

DALLAS THEATER CENTER

2400 Flora Street Dallas, Texas 75201 (214) 521-7666 Fax DallasTheaterCenter.org

JOB TITLE: Staff Electrician
DEPARTMENT: Lighting
REPORTS TO: Lighting Crew Supervisor
PREPARED DATE: August 12th, 2022
CLASSIFICATION: FLSA: Hourly, Non-Exempt
SALARY: \$34,320 to \$36,400

MISSION STATEMENT

The mission of Dallas Theater Center is to engage, entertain and inspire our diverse community by creating experiences that stimulate new ways of thinking and living. We will do this by consistently producing plays, educational programs, and other initiatives that are of the highest quality and reach the broadest possible constituency.

EQUITY, DIVERSITY AND INCLUSION STATEMENT

ALL ARE WELCOME!

At Dallas Theater Center, we want to be the best place to work and see theater, and to be a positive and transformational force in Dallas and beyond.

We stand up for **equity, diversity and inclusion** across our company and community. As a leading national theater, we recognize that building an equitable, diverse, and inclusive environment is central to our relevance and sustainability in the community we serve and love.

*For complete statement, please see final page of this posting

POSITION SUMMARY

An active member of Dallas Theater Center (DTC)'s Production Department, the Staff Electrician is responsible for working with the Lighting Department to implement, facilitate and maintain the Lighting Designer's vision for all DTC shows. Additionally, the Staff Electrician is responsible for general upkeep of DTC's lighting equipment in conjunction with the rest of the Lighting Department. The Staff Electrician reports directly to the Lighting Crew Supervisor, and is responsible for effectively supporting Lighting Designers, ensuring that high artistic standards are met at all times. An ideal candidate would be someone who has experience working with a variety of different lighting equipment, is a strong hands-on learner and feels comfortable working with a team or independently.

This is a full-time, non-exempt position, which is eligible for overtime. This position includes a full benefits package: medical, dental and vision insurance, DTC-paid life insurance, voluntary life insurance and 403b programs, complimentary tickets and generous paid-time off. Some nights and weekends will be required as needed throughout the season.

KEY RELATIONSHIPS

- Head of Lighting Department
- Lighting Crew Supervisor
- Lighting Technicians, including overhire employees
- Lighting Designers
- Assistant and/or Associate Lighting Designers
- Show run crew
- Stage Management teams

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ESSENTIAL DUTIES

- Works as an electrician on all of the Lighting Department's load in, focus and load out calls.
- Assists with prep work for Lighting load-ins and clean up with load-outs.
- Runs follow spot for specified shows throughout the season.
- Be able to step in and run/ program a lighting console for shows as needed.
- Works with the light board operator through dimmer check and participates in show maintenance.
- Assists with maintenance of any lighting equipment.
- Attends meetings, tech rehearsals and performances as required.
- Provides regular updates to Lighting Crew Supervisor/ Master Electrician on all areas of responsibility.
- Safely rig lighting positions, pipes and hanging points from heights.
- Attends and participates in full company, departmental, and production meetings; in addition to technical rehearsals and previews for all productions.
- Performs work in a manner that is consistent with DTC's Mission, Vision and Values.
- Be an active participant in DTC's work towards equity, diversity and inclusion and becoming an anti-racist organization by:
 - Participating in all DTC-wide EDI trainings, workshops or experiences
 - Participating in all EDI learnings or experiences cultivated within the Production and/or Lighting Department
- To maintain safe working conditions in keeping with DTC health and safety guidelines and COVID19 Response Protocols.
- Other duties as assigned

This job description is not exhaustive and is subject to review in conjunction with the post holder and according to future changes/developments.

SKILLS AND KNOWLEDGE REQUIREMENTS

- Fosters and maintains a positive and productive work environment backstage and in work areas.
- Demonstrates leadership, works as part of a team, and provides cover and assistance as required.
- Must be able to work effectively with all DTC staff in a co-operative and approachable manner.
- Must be able to work under the stress of deadlines and adapt to changing priorities.
- Must be able to handle a high volume of work and attend to numerous projects concurrently.
- Must have experience with ETC line of consoles
- Must have the ability to read and disseminate information from design drawings.
- Must be familiar with and able to utilize LightWright.
- Must be self-motivated, yet willing to ask questions when tasks are unclear.
- Must portray excellent time management skills.
- Demonstrates interest in learning and growing as a lighting professional.
- Must be able to comply with all OSHA regulations for creating and maintaining a safe work environment.
 - Completed and current OSHA10 certification, preferred.
- Must be proficient in Dropbox, Microsoft Office Suite, and G-Suite.
- Must be available to work extended work hours at times, including nights and weekends.
- Demonstrated ability to drive box trucks, preferred
- Experience with Vectorworks, preferred
- Knowledge of and experience working with multi-parameter fixtured, preferred

PHYSICAL REQUIREMENTS:

- Able to sit, stand, and squat for extended periods of time.

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- Able to move 50lbs.
- Comfortable with working at heights.
- Able to work quickly and accurately in a complex and fast-moving environment.

EDUCATION AND EXPERIENCE REQUIRED:

- 1-3 years' experience working as a professional production Electrician at a LORT or equivalent performing arts institution, required.
- Bachelor's degree in technical theater, or equivalent working experience, desired

COVID19 REQUIREMENTS:

- Ensure that all work is performed in alignment with DTC's COVID19 Response Protocols
- Be able to provide documentation of full vaccination of a US-government approved COVID19 vaccine regimen for COVID19, at the time of hire.

