

**EMBARGOED UNTIL
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DALLAS THEATER CENTER Announces Complete 2017-2018 Season Including *Hair*, *Frankenstein*, *The Great Society* and Two World-Premiere Plays Full Season Subscriptions On Sale Now!

DALLAS (March 1, 2017) – Dallas Theater Center Artistic Director Kevin Moriarty announced today full details for the 2017-2018 season, including the American love-rock musical *Hair*, which is celebrating its 50th anniversary; the terror-filled *Frankenstein* in a new collaboration with Southern Methodist University's Meadows School of the Arts; *The Great Society*, a follow-up to the smash-hit *All the Way* and a co-production with Houston's Alley Theatre; and two world-premiere plays, *The Trials of Sam Houston* and *Miller, Mississippi*. Productions will take place in the Potter Rose Performance Hall and the Studio Theatre at the Dee and Charles Wylie Theatre at the AT&T Performing Arts Center and the Kalita Humphreys Theater on Turtle Creek Boulevard. Full season subscriptions are on sale now.

"Our 2017-2018 season continues DTC's commitment to producing new work that speaks meaningfully to our contemporary lives, unique productions that use the Wylie Theatre space in creative ways, collaborations with locally and nationally recognized artistic partners, and productions that will leave our audiences inspired and eager to engage in lively conversation," said Moriarty. "I am thrilled to introduce Dallas to Boo Killebrew, the writer behind the world premiere of *Miller, Mississippi* who we are proud to have under commission for a future new work, as well; and Aaron Loeb, the writer bringing us the world premiere of *The Trials of Sam Houston*, which is a DTC commission. These world premieres, alongside our new, expanded collaborative production with SMU Meadows School of the Arts for *Frankenstein* and our co-production with the Alley Theatre for *The Great Society*, among others, will make for a thrilling season at DTC!"

The full season will be presented as follows: in the Studio Theatre at the Wylie Theatre, the world-premiere play *Miller, Mississippi* (Aug. 30 to Oct. 1); in the Potter Rose Performance Hall at the Wylie Theatre, *Hair* (Sept. 22 to Oct. 22); in the Potter Rose Performance Hall, *A Christmas Carol* (Nov. 22 to Dec. 28); in the Studio Theatre, *Fade* (Dec. 6 to Jan. 7); at the Kalita Humphreys Theater, *Frankenstein* (Feb. 2 to March 4); in the Potter Rose Performance Hall, *The Great Society* (March 9 to April 1); at the Kalita Humphreys Theater, *The Trials of Sam Houston* (April 20 to May 13); in the Studio Theatre, *White Rabbit Red Rabbit* (May 30 to July 1); and finally, **Public Works Dallas' *The Winter's Tale*** (Aug. 31 to Sept. 2). *A Christmas Carol* and **Public Works Dallas' *The Winter's Tale*** are not included in season subscriptions. Dates are subject to change.

The world-premiere play *Miller, Mississippi* by Boo Killebrew takes place in the South, where tradition is sacred and change is slow. When the Civil Rights movement comes to Jackson, Mississippi, it's in for a brutal fight. Spanning the 1960s and 70s, *Miller, Mississippi* tells the story of one family that falls apart as the country attempts to come together. Directed by Lee Sunday Evans in the classic Southern Gothic tradition, this tragic new play will stun minds and break hearts, as the personal and political combine to bring about the Miller family's undoing.

DTC lets the sunshine in with a fully-immersive, only-at-the-Wylie production of the groundbreaking classic rock musical, *Hair*. Fifty years after its premiere, *Hair* continues to assault the status quo, while shining a bright light on the power of love over hate, peace over war, freedom over repression and hope over despair. With book and lyrics by Gerome Ragni and James Rado, and music by Galt MacDermot, *Hair* is relevant for a new generation of audiences today. Moriarty will direct the story that follows a group of young people as they navigate their relationships with their country and with each other.

Overflowing with free love, buzzing with youthful energy and pulsing with iconic rock anthems, DTC's **Hair** brings the Age of Aquarius into the 21st century.

