fears she may have to abandon the dream of opening her own pie shop ... until a baking contest in a nearby county and the town's handsome new doctor offer her a tempting recipe for happiness. Featuring music and lyrics by GRAMMY Awards® winner Sara Bareilles, *Waitress* is an uplifting and inspiring musical celebrating friendship, motherhood, and the magic of a well-made pie.

"*Waitress* is a perfect musical for spring," said Kevin Moriarty, executive director of Dallas Theater Center. "Sara Bareilles' wonderful score is beautifully paired with a hopeful story about love, finding strength and embracing motherhood. It's a great joy for us to share with North Texas audiences the wonderful performances of DTC's Brierley Resident Acting Company and the talented professional artists joining us for this heartfelt production."

Waitress, based on the book by **Jessie Nelson** and the motion picture by **Adrienne Shelly**, is brought to life on the Dallas Theater Center stage under the direction of **Ashley Wells**, featuring choreography by **Amy Reynolds-Reed** and music direction by **Vonda K. Bowling**. The production features a talented cast from North Texas, including **Tiffany Solano** (Jenna), **Brian Gonzales** (Cal), **Ayanna Edwards** (Becky), **Christina Austin Lopez** (Dawn), **Ian Ferguson** (Earl), **Bob Hess** (Joe), **Jonathan Bragg** (Dr. Pomatter), **Liz Mikel** (Nurse/Ensemble), **Blake Hackler** (Ogie), **Nova Kay Aguilar/Piper Harris** (Lulu), **Julio Agustín** (Ensemble), **Kally Duncan** (Ensemble), **Esteban Vítchez** (Ensemble), **Zachary J. Willis** (Ensemble), **Bri Woods** (Ensemble) and **Alexandra Zeto** (Ensemble).

The musical – which runs 2 hours and 30 minutes with a 15-minute intermission – is recommended for ages 13 and up. This production uses mature themes and adult language, and is licensed by Music Theatre International.

Tickets for *Waitress* start at \$35 and are on sale now from Dallas Theater Center. For details, showtimes, and to purchase tickets, please go to dallastheatercenter.org.

Parking is available for purchase for \$18 from the AT&T Performing Arts Center in the Lexus Silver parking garage (located on Jack Evans Street) or throughout the Dallas Arts District. Refreshments, including alcohol, will be available for purchase.

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DALLAS THEATER CENTER is one of the leading regional theaters in the country and the recipient of the 2017 Regional Theatre Tony Award. Dallas Theater Center (DTC) is committed to producing theater with resident artists that illuminate diverse experiences and spark collaboration and dialogue. Founded in 1959, DTC is a resident company of the AT&T Performing Arts Center and presents its annual season at the Dee and Charles Wyly Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas. DTC also performs at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright.

Under the leadership of Executive Director Kevin Moriarty and Interim Artistic Director Jonathan Norton, DTC produces a year-round subscription series of classics, musicals, and new plays and an annual production of *A Christmas Carol* for more than 100,000 North Texas residents annually. Additionally, the theater produces extensive education programs, including the National Arts and Humanities Youth Program Award-winning Project Discovery; a partnership with Southern Methodist University's Meadows School of the Arts; and many community collaborations. DTC is also the home of the Diane and Hal Brierley Resident Acting Company which features twelve resident artists that perform in every season.

Throughout its history, Dallas Theater Center has produced many new works, including *The Texas Trilogy* by Preston Jones in 1978; Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986; and recent premieres of *I Am Delivered't* and *penny candy* by Interim Artistic Director Jonathan Norton; *The Supreme Leader* by Don Nguyen; Miller, *Mississippi* by Boo Killebrew; *Stagger Lee* by Will Power; *Giant* by Michael John LaChiusa and Sybille Pearson; *Hood: The Robin Hood Musical Adventure* by Douglas Carter Beane and Lewis Flinn; *Bella: An American Tall Tale* by Kirsten Childs; *Clarkston* by Samuel D. Hunter; *The Fortress of Solitude* by Michael Friedman and Itamar Moses; and *Moonshine: That Hee Haw Musical* by Robert Horn, Brandy Clark and Shane McAnally. Dallas Theater Center gratefully acknowledges the support of our season presenter: Texas Instruments.

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