Dallas Theater Center is an Equal Opportunity Employer (EOE). Qualified applicants are considered for employment without regard to age, race, color, religion, gender, national origin, sexual orientation, disability, or veteran status. If you need assistance or an accommodation during the application process because of a disability, it is available upon request. The company is pleased to provide such assistance, and no applicant will be penalized because of such a request.

HOW TO APPLY:

Please send résumé with references and a cover letter to careers@dallastheatercenter.org with **Staff Electrician** in the subject line.

ABOUT DALLAS THEATER CENTER

One of the leading regional theaters in the country and the 2017 Regional Theatre Tony Award® Recipient, Dallas Theater Center (DTC) performs to an audience of more than 100,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wyly Theatre, and at its original home, the Kalita Humphreys Theater. DTC is one of only two theaters in Texas that is a member of the League of Resident Theatres, the largest and most prestigious non-profit professional theater association in the country. Under the leadership of Enloe/Rose Artistic Director Kevin Moriarty and Managing Director Jeffrey Woodward, DTC produces a seven-play subscription series of classics, musicals and new plays and an annual production of *A Christmas Carol*; extensive education programs, including the Award-winning Project Discovery and partnerships with Southern Methodist University's Meadows School of the Arts and Booker T. Washington High School for the Performing and Visual Arts; and many community collaboration efforts with local organizations. In 2017, DTC launched Public Works Dallas, a groundbreaking community engagement and participatory theater project designed to deliberately blur the line between professional artists and community members, culminating in an annual production featuring over 200 Dallas citizens performing a Shakespeare play. Throughout its history, DTC has produced many new works, including recent premieres of *Miller*, *Mississippi* by Boo Killebrew; *Hood: The Robin Hood Musical Adventure* by Douglas Carter Beane and Lewis Flinn; *Bella: An American Tall Tale* by Kirsten Childs; *Clarkston* by Samuel D. Hunter; *The Fortress of Solitude* by Michael Friedman and Itamar Moses; *Giant* by Michael John LaChiusa and Sybille Pearson, and many more.

As a member of The League of Resident Theaters (LORT), DTC operates under the LORT agreement with Actors' Equity, the Stage Directors and Choreographers Society and United Scenic Artists.

ABOUT THE DALLAS COMMUNITY

Dallas is a richly diverse modern metropolis in north Texas and is a commercial and cultural hub of the region. Over the years it has become a melting pot of cultures, religions and lifestyles. This important convergence of uniqueness and differences is reflected throughout the sights and sounds of the city. Dallas' **authentic arts**, music, food, places of worship, historic landmarks and urban lifestyle all contribute to the city's makeup. Located in the

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northeast corner of downtown Dallas, the Dallas Arts District is the largest contiguous urban arts district in the nation, spanning 68 acres and 19 contiguous blocks. This iconic neighborhood has more buildings designed by Pritzker award-winning architects than any location in the world. Dallas Arts District unifies culture and commerce with integrated and exemplary artistic, residential, cultural, educational, recreational, religious and commercial life. Downtown's Sixth Floor Museum at Dealey Plaza commemorates the site of President John F. Kennedy's assassination in 1963. In the Arts District, the Dallas Museum of Art and the Crow Collection of Asian Art cover thousands of years of art. The sleek Nasher Sculpture Center showcases contemporary sculpture. The Perot Museum of Nature and Science sparks the imagination through a world of scientific wonders. Performing arts venues based in the Arts District include the AT&T Performing Arts Center, Moody Performance Hall, Meyerson Symphony Center, Winspear Opera House, Montgomery Arts Theater, and the Wyly Theater. These beautiful venues feature the work of such notable Dallas-based performing companies as the Dallas Opera, Dallas Symphony, Titas/Dance Unbound, Dallas Black Dance Theatre and the Dallas Theater Center as well as touring productions from across the nation. Dallas is home to six professional sports teams including the Dallas Cowboys, Dallas Mavericks, Dallas Stars, Dallas Wings and FC Dallas. It is also host to several major sporting events like the Mexico National Team, college football games, e-sports competitions and more. In addition, the State Fair of Texas which takes place for over three weeks each fall at Fair Park in Dallas is the longest running fair in the nation as well as one of the largest.

EQUITY, DIVERSITY, AND INCLUSION STATEMENT

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- **EQUITY** means recognizing that not everyone starts at the same place, addressing inequities in access and opportunity, and allowing for full and fair participation.
- **DIVERSITY** means acknowledging and respecting human qualities that are different from our own and outside the groups we are a part of or with which we are associated. These qualities include but are not limited to: ethnicity, race, color, country of origin, sex, gender, gender identity or expression, age, sexual or relationship orientation, family structure, religion, beliefs, political affiliations, experiences and ability differences.
- **INCLUSION** means honoring and accepting the gifts, backgrounds, experiences, and wisdom that every individual brings with them, so that every stakeholder feels valued by Dallas Theater Center. Our stakeholders are staff, artists, board members, donors, audiences, and community members.

We will strive to create a culture of inclusion where individuals can thrive and succeed, are able to participate in and contribute to the progress and success of Dallas Theater Center while growing both professionally and personally.

We recognize and value individual differences, and we acknowledge structural and systemic racism and other access barriers that prevent full and fair participation of people outside the dominant culture and power dynamics. We acknowledge the complexities of becoming a fully inclusive and anti-racist organization, and we accept the challenge to build an organization where full and fair participation is the norm.

We commit to providing fair treatment, access, opportunity, and advancement and to creating space for culturally diverse voices to be heard and power to be shared. Together, we are better.