'Tis the season to be jolly, when the family-favorite, holiday production of **A Christmas Carol** returns to the Wyly Theatre directed by Lee Trull. In this delightfully re-imagined take on Dickens' enduring classic the audience is surrounded by the actors, with magical ghosts flying above, scary ghosts bursting out of the floor, and snow falling on everyone. Full of traditional Christmas hymns and songs in fresh, toe-tapping musical arrangements, joyful bursts of choreography, and eye-popping special effects, **A Christmas Carol** continues to be Dallas' "must-see" holiday tradition. **A Christmas Carol** is available as an add-on to season subscriptions.

In **Fade**, Lucia is a young Mexican-born novelist who just moved cross-country to begin her dream career as a television writer in L.A. But when she gets there, she finds herself much more comfortable with one of the only other Latinos around, one of the janitors, than with anyone in the writers' room. Directed by Christie Vela, this new comic-drama by Tanya Saracho, a writer for HBO's *Girls* and ABC's *How to Get Away with Murder*, poses tricky questions about identity and community, as Lucia struggles to bridge the distance between where she came from and where she's going.

Directed by DTC's Associate Artistic Director Joel Ferrell, and in collaboration with the Theatre Division of SMU Meadows School of the Arts, **Frankenstein** will take place on the Kalita Humphreys Stage bringing to life a production that will include a mixture of students and professionals. When Dr. Frankenstein's experiment goes horribly awry, he resolves to destroy the terrifying creature he has unleashed upon the world. But can he kill his own creation without becoming a monster himself? Mary Shelley's 200-year-old tale of scientific advancement and human tragedy continues to challenge the limits of our imagination, asking if some things may be better left unknown. Widely regarded as the original horror novel, **Frankenstein** (and his infamous creation) comes to life in a bold new adaptation that was an award-winning, smash hit at London's National Theatre, written by acclaimed British playwright Nick Dear.

"This co-production extends and deepens the SMU Theatre Division's ongoing alliance with DTC," said Theatre Chair Stan Wojewodski, Jr. "Unique in its conception and format, the production of **Frankenstein** will offer our students increased opportunities for the development of critical thinking, collaborative effort and technique in the service of a script that is intellectually stimulating, emotionally involving and theatrically compelling."

Following the success of the 2016 production of *All the Way*, DTC and Houston's Alley Theatre bring audiences the second part of Robert Schenkkan's epic theatrical event, **The Great Society**, a co-production that continues the story of Lyndon B. Johnson's turbulent presidency. While the president fights a "war on poverty" at home, his war in Vietnam begins to spiral out of control. Besieged by political enemies, President Johnson desperately fights to pass civil rights legislation and some of the most important social programs in American history, even while the country turns against him and descends into chaos. Directed by Moriarty, and filled with a cast of legendary characters from Martin Luther King, Jr. to Bobby Kennedy and Richard Nixon, **The Great Society** is an exhilarating examination of power, morality and change.

From playwright Aaron Loeb comes **The Trials of Sam Houston**, a searing, world-premiere drama directed by Moriarty. On the eve of the state's secession in 1861, Governor Sam Houston is torn between loyalty to Texas and loyalty to the United States. As he weighs the terrible choice he must make, certain of the devastating cost of either path, Houston tells Jeff Hamilton (his office clerk and slave) of a time when he, and the Union itself, stood trial. **The Trials of Sam Houston** presents the true story of some of America's most famous leaders – Andrew Jackson, Francis Scott Key and John Quincy Adams, among others – and one man's struggle with what it means to be brave in the land of the free.

White Rabbit Red Rabbit has been called a play, but it's a lively, global sensation that no one is allowed to talk about. Its award-winning playwright, Nassim Soleimanpour, is Iranian. His words have escaped censorship and are awaiting the audience. Slyly humorous and audaciously pointed, this 'theater entertainment meets social experiment' is unlike anything, and will make you question everything. The actor about to perform has never seen it. In fact, there is a new actor every performance, and they've only been told what is absolutely necessary.

Public Works Dallas returns for the second year with William Shakespeare's **The Winter's Tale**. Public Works Dallas is a groundbreaking community engagement and participatory theater project designed to deliberately blur the line between professional artists and Dallas community members. **The Winter's Tale** will feature 200 cast members, only five being professional actors, in the classic tale of loss and redemption. **The Winter's Tale** is not a part of season subscriptions and FREE tickets will be offered to the public at a later date.

DTC's full seven-play season subscriptions are on sale now and include **Miller, Mississippi; Hair; Fade; Frankenstein; The Great Society; The Trials of Sam Houston** and **White Rabbit Red Rabbit**. Prices start at \$140. To reserve the best

seats at the best prices, subscriptions can be purchased online at DallasTheaterCenter.org or by calling the AT&T Performing Arts Center Box Office at (214) 880-0202.

For those who want to take their theater-going experience to the next level, DTC's membership program, Friends@DTC, offers patrons a variety of exclusive benefits, including premium seats, a VIP intermission lounge, special behind-the-scenes invitations, complimentary drinks, free parking and much more. Visit DallasTheaterCenter.org/Friends or email Friends@DallasTheaterCenter.org for more information.

DTC will continue the **Come Early, sponsored by Wells Fargo**, and the **Stay Late** programs in 2017-2018. **Come Early** is a free, 30-minute informative talk designed to enhance a patron's play-going experience. Given one hour before every performance, a member of the cast or artistic staff will share details about the play's origins and context, as well as share insight into the creative process behind the production. **Stay Late** is a free, brief, post-show conversation with a member of the cast about the show. Patrons will engage with the artists, learn about the production and be able to share their insights about the play in a lively discussion.

ABOUT DALLAS THEATER CENTER:

One of the leading regional theaters in the country, Dallas Theater Center (DTC) performs to an audience of more than 100,000 North Texas residents annually. Founded in 1959, DTC is now a resident company of the AT&T Performing Arts Center and presents its Mainstage season at the Dee and Charles Wyle Theatre, designed by REX/OMA, Joshua Prince-Ramus and Rem Koolhaas and at its original home, the Kalita Humphreys Theater, the only freestanding theater designed and built by Frank Lloyd Wright. DTC is one of only two theaters in Texas that is a member of the League of Resident Theatres, the largest and most prestigious non-profit professional theater association in the country. Under the leadership of Artistic Director Kevin Moriarty and Managing Director Jeffrey Woodward, DTC produces a seven-play subscription series of classics, musicals and new plays and an annual production of *A Christmas Carol*; extensive education programs, including the National Arts and Humanities Youth Program Award-winning Project Discovery, SummerStage and partnerships with Southern Methodist University's Meadows School of the Arts, Booker T. Washington High School for the Performing and Visual Arts and South Oak Cliff High School; and community collaboration efforts with the Sixth Floor Museum, the City of Dallas, North Texas Food Bank, the Dallas Museum of Art, Dallas Public Library, Dallas Holocaust Museum, Dallas Opera, Dallas Black Dance Theater, and leading the DFW Foote Festival. Throughout its history, DTC has produced many new works, including *The Texas Trilogy* by Preston Jones in 1978, Robert Penn Warren's *All the King's Men*, adapted by Adrian Hall, in 1986, and recent premieres of *Deferred Action* by Lee Trull and David Lozano, *Clarkston* by Samuel D. Hunter; *Moonshine: That Hee Haw Musical* by Robert Horn, Brandy Clark, and Shane McAnally; *FLY* by Rajiv Joseph, Bill Sherman and Kirsten Childs; *Fly by Night* by Kim Rosenstock, Michael Mitnick and Will Connolly; *Giant* by Michael John LaChiusa and Sybille Pearson; *The Trinity River Plays* by Regina Taylor; the revised *It's a Bird... It's a Plane... It's Superman* by Roberto Aguirre-Sacasa, Charles Strouse and Lee Adams; *Give It Up!* (now titled *Lysistrata Jones* and recently on Broadway) by Douglas Carter Beane and Lewis Flinn; *Sarah, Plain and Tall* by Julia Jordan, Laurence O'Keefe and Nell Benjamin; and *The Good Negro* by Tracey Scott Wilson. Dallas Theater Center gratefully acknowledges the support of our season sponsors: Texas Instruments, American Airlines, Lexus, and City of Dallas Office of Cultural Affairs.. For more information visit www.DallasTheaterCenter.org